

## A Memoir

*'BREATH TAKING' Dolly Alderton, 'REMARKABLE' Marian Keyes, 'LIFE-CHANGING' Emma Jane Unsworth, 'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali Hughes To everyone else, Terri White appeared to be living the dream - living in New York City, with a top job editing a major magazine. In reality, she was struggling with the trauma of an abusive childhood and rapidly skidding towards a mental health crisis that would land her in a psychiatric ward. Coming Undone is Terri's story of her unravelling, and her precarious journey back from a life in pieces.*

*In this gripping and honest memoir, Mira Sucharov shows what a search for political and emotional home looks like. Sucharov suffered from childhood phobias triggered by her parents' divorce, and she sought emotional refuge in Jewish summer camp. But three years spent living in Israel in her twenties shook her to her core. Ultimately, encounters with colleagues, students, friends and lovers force her to confront what it means to be able to write, advocate and teach about Israel/Palestine in a way that balances affirmation with authenticity.*

*She was only nine when her world fell apart. The struggle to understand took a lifetime. In 1960s Bristol, Susan's family was like any other with its joys and frustrations, and fierce loyalties. Then tragedy struck and left a legacy that was to last a lifetime. Susan was only nine when her mother died. A year later she was sent away to school. She didn't want to go, and didn't understand why she had to. In her struggle to cope with an uncertain world - a world where nothing seemed to make sense any more - she pushed away the one person she loved best, her father. It wasn't until adulthood beckoned that she realised that, in order to turn their relationship around, she had to learn to love - and trust - again.*

*"A raw and unfiltered journey into the life and mind of Bobby Hall, who emerged from the wreckage of a horrifically abusive childhood to become an era-defining artist ... A self-described orphan with parents, Bobby Hall began life as Sir Robert Bryson Hall II, the only child of an alcoholic, mentally ill mother on welfare and an absent, crack-addicted father. After enduring seventeen years of abuse and neglect, Bobby ran away from home and--with nothing more than a discarded laptop and a ninth-grade education--he found his voice in the world of hip-hop and a new home in a place he never expected: the untamed and uncharted wilderness of the social media age"--*

*'A manifesto for recalibrating' DAILY MAIL 'I can't think of many books where the reader feels so passionately on the side of the narrator' Guardian 'Full of kindness, A Still Life will make you a better person' CLARE MACKINTOSH AN EVENING STANDARD BOOK OF 2021 Josie George lives in a tiny terraced house in the urban West Midlands with her son. Since her early childhood, she has lived with the fluctuating and confusing challenge of disabling chronic illness. Her days are watchful and solitary, lived out in the same hundred or so metres around her home. But Josie's world is surprising, intricate, dynamic. She has learned what to look for: the complex patterns of ice on a frozen puddle; the routines of her friends at the community centre; the neighbourhood birds in flight; the slow changes in the morning light, in her small garden, in her growing son, in herself. In January 2018, Josie sets out to tell the story of her still life, over the course of a year. As the seasons shift, and the tides of her body draw in and out, Josie begins to unfurl her history: her childhood bright with promise but shadowed by confinement; her painful adolescence and her hopeful coming of age; the struggle of her marriage, and the triumph of motherhood. And then a most unexpected thing happens in Josie's quiet present: she falls in love. A Still Life is a story of illness and pain that rarely sees the light: illness and pain with no end or resolution; illness and pain that we must meet with courage, joy, ingenuity and hope. Against a world which values 'feel good' progress and productivity above all else, Josie sets out a quietly radical alternative: to value and treasure life for life itself, with all its defeats and victories, with all its great and small miracles. 'A beautiful memoir, A Still Life is joy-lit: vivid, lovestruck, hopeful and wise ... I've never come across a new writer with more to offer the world' MELISSA HARRISON 'Josie George is the kind of writer I strive to be ... A tough, tender, beautiful book about existing in a body in the world. I loved it' ELLA RISBRIDGER 'Could not be more timely ... An immensely talented writer' LINDA GRANT*

*The biographer presents a portrait of her famous parents, describing their respective roles as a gifted artist and a sophisticated fashion icon, their flight from World War II Paris, their rise within New York society, and their relationships with famous and powerful people.*

