

Beautiful Things

Young Bezalel is different from the other Israelite slaves in Egypt. He loves to collect stones, bugs, bits of string—these all seem beautiful to him. He keeps everything in his Beautiful Things Box and takes it with him everywhere. As the Israelites wander in the desert, God asks them to build a very special house—and Bezalel may be the only one who can create something beautiful enough to honor God.

Seventeen years after fleeing the Ethiopian revolution, Sepha Stephanos runs a grocery store in a poor African-American neighborhood in Washington, D.C., where he reflects on his past and the differences between his prospects and the life he imagined.

This is an innovative book that addresses the question of how consumers make decisions about what is good and what is bad in popular culture. An entertaining and informative guide to the range of aesthetic criteria that goes into judging mass culture's most celebrated texts and objects - from Batman to motor bikes, and pop stars to internet pornography Brings together a series of accessible and engaging essays written by connoisseurs of various areas of popular culture Tackles the core question of how consumers make decisions about what is good popular culture and what is bad popular culture Offers an entertaining and educative read for academic readers as well as purveyors of culture; moving beyond a 'greatest hits' list of popular culture to debate broader issues.

A deeply compelling mix of romance, fairy tale, and suspense from a new voice in teen fiction The trees swallowed her brother whole, and Jenny was there to see it. Now seventeen, she revisits the woods where Tom was taken, resolving to say good-bye at last. Instead, she's lured into the trees, where she finds strange and dangerous creatures who seem to consider her the threat. Among them is Jack, mercurial and magnetic, with secrets of his own. Determined to find her brother, with or without Jack's help, Jenny struggles to navigate a faerie world where stunning beauty masks some of the most treacherous evils, and she's faced with a choice between salvation or sacrifice--and not just her own.

Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzo The moving true story of a group of young men growing up on Chicago's West side who form the first all-Black high school rowing team in the nation, and in doing so not only transform a sport, but their lives. Growing up on Chicago's Westside in the 90's, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by drug addicts like "zombies" with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below. Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he's walking out of school he notices a boat in the school lunchroom, and a poster that reads "Join The Crew Team". Having no idea what the sport of crew is, Arshay decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his teammates begin to come together to learn how to row--many never having been in water before--the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before. A Most Beautiful Thing is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport and their lives for the better.

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs. They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

Whether it is pastoral care for the bereaved, discussions about the afterlife, or being called out to perform the last rites, death is part of the Reverend Richard Coles's life and work. But when his partner the Reverend David Coles died, shortly before Christmas in 2019, much about death took Coles by surprise. For one thing, David's death at the early age of forty-three was unexpected. The man that so often assists others to examine life's moral questions now found himself in need of help. He began to look to others for guidance to steer him through his grief. His flock was leading the shepherd. Much about grief surprised him: the volume of 'sadmin' you have to do when someone dies, how much harder it is travelling for work alone, even the pain of typing a text message to your partner - then realising you are alone. The Reverend Richard Coles's deeply personal account of life after grief will resonate, unforgettably, with anyone who has lost a loved one.

The archaeology of death is a central aspect of our attempts to understand vanished societies. Through funeral remains we learn of the attitudes of prehistoric peoples to death and the afterlife, and also of their social organisation.

A Most Beautiful Thing

All the Ugly and Wonderful Things

A Memoir of Love and Loss

A Dark Romance

The True Story of America's First All-Black High School Rowing Team

Ten Beautiful Things

The Most Beautiful Thing I've Seen

Something Beautiful

A Memoir

The Development of a Postmodern Sensibility

Annalsuisse new collection of short stories from award-winning author Simon Van Booy. Over the past decade, Simon Van Booy has been listening to people’s stories. With these personal accounts as a starting point, he has crafted a powerful collection of short fiction that takes readers into the innermost lives of everyday people. From a family saved from ruin by a mysterious benefactor, to a downtrodden boxer who shows unexpected kindness to a mugger, these masterfully written tales reveal not only the precarious balance maintained between grief and happiness in our lives, but also how the echoes of personal tragedy can shape us for the better. “Van Booy’s stories are somehow like paintings the characters walk out of, and keep walking.”—Los Angeles Times “Simon Van Booy knows a great deal about the complex longings of the human heart.” –Robert Olsen Butler, Pulitzer Prize-winning author of A Good Scent from a Strange Mountain

