

## Book In A Month

What Can You Accomplish in 30 Days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, focused instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to:

- Set realistic goals and monitor your progress
- Manage your time so that your writing life has room to flourish
- Select a story topic that will continue to inspire you throughout the writing process
- Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing
- Draft each act of your story by focusing on specific turning points
- Keep track of the areas you want to revise without losing your momentum in the middle of your story
- Relax and have fun—you are, after all, doing something you love

So what are you waiting for? If you've been putting off your book project, let Book in a Month be your guide and find out just how much you can accomplish.

Love is in the air...? Luca is used to being the 'single one' at weddings – it happens, when all your other friends are engaged, married or taken. But when she bumps into Tom, her friend from university who broke her heart into a million pieces, she finds herself wondering what could have been.

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of THE WIFE BETWEEN US and AN ANONYMOUS GIRL return with a brand new novel of psychological suspense, YOU ARE NOT ALONE. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

"For fans of Sex and the City and The Nanny Diaries comes this juicy story...that would make even the most meticulously Drybar-ed hair curl."—Good Housekeeping As seen in The Washington Post • Good Housekeeping • theSkimm • Good Morning America • ABC News • Book of the Month • Belletrist • OK! Magazine • Betches • Newsweek • Parade • New York Post Best Book of the Week A dark, witty page-turner about a struggling young musician who takes a job singing for a playgroup of overprivileged babies and their effortlessly cool moms, only to find herself pulled into their glamorous lives and dangerous secrets.... After her former band shot to superstardom without her, Claire reluctantly agrees to a gig as a playgroup musician for wealthy infants on New York's Park Avenue. Claire is surprised to discover that she is smitten with her new employers, a welcoming clique of wellness addicts with impossibly shiny hair, who whirl from juice cleanse to overpriced miracle vitamins to spin class with limitless energy. There is perfect hostess Whitney who is on the brink of social-media stardom and just needs to find a way to keep her flawless life from falling apart. Caustically funny, recent stay-at-home mom Amara who is struggling to embrace her new identity. And old money, veteran mom Gwen who never misses an opportunity to dole out parenting advice. But as Claire grows closer to the stylish women who pay her bills, she uncovers secrets and betrayals that no amount of activated charcoal can fix. Filled with humor and shocking twists, Happy and You Know It is a brilliant take on motherhood – exposing it as yet another way for society to pass judgment on women – while also exploring the baffling magnetism of curated social-media lives that are designed to make us feel unworthy. But, ultimately, this dazzling novel celebrates the unlikely bonds that form, and the power that can be unlocked, when a group of very different women is thrown together when each is at her most vulnerable.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novelette. In addition to these seventeen selections, The Hidden Girl and Other Stories also features an excerpt from book three in the Dandelion Dynasty series, The Veiled Throne.

### DO YOU PROMISE NOT TO TELL?

One of these days, I'm going to sit down and write that novel... Everyone thinks about doing it, yet most people who do start a novel end up stalling after a few chapters. Where do these would-be novelists go wrong? Are the characters