*There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 1980s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an era when dance music was still a largely underground phenomenon, popular chiefly among working-class African Americans and Latinos. And then there was Moby-not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City ... And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swan song, his good-bye to all that, the album that would be in fact the beginning of an astonishing new phase in his life, the multimillion-selling Play. Porcelain is about making it, losing it, loving it, and hating it. It's about finding your people, and your place, thinking you've lost them both, and then, finally, somehow, creating a masterpiece. As a portrait of the young artist, Porcelain is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age and something timeless about the human condition. Push play.*

*Credited with sparking the current memoir explosion, Mary Karr's The Liars' Club spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: Cherry and Lit, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In The Art of Memoir, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, The Art of Memoir lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told—and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life*

*or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's On Writing and Anne Lamott's Bird by Bird, The Art of Memoir is an elegant and accessible exploration of one of today's most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.*

[Porcelain](#)

[Beautiful Things](#)

[Sick](#)

[Consent](#)

[The Iceberg](#)

[The True Story of the Former Personal Attorney to President Donald J. Trump](#)

[Crying in H Mart](#)

[Know My Name](#)

[Borders and Belonging: A Memoir](#)

[Clouds](#)

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by *The New York Times*, *Entertainment Weekly*, *O, The Oprah Magazine*, *New York magazine*, *Vogue*, *Time*, *Elle*, *Minneapolis Star Tribune*, *Electric Literature*, *Goodreads*, *The Millions*, *Refinery29*, *HelloGiggles*, *Young*. Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and *William Styron's Darkness Visible*, and does for race identity what *Maggie Nelson* does for gender identity in *The Argonauts*.

THE NEW YORK TIMES BESTSELLING MEMOIR 'Incredibly moving and haunting' Roxane Gay 'I read this book cover to cover and it stunned me' Jia Tolentino 'Powerful, honest and necessary' Marian Keyes 'To girls everywhere, I am with you. On nights when you feel alone, I am with you. When people doubt you or dismiss you, I am with you. I fought every day for you. So never stop fighting, I believe you.' Chanel Miller's story changed our world forever. In 2016 Brock Turner was sentenced to just six months in jail after he was caught sexually assaulting her on Stanford's campus. His light sentencing, and Chanel's victim impact statement, which was read by eleven million people in four days, sparked international outrage and action. *Know My Name* is an intimate, profoundly moving memoir that exposes a patriarchal culture biased to protect perpetrators, a criminal justice system designed to fail the most vulnerable, and ultimately shines with the courage required to move through suffering and live a full and beautiful life. Entwining pain, resilience, and humour, this breath-taking memoir will stand as a modern classic. 'I could not put this phenomenal book down' Glennon Doyle, bestselling author of *UNTAMED* 'To read *Know My Name* inspires hope' *Guardian* 'A searing, beautiful book' *Sunday Times* 'Know My Name marks the debut of a gifted young writer. Miller's words are purpose. They are maps. And she is a treasure who has prevailed' *New York Times*

From a gifted young writer, the story of his quest to reclaim his family's apartment building in Poland--and of the astonishing entanglement with Nazi treasure hunters that follows Menachem Kaiser's brilliantly told story, woven from improbable events and profound revelations, is set in motion when the author takes up his Holocaust-survivor grandfather's former battle to reclaim the family's apartment building in Sosnowiec, Poland. Soon, he is on a circuitous path to encounters with the long-time residents of the building, and with a Polish lawyer known as "The Killer." A surprise discovery--that his grandfather's cousin not only survived the war, but wrote a secret memoir while a slave laborer in a vast, secret Nazi tunnel complex--leads to Kaiser being adopted as a virtual celebrity by a band of Silesian treasure seekers who revere the memoir as the indispensable guidebook to Nazi plunder. Propelled by rich original research, Kaiser immerses readers in profound questions that reach far beyond his personal quest. What does it mean to seize your own legacy? Can reclaimed property repair rifts among the living? *Plunder* is both a deeply immersive adventure story and an irreverent, daring interrogation of inheritance--material, spiritual, familial, and emotional.