I was braveShe was recklessWe were troubleBest friends Caddy and Rosie are inseparable. Their differences have brought them closer, but as she turns sixteen Caddy begins to wish she could be a bit more like Rosie - confident, funny and interesting. Then Suzanne comes into their lives: beautiful, damaged, exciting and mysterious, and things get a whole lot more complicated. As Suzanne's past is revealed and her present begins to unravel, Caddy begins to see how much fun a little trouble can be. But the course of both friendship and recovery is rougher than either girl realizes, and Caddy is about to learn that downward spirals have a momentum of their own.

Lily is moving into her grandmother's farm in Iowa, and she is sad about all the changes necessary in her life—but on the long drive her grandmother challenges her to find ten beautiful things that they can share together.

For use in schools and libraries only. On January's coldest day of the year in a small community in the Northwest Territories, a stranger to horses searches among family and friends for answers to an important question.

"Personifies the questions and answers that 'Sugar' was publishing online from 2010-2012. When the struggling writer was asked to take over the unpaid, anonymous position of advice columnist, Strayed used empathy and her personal experiences to help those seeking guidance for obstacles both large and small."--Page 4 of cover.

Meet Leela: nineteen, charismatic and fearlessly outspoken. With her sharp wit and stubborn optimism, she is the best paid bar dancer on Bombay's notorious Mira Road. Leela has a 'husband' (who is already married), a few lovers whose names she can't remember, an insufferable mother camping out in her flat and an adored best friend, Priya - the most beautiful woman she has ever seen. But when the dance bars are banned, Leela's proud independence faces its greatest test. In a city where everyone is certain that someone, somewhere, is worse off than them, Leela fights to survive - and win.

We were six years old when I fell in love with Gage Beaumont. We were seventeen when he realized he felt the same.His dad was the town troublemaker, and I was the son of a cop. We couldn't have been more different, yet we were best friends, had each other's backs, and kept each other's secrets. What you are, I am, we always said.Then one night irrevocably changed our lives forever.It's ten years before I see Gage again, and instantly I can tell he's not the same boy I fell in love with. We're both haunted and hardened by the memory of that night of everything we did and saw.Yet as much as we've changed, the connection between us lingers. Our history is so devastatingly complicated that it's difficult to allow ourselves happiness. With every touch, every laugh, every moment we take back, the more signs I see of the old Gage resurfacing. Little by little, I'm becoming the boy he remembers too.But it's never that easy. If we truly want to heal, we have to find strength not only in each other, but in ourselves. Life is filled with beautiful and terrible things, and this time, we'll do whatever it takes to hold on to the good, and to each other.Warning: While this is a story about friendship, found family, and two men epically in love, it also deals with difficult themes: childhood physical and verbal abuse, some violence, depression, and anxiety.

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Young Bezalel is different from the other Israelite slaves in Egypt. He loves to collect stones, bugs, bits of string—these all seem beautiful to him. He keeps everything in his Beautiful Things Box and takes it with him everywhere. As the Israelites wander in the desert, God asks them to build a very special house—and Bezalel may be the only one who can create something beautiful enough to honor God.

Agent Sonya

The Beauty of Everyday Things

The Madness of Grief

The Most Beautiful Thing

The Archaeology of Death and Burial

Many Beautiful Things

There Are More Beautiful Things Than Beyoncé

Beautiful Thing

The Treachery of Beautiful Things

Beautiful Things Evil People Do

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels The Reckless Oath We Made, All the Ugly and Wonderful Things, Last Will, and Lie Lay Lain. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller All things bright and beautiful; all creatures great and small; all things wise and wonderful, the incredible Ashley Bryan illustrates them all!

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

'Sensational ... One of the most explosive political diaries ever to be published ... As candid, caustic and colourful as the sensational Alan Clark Diaries of the 1990s' DAILY MAIL

She has been betrayed too many times to hand over her trust. I'd lost too many people to love too easily. Together, we were a mess. A constant struggle for peace. Yet it was in each other we found everything we were looking for. Until tragedy struck and I feared the worst. Pushing her away would have been the best. Keep us safe and unshaken. But it was too late. My little fighter had determined what she wanted, and she was willing to go down swinging to finally earn her happily ever after. It was her determination that kept us together, even through the worst of it. If we finally made it to the other side, all the ugly things we'd survived could lead to something beautiful.