Her highly personal and reflective memoir ... is a must-read for anyone who cares about our role in a changing world Barack Obama THE INTERNATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: *The New York Times*, *Time*, *The Economist*, *The Washington Post*, *Vanity Fair*, *Times Literary Supplement*

Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses,

decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer

LOS ANGELES TIMES BESTSELLER \* WINNER OF THE NAUTILUS BOOK AWARD \* "In a world full of spiritual seekers, Megan Griswold is an undisputed all-star. What a delightful journey!"--Elizabeth Gilbert, #1 New York Times bestselling author of Big Magic and Eat, Pray, Love The Book of Help traces one woman's life-long quest for love, connection, and peace of mind. A heartbreakingly vulnerable and tragically funny memoir-in-remedies, Megan Griswold's narrative spans four decades and six continents--from the glaciers of Patagonia and the psychotropics of Brazil, to academia, the Ivy League, and the study of Eastern medicine. Megan was born into a family who enthusiastically embraced the offerings of New Age California culture--at seven she asked Santa for her first mantra and by twelve she was taking weekend workshops on personal growth. But later, when her newly-wedded husband calls in the middle of the night to say he's landed in jail, Megan must accept that her many certificates, degrees and licenses had not been the finish line she'd once imagined them to be, but instead the preliminary training for what would prove to be the wildest, most growth-insisting journey of her life.

Showing how history imprints itself on private lives, this memoir presents the author's sensuous, harrowing, and remarkable life. It moves from Berlin during the Great War to the artists' set on the Cote d'Azur, through lovers, mentors, seducers and friends, and from genteel yet shabby poverty to comfort in London's Chelsea.

A SUNDAY TIMES AND TELEGRAPH BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE Peggy Seeger is one of folk music's most influential artists and songwriters. Born in New York City in 1935, she enjoyed a childhood steeped in music and left-wing politics - they remain her lifeblood. After college, she travelled to Russia and China - against US advice - before arriving in London, where she met the man with whom she would raise three children and share the next thirty-three years: Ewan MacColl. Together, they helped lay the foundations of the British folk revival, through the influential Critics Group and the landmark BBC Radio Ballads series. And as Ewan's muse, she inspired one of the twentieth century's most popular love songs, 'The First Time Ever I Saw Your Face'. With a clear eye and generous spirit, Peggy writes of a rollercoaster life - of birth and abortion, sex and infidelity, devotion and betrayal - in a luminous, beautifully realised account.

[The Art of Memoir](#)

[A Memoir in Remedies](#)

[A Still Life](#)

[One Day at a Time](#)

[Boots on the Ground by Dusk](#)

[Them](#)

[The international bestselling memoir](#)

[A Memoir](#)

[Fury](#)

[Aftershocks](#)

**\*NEW YORK TIMES BESTSELLER\*** “A gripping journey.”—People The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami's crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up “across the bridge,” in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city's crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City's notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called “Hustlin’” changed his life forever. From the making of “Hustlin’” to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, Hurricanes is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

'Mischievous and measured, Joanna Lumley gives us a remarkable portrait of a groovy life...a life astonishingly rich in experience' THE TIMES 'Captures perfectly the mixture of poshness and larkiness that has captivated Joanna Lumley's audiences...Joanna writes beautifully, managing to be both thoughtful and amusing'

**DAILY MAIL** 'An actress with an extraordinarily varied life that has taken her from Kashmir to Kent, from Bond girl to Ab Fab. It's all here in this gloriously illustrated, entertaining memoir, that's packed with personal photos and reminiscences' **WOMAN & HOME** Joanna Lumley is one of Britain's undisputed national treasures. A single mum, iconic actress, voiceover artist and author, best known for her roles in **ABSOLUTELY FABULOUS** and **THE NEW AVENGERS**, she is a former model and Bond girl, a human rights activist for Survival International and the Gurkha Justice Campaign, and is now considered a 'national treasure' of Nepal as well as the UK. She has won two BAFTA awards, but it is the sheer diversity of her life that has made her so compelling a personality - early years in Kashmir and Malaya, growing up in Kent, then a photographic model before becoming an actress, appearing in a huge range of roles, and many documentaries including those on the Northern Lights, Bhutan and the Nile. 'Lumley has done it all, from sex kitten and TV star to activist for the Gurkhas. Read about it here.' - No.2 of The Independent's 'Ten Best New Memoirs' **INDEPENDENT**

The groundbreaking two-term President of Ireland tells the stories of her life When a young Mary McAleese told a priest that she planned to become a lawyer, the priest dismissed the idea: she knew no one in the law, and she was female. The reality of what she went on to achieve - despite those obstacles, and despite a sectarian attack that forced her family to flee their home - is even more improbable. In this luminous memoir, Mary McAleese traces that astonishing arc: from the tight streets of north Belfast, to a professorship in Dublin while still in her twenties, behind-the-scenes work on the peace process, and two triumphant terms as President of Ireland. She writes of her encounters with prime ministers, popes and royalty with the same easy candour and intimacy with which she describes her childhood. And her account of the latest act in her remarkable career - quietly pursuing a doctorate, and loudly opposing the misogyny of the Catholic Church - is inspiring. Here's the Story is warm, witty, often surprising and relentlessly fascinating: an extraordinarily intimate memoir by one of the most remarkable public figures of our time. \_\_\_\_\_ 'A fascinating story and well worth the read' Irish Times 'Riveting ... A fiercely urgent reminder to the world - and the Government - that peace must never be sacrificed for politics' Telegraph 'Excellent' Matt Cooper, Irish Daily Mail 'I was enthralled and absorbed by this memoir' Sunday Independent 'What an incredible life lived by an outstanding role model. I ate this book up' Sinéad Moriarty 'Full of conviction and isn't afraid of plain speaking ... Priests, popes, paramilitaries and Ian Paisley are all held to account' Herald Scotland '[A] chatty, provocative and embraceable biography' RTÉ Guide An editor at This American Life reveals the searing story of the secret binge-eating that dominated her adolescence and shapes her still. "Her tale of compulsion and healing is candid and powerful."--People **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE** For almost thirty years, Susan Burton hid her obsession with food and the secret life of compulsive eating and starving that dominated her adolescence. This is the relentlessly honest, fiercely intelligent story of living with both anorexia and binge-eating disorder, moving past her shame, and learning to tell her secret. When Burton was thirteen, her stable life in suburban Michigan was turned upside down by her parents' abrupt divorce, and she moved to Colorado with her mother and sister. She seized on this move west as an adventure and an opportunity to reinvent herself from middle-school nerd to popular teenage girl. But in the fallout from her parents' breakup, an inherited fixation on thinness went from "peculiarity to pathology." Susan entered into a painful cycle of anorexia and binge eating that formed a subterranean layer to her sunny life. She went from success to success--she went to Yale, scored a dream job at a magazine right out of college, and married her college boyfriend. But in college the compulsive eating got worse--she'd binge, swear it would be the last time, and then, hours later, do it again--and after she graduated she descended into anorexia, her attempt to "quit food." Binge eating is more prevalent than anorexia or bulimia, but there is less research and little storytelling to help us understand it. In tart, soulful prose Susan Burton strikes a blow for the importance of this kind of narrative and tells an exhilarating story of longing, compulsion and hard-earned self-revelation.

From the author of *The Satanic Verses* and *Midnight's Children*, which was awarded the Best of the Booker Prize in 1993, comes an unflinchingly honest and fiercely funny account of a life turned upside-down. On Valentine's Day, 1989, Salman Rushdie received a telephone call from a BBC journalist that would change his life forever: Ayatollah Khomeini, a leading Muslim scholar, had issued him with a death sentence. This is his own account of how he was forced to live in hiding for over a decade; at once intimate and explosive, this is the personal tale behind the international story. How does a man live with the constant threat of murder? How does he continue to work when deprived of his freedom? How does he sustain friendships, or fall in and out of love? How does he fight back? For over a decade, Salman Rushdie dwelt in a world of secrecy and disguise, a world of security guards and armoured cars, of aliases and code names. In *Joseph Anton*, Rushdie tells the remarkable story of one of the crucial battles, in our time, for freedom of speech. Shortlisted for the James Tait Black Biography Prize 'Fury took my breath away. Heyman writes with such brio, muscularity and physicality; her trademark humour, honesty and energy vibrate on every page. This memoir is a triumph.'—Jill Dawson 'Gripping and brilliantly written...up there with the very best adventure memoirs such as *The Salt Path* by Raynor Winn or Cheryl Strayed's *Wild*. This is a literary work that will stand the test of time and has international bestseller written all over it.'—Louise Doughty At the age of 20, after a traumatic sexual assault trial, Kathryn Heyman ran away from her life and became a deckhand on a fishing trawler in the Timor Sea. Coming from a family of poverty and violence, she had no real role models, no example of how to create or live a decent life, how to have hope or expectations. But she was a reader. She understood

story, and the power of words to name the world. This was to become her salvation. After one wild season on board the Ocean Thief, the only girl among tough working men, facing storms, treachery and harder physical labour than she had ever known, Heyman was transformed. Finally she could name the abuses she thought had broken her. After a period of enforced separation from the world, she was able to return to it newly formed, determined to remake the role she'd been born into. A reflection on the wider stories of class, and of growing up female with all its risks and rewards, *Fury* is a memoir of courage and determination, of fighting back and finding joy.