"This sweet gay contemporary hits the spot." —Publishers Weekly Their collections may clash but their hearts are a perfect match. Moving to eclectic New Hope, Pennsylvania, and running The Beautiful Things Shoppe is a dream come true for elegant and reserved fine arts dealer Prescott J. Henderson. He never agreed to share the space with Danny Roman, an easygoing extrovert who collects retro toys and colorful knickknacks. And yet here they are, trapped together in the quaint shop as they scramble to open in time for New Hope's charming Winter Festival. Danny has spent years leading with his heart instead of his head. The Beautiful Things Shoppe is his chance to ground himself and build something permanent and joyful. The last thing he needs is an uptight snob who doesn't appreciate his whimsy occupying half his shop. It's only when two of New Hope's historic landmarks—each as different as Danny and Prescott—are threatened that a tentative alliance forms. And with it, the first blush of romance. Suddenly, running The Beautiful Things Shoppe together doesn't seem so bad...until Danny's secret threatens to ruin it all. Seasons of New Hope Book 1: The Hideaway Inn Book 2: The Beautiful Things Shoppe Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. A new Carina Adores title is available each month: The Hideaway Inn by Philip William Stover The Girl Next Door by Chelsea M. Cameron Just Like That by Cole McCade Hairpin Curves by Elia Winters Better Than People by Roan Parrish The Love Study by Kris Ripper The Secret Ingredient by KD Fisher Just Like This by Cole McCade Teddy Spenser Isn't Looking for Love by Kim Fielding The Beautiful Things Shoppe by Phillip William Stover Best Laid Plans by Roan Parrish Knit, Purl, a Baby and a Girl by Hettie Bell The Hate Project by Kris Ripper Hard Sell by Hudson Lin For the Love of April French by Penny Aimes Sailor Proof by Annabeth Albert Meet Me in Madrid by Verity Lowell The Life Revamp by Kris Ripper

Lisa Gungor thought she knew her own story: small-town girl meets boy in college and they blissfully walk down the aisle into happily ever after. Their Christian faith was their lens and foundation for everything—their marriage, their music, their dreams for the future. But as their dreams began to come true, she began to wonder if her religion was really representative of the ‘good news’ she had been taught. She never expected the questions to lead as far as they did when her husband told her he no longer believed in God. The death of a friend, the unraveling of relationships and career, the loss of a worldview, and the birth of a baby girl with two heart defects all led Lisa to a tumultuous place; one of depression and despair. And it was there that her perspective on everything changed. The Most Beautiful Thing I’ve Seen tells the story of what can happen when you dare to let go of what you think to be true; to shift the kaleidoscope and see new colors and dimension by way of broken pieces. Lisa’s eloquent, soul-stirring memoir brings you to a music stage before thousands of fans and a front porch where two people whisper words that scare them to the core. It is the story of how doubt can spark the beginning of deeper faith; how a baby born with a broken heart can bring love and healing to the hearts of many, and ultimately, how the hardest experience in life often ends up saving us.

Rich with humour, insight, compassion - and absolute honesty - Tiny Beautiful Things is a balm for everything life throws our way, administered by the author of the New York Times-bestselling memoir, Wild Life can be hard: your lover cheats on you, you lose a family member, you can't pay the bills. But it can be pretty great, too: you've had the hottest sex of your life, you get that plum job, you muster the courage to write your novel. Everyday across the world, people go through the full and glorious gamut of life - but sometimes, a little advice is needed. For several years, thousands turned to Cheryl Strayed, a then-anonymous internet Agony Aunt. But unlike most Agony Aunts, this one's advice was spun from genuine compassion and informed by a wealth of personal experience - experience that was sometimes tragic and sometimes tender, often hilarious and often heartbreaking. Having successfully battled her own demons while hiking the Pacific Crest Trail, Cheryl Strayed sat down to answer the letters of the frightened, the confused; and with each gem-like experience - of which the best are collected in this volume - she proved to be the perfect guide for those who had got a little lost in life.

Stories

Beautiful and Terrible Things

Lover, Mother, Soldier, Spy

1000 Beautiful Things

Advice on Love and Life from Someone Who's Been There

The World Needs Beautiful Things

Endymion, a Poetic Romance

A Beautiful, Terrible Thing

Beautiful Things

Beautiful Things Happen When a Woman Trusts God

One of Oprah Magazine's Ten Best Books of 2017 A TIME Magazine Best Paperback of 2017 Publishers Weekly's Ten Best Poetry Collections of Spring A Most Anticipated book at BuzzFeed, NYLON and Bustle One of i-D's emerging female authors to read in 2017 'Outstanding collection of poems. So much soul. So much intelligence in how Parker folds in cultural references and the experiences of black womanhood. Every poem will get its hooks into you. And of course, the poems about Beyoncé are the greatest because Beyoncé is our queen.' Roxane Gay 'I can and have read Morgan Parker's poems over and over. . . She writes history and pleasure and kitsch and abstraction, then vanishes like a god in about 13 inches.' Eileen Myles 'Morgan Parker has a mind like wildfire and these pages are lit. I can't recall being this enthralled, entertained, and made alert by a book in a very long time.' Jamie Altenberg *The only thing more beautiful than Beyoncé is God, and God is a Black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist's office, feeling unloved, being on display, daring to survive.* Morgan Parker stands at the intersections of vulnerability and power, the edges of tragedy and excellence. Unrelentingly feminist, these poems are an altar to the complexities of Black American womanhood in an age of non-indulgents and deji vs, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You're gonna give us the love we need. A heartful story of changing perspectives, set in the Midwest. Ten Beautiful Things gently explores loss, a new home, and finding beauty wherever you are. Lily and her grandmother search for ten beautiful things as they take a long car ride to Iowa and Lily's new home with Gran. At first, Lily sees nothing beautiful in the April slush and cloudy sky. Soon though, Lily can see beauty in unexpected places, from the smell of spring mud to a cloud shaped like a swan to a dilapidated barn. A furious rainstorm mirrors Lily's anxiety, but as it clears Lily discovers the tenth beautiful thing: Lily and Gran and their love for each other. Ten Beautiful Things leaves the exact cause of Lily's move ambiguous, making it perfect for anyone helping a child navigate change, whether it be the loss of a parent, entering or leaving a foster home, or moving.

'His best book yet' The Times 'Thrilling. . . Macintyre will have you hooked to her life's every twist and turn' Times (Sunday Times Books of the Year 'Macintyre has found a real-life heroine worthy of his gifts as John Le Carré's nonfiction counterpart' New York Times THE INCREDIBLE TRUE STORY OF WW2'S MOST EXTRAORDINARY SPY - FROM THE BESTSELLING AUTHOR OF THE SPY AND THE TRAITOR From planning an assassination attempt on Hitler in Switzerland, to spying on the Japanese in Manchuria, to preventing nuclear war (or so she believed) by stealing the science of atomic weaponry from Britain to give to Moscow, Ursula Kuczynski Burton conducted some of the most dangerous espionage operations of the twentieth century. Born to a German Jewish family, as Ursula grew, so did the Nazis' power. A fanatical opponent of the fascism that ravaged her homeland, she was drawn to communism as a young woman, motivated by the promise of a fair and peaceful society. She eventually became a spymaster, saboteur, bomb-maker and secret agent. In Agent Sonya, Britain's most acclaimed historian vividly relates the fascinating tale of a life that would change the course of history. Classic Ben Macintyre - a gripping ride, based on meticulous research, that reads like a novel - this is the greatest spy story never told. 'This book is classic Ben Macintyre . . . quirky human details enliven every page' Clare Mulley, Spectator 'Spins gloriously through one of the most extraordinary private lives of the twentieth century' Tony Rennell, Daily Mail Book of the Week 'She is the strongest character of all in Macintyre's bestselling series of wartime tales. . . I raced through the pages to keep up with the plot' Julian Glover, Evening Standard 'This impeccably researched account of her double life spans continents and is brilliantly compelling' Sunday Mirror

'I believe in the concept of the more you layer the better. I'm a maximalist, not a minimalist.' In Absolutely Beautiful Things, designer Anna Spiro shares secrets from her life in decorating, gives practical details on how to work with pattern and colour, and provides a room-by-room guide to furniture choice. With Anna's help, you'll find beauty in unexpected places, see your old belongings in a new light, and have the confidence to put together a layered and very individual home using elements you love.

Beautiful Broken Things is a moving story of friendship from debut author Sara Barnard, shortlisted for the YA Book Prize and selected as part of Zoella's Book Club. Now with a bold cover look. I was brave She was reckless We were trouble Best friends Caddy and Rosie are inseparable. Their differences have brought them closer, but as she turns sixteen Caddy begins to wish she could be a bit more like Rosie – confident, funny and interesting. Then Suzanne comes into their lives: beautiful, damaged, exciting and mysterious, and things get a whole lot more complicated. As Suzanne's past is revealed and her present begins to unravel, Caddy begins to see how much fun a little trouble can be. But the course of both friendship and recovery is rougher than either girl realizes, and Caddy is about to learn that downward spirals have a momentum of their own.

A young girl discovers she's built on an illusion in this harrowing and ultimately inspiring memoir. "Be forewarned: You won't sleep until you finish the last page."—Caroline Leavitt, author of Cruel Beautiful World One night. One email. Two realities... Before: Jon Waite has met the partner of her dreams. A handsome, loving man who becomes part of her family, evolving into her husband, her best friend, and the father of her infant daughter. After: A disturbing email sparks suspicion, leading to an investigation of who this man really is and what was really happening in their marriage. In alternating Before and After chapters, Waite obsessively analyzes her relationship, trying to find a single moment from the past five years that isn't part of the long con of lies and manipulation. Instead, she finds more lies, infidelity, and betrayal than she could have imagined. With the pacing and twists of a psychological thriller, A Beautiful, Terrible Thing looks at how a fairy tale can become a nightmare and what happens when "it could never happen to me" actually does.

Do you ever question God's ability to catch you when you fall? Do shame, fear, and brokenness keep you from fully trusting God? Do you secretly believe your dreams are unreachable? Do you secretly believe your dreams are unreachable? You are not alone. This is a book about trust. How we fight it. How we learn to do it. How it transforms us. Life is not safe. That reality slips over us as we grow. Our response to the Father in that reality allows us either to swing higher and higher with the trust of a child . . . or fearfully shrink back from the swing set altogether. As we weigh that choice, God whispers: Trust me. In a remarkably transparent account, author and speaker Sheila Walsh opens wide her lifelong battle with trust and the moment-by-moment choices she's made to follow where God led. Sheila has lived a life ruled by the "hidden places" of insecurity and brokenness and knows the overwhelming beauty of a life wholly handed over to Christ. As you encounter her struggles and triumphs, you also meet ten of the Bible's transformed—Tahiba, David, Paul, and others—who teach us that in spite of overwhelming circumstances, just one trusting encounter with Christ sets beautiful things in motion. It can resurrect dreams, instill purpose, and ignite hope.

Vincent Schiavelli is known to most of us as a character actor who has appeared in such films as Ghost, Man on the Moon, and One Flew Over the Cuckoo's Nest. Schiavelli grew up in Brooklyn, speaking both Sicilian and English at home. Some of his earliest memories are of sitting at the kitchen table while his grandparents told stories of the life and the people they had left behind in Polizzi Generosa, a small city in the Madonie Mountains of Sicily. As Schiavelli grew older, those stories, and the city about which they were told, took on a mythic quality. When he was nearly forty he made his first trip there, and what he found was more extraordinary than the "once upon a time" fables of his childhood. In Many Beautiful Things, Schiavelli invites readers to join him in discovering the people, culture, and food of the city that has, in essence, become his second home. Equal parts memoir and cookbook, it is the best of both. Schiavelli is an accomplished and elegant writer who evokes a foreign and often closed culture from a unique perspective: an outsider fluent in the language with still-strong familial ties. The recipes -- which reflect the ancient influences of Greece, North Africa, and Spain -- are simple, rustic, and delicious, depending on local products and seasonal bounty. This is not your usual Southern Italian fare but a unique regional cuisine: Pumpkin Caponata, Ditali with Drowned Lettuce, Fried Ricotta Omelet, Potato Gratin with Bay Leaves, Almond Love Bites, Veal Shoulder Roasted with Marsala, and Baked Pasta with Almonds (rigatoni baked in a pork ragu with chopped toasted almonds) are just a few of the extraordinary dishes you'll find in this book, all of which can be reproduced by cooks with delectable results. Schiavelli provides a comprehensive list of mail-order sources. And if you want to visit Polizzi Generosa, there's a guide on how to get there, where to stay, and where to eat. Illustrated with black-and-white line drawings by Polizzi's best known artist, Santo Lipani (who also happens to be an extraordinary cook), Many Beautiful Things is a feast, both culinary and literary.

What's the Most Beautiful Thing You Know about Horses?

The Beautiful Things that Heaven Bears

The Sadness of Beautiful Things

A Memoir of Marriage and Betrayal

All Things Bright and Beautiful

Opening Your Eyes to Wonder

All the Beautiful Things (a Memory of Hurricanes)

In the Thick of It: The Private Diaries of a Minister

The Beautiful Things Shoppe

Beautiful Broken Things

Audissee eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A warmhearted and tender true story about a young girl finding beauty where she never thought to look. Drawn from author Kao Kalia Yang's childhood experiences as a Hmong refugee, this moving picture book portrays a family with a great deal of love and little money. Weaving together Kalia's story with that of her beloved grandmother, the book moves from the jungles of Laos to the family's early years in the United States. When Kalia becomes unhappy about having to do without and decides she wants braces to improve her smile, it is her grandmother—a woman who has just one tooth in her mouth—who helps her see that true beauty is found with those we love most. Stunning illustrations from Vietnamese illustrator Khoa Le bring this intergenerational tale to life. "A deep and moving reflection on enduring hardship and generational love. . . . Poignant storytelling with stunning visuals."—starred, Kirkus Reviews "A sincere narrative that centers on the power of family love."—starred, School Library Journal Minnesota Book Award Finalist, ALA Notable Children's Book, New York Public Library Best Book for Kids, NPR Best Book of the Year

Alex Seago's book has been inspired by his desire to understand and discover the origins of postmodern culture in Britain. One of the main points of his study is that it was art and design students who were among the first to be aware of and to articulate social implications of postmodernculture. Arguing that postwar art schools provided a vital crucible for the development of a particularly English cultural sensibility, he focuses on cultural change at the Royal College of Art, London, during the 1950s and 1960s. The students' attack on the English 'box of beautiful things' - aterm used by a former student to describe the neo-Romantic, neo-Victorian, highly decorated tastes of some RCA tutors - took several forms which eventually resulted in the Pop Art produced by the 1959-62 generation (Boshier, Phillips, Jones, Hockney et al.)Alex Seago traces the emergence of English postmodernism through the pages of ARK: The Journal of the Royal College of Art, interviewing ARK's editors, art editors, and contributors including Len Deighton, novelist, art editor of ARK 10; Clifford Hatts, student at the RCA 1946-8 and later head ofthe Design Group, BBC; Peter Blake (RCA Painting School, 1953-6); Robyn Denny (RCA Painting School, 1954-7). ARK's object of enquiry remained 'the elusive but necessary relationships between the arts and the social context' throughout its twenty-five year history, making it a valuable archive forthe cultural historian: in its most memorable issues, ARK's layouts complemented the contents to produce distillations of the energy and enthusiasm of the period under review.

When she goes looking for "something beautiful" in her city neighborhood, a young girl finds beauty in many different forms.

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it. . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

Hurricanes come and go, and leave us in their wake. And we are broken, in body, in spirit. . . souls are snatched and ripped in two and then placed somewhere back inside and expected to gravitate back to normalcy. As if there were such a thing now. . . The vignettes collected here retell nightmares, fears, regrets, uncertainties, death tales not proud, and the little bits of sky that drop on all of us from time to time.

This is my retelling, my story, and only my experience. Life is full of beautiful.things, blended in with hurricanes. . . *** Copyright 2004 by Synesthetic Studios

Beautiful Things in Popular Culture

Burning the Box of Beautiful Things

All The Beautiful Things

Tiny Beautiful Things

The God of Small Things

Absolutely Beautiful Things

Inside the Secret World of Bombay's Dance Bars