From the indie rockstar *Japanese Breakfast*, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. 'As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' *Marie-Claire* In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humour and heart, she tells of growing up the only Asian-American kid at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band – and meeting the man who would become her husband – her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, *Crying in H Mart* is a book to cherish, share, and reread.

Originally published as *Fly a Little Higher* and now updated and revised to coincide with the film release of *Clouds*, Laura Sobiech tells the amazing, true story behind the song and the movie. "Okay, Lord, you can have him. But if he must die, I want it to be for something big. I want someone's life to be changed forever." This is what Laura Sobiech prayed when she found out her seventeen-year-old son had only one year to live. With this desperate prayer, she released her son to God's will. At that point, Zach Sobiech was just another teenager battling cancer. When his mother told him to think about writing goodbye letters to family and friends, he decided instead to write songs. One of them, "Clouds," captured hearts and changed lives, making him an international sensation. This story is a testament to what can happen when you live as if each day might be your last. It's a story about the human spirit. It shows how God used a dying boy from a small town in Minnesota to touch the hearts of millions—including top executives in the entertainment industry, major music artists, news anchors, talk show hosts, actors, priests and pastors, and schoolchildren across the globe. And above all, it's an example of the amazing things that happen when someone shares the most precious thing he has—himself. "I'm not a musician; I'm just a filmmaker, and my prayer is that you get an opportunity—both through the reading of this beautiful book and the watching of our film based on it—to experience what I will fail to put into words: the magic and inspiration of Zachary David Sobiech." —Justin Baldoni, filmmaker and director of *Clouds*

[Here's the Story](#)

[Trans](#)

[Grace](#)

[Empty](#)

[I. Asimov](#)

[SUMMARY Of Disloyal: A Memoir](#)

[A Memoir of Parents](#)

[The Book of Help](#)

[Excavation](#)

[The Bestselling Memoir](#)

A candid business narrative and memoir by the founder of the billion-dollar Jimmy Choo fashion brand shares previously undisclosed details about her high-profile marriage and divorce, the ongoing battles between her business's corporate and creative interests and her triumph against a brutal hostile takeover attempt.

An influential creative director of *American Vogue* magazine traces her decades in the fashion industry, recounting her early years as a model under the tutelage of Norman Parkinson, unexpected rise to fame and associations with numerous fashion luminaries, including a young *Wintour*.

BuzzFeed's 33 Most Exciting New Books Bustle's 28 Most Anticipated Non-fiction Books of 2018 Nylon's 50 Books We Can't Wait to Read in 2018 Huffington Post's 60 Books We Can't Wait to Read in 2018 Electric Literature's 46 Books to Read By Women of Colour in 2018 For as long as Porochista Khakpour can remember, she has been sick. For most of that time, she didn't know why. A story of survival, pain and transformation, *Sick* examines the colossal impact of illness on one woman's life. It is a journey that took Porochista Khakpour from Tehran, the town of her birth, through the major cities of America, the country she came to call home, before she eventually found a diagnosis of late-stage Lyme disease. *Sick* explores what it means to feel at home in one's body, and also one's country. And what it means not to. Wendy C. Ortiz was an only child and a bookish, insecure girl living with alcoholic parents in the San Fernando Valley of Los Angeles in the late 1980s and early 1990s. Her relationship with a charming and deeply flawed private school teacher fifteen years her senior appeared to give her the kind of power teenagers wish for, regardless of consequences. Her teacher -- now a registered sex offender -- continually encouraged her passion for writing while making her promise she was not leaving any written record about their dangerous sexual relationship. This conflicted relationship with her teacher may have been just five years long, but would imprint itself on her and her later relationships, queer and straight, for the rest of her life. In *Excavation: A Memoir*, the black and white of the standard victim/perpetrator stereotype gives way to unsettling grays. The present-day narrator reflects on the girl she once was, as well as the teacher and parent she has become. It's a beautifully written and powerful story of a woman reclaiming her whole heart.

For decades, Grace Coddington's personal touch has steered wildly imaginative fashion spreads in *Vogue* magazine. Then came *The September Issue*, the behind-the-scenes documentary that turned the spotlight on a woman with a no-nonsense attitude and an unerring visual instinct. Overnight, the flame-haired Grace became a heroine for fashion insiders and the general public alike. Witty and forthright, and illustrated throughout with vintage photographs and exclusive line-drawings, *Grace: A Memoir* shares the excitement and vision that go into producing so many unforgettable fashion images. Here are the designers, models, photographers, hairstylists, make-up artists and celebrities with whom Grace has created her 'stories in pictures' – whether it be Jerry Hall conquering the USSR or Tom Ford falling down a rabbit hole in Annie Leibovitz's version of *Alice in Wonderland*. Grace's own life has been as dreamlike as one of her madcap fashion spreads. Brought up in windswept wartime Anglesey, she arrived in London, aged eighteen, and quickly became a face of the Sixties. The muse behind Vidal Sassoon's *Five Point Cut*, she posed for Bailey, Donovan, Duffy and Norman Parkinson in *Swinging London* and jumped into a pool in Saint-Tropez for Helmut Newton. Surviving a serious car-crash, she later became a fashion editor at *British Vogue* and during the Seventies and the Eighties started to create the fantasy travelogues that would become her trademark. Friendships bloomed – with Bruce Weber and Calvin Klein, whose offer of a job took Grace to New York. While two early marriages to restaurateur Michael Chow and photographer Willie Christie were brief, her romance with the hairstylist Didier Malige has endured. And her professional partnership with Anna Wintour – with whom she has collaborated for over twenty years – continues to have an astonishing influence on modern style.

Winner of the Wellcome Prize A finalist for the Samuel Johnson Prize and the Costa Award "A memoir quite unlike any other. It has the strength of an arrow: taut, spiked, quavering, working to its fatal conclusion...an extraordinary story told in an extraordinary way."—*The Sunday Times* "The most heartbreaking memoir of the year."—*Independent on Sunday* Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Award, *The Iceberg* is artist and writer Marion Coutts' astonishing memoir; an "adventure of being and dying" and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for *The Independent* was diagnosed with a brain tumor. *The Iceberg* is his wife, Marion Coutts', fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose, Coutts conveys the intolerable and, alongside their two year old son Ev—whose language is developing as Tom's is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, *The Iceberg* becomes a singular work of art and an uplifting and universal story of endurance in the face of loss.

An extraordinary memoir of transition and transgender politics and culture "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir

is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

A self-portrait by the late master of science fiction and popular scientific thought looks back on Asimov's long and fruitful life, discussing his writings, religious beliefs, friendships and personal relationships, and innovative ideas. 30,000 first printing. \$30,000 ad/promo.

[Absolutely](#)

[The Education of an Idealist](#)

[Hurricanes](#)

[On Writing](#)

[In My Shoes](#)

[Coming Undone](#)

[Joseph Anton](#)

[Plunder](#)

[First Time Ever](#)

[Stories to Tell](#)

THE INTERNATIONAL BESTSELLER Coming November 2020 as a major motion picture from Netflix starring Amy Adams and Glenn Close 'The political book of the year' Sunday Times 'A frank, unsentimental, harrowing memoir ... A superb book' New York Post

THE MULTI-MILLION COPY BESTSELLER 'An amazing story, and truly inspiring. The kind of book everyone will enjoy. IT'S EVEN BETTER THAN YOU'VE HEARD.' - Bill Gates Selected as a book of the year by AMAZON, THE TIMES, SUNDAY TIMES, GUARDIAN, NEW YORK TIMES, ECONOMIST, NEW STATESMAN, VOGUE, IRISH TIMES, IRISH EXAMINER and RED MAGAZINE A Book of the Decade, 2010-2020 (Independent)

\_\_\_\_\_ Tara Westover and her family grew up preparing for the End of Days but, according to the government, she didn't exist. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in hospitals. As she grew older, her father became more radical and her brother more violent. At sixteen, Tara knew she had to leave home. In doing so she discovered both the transformative power of education, and the price she had to pay for it. \_\_\_\_\_ · From one of TIME magazine's 100 most influential people of 2019 · Shortlisted for the 2018 BAMB Readers' Awards · Recommended as a summer read by Barack Obama, Antony Beevor, India Knight, Blake Morrison and Nina Stibbe

Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's *Repeat Offender*, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band *Vixen* and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

[Hillbilly Elegy: A Memoir of a Family and Culture in Crisis](#)

[Quicksands](#)

[This Bright Future](#)

[A Memoir of Family Property and Nazi Treasure](#)

[The Survivor of the Stanford Sexual Assault Case Tells Her Story  
Educated](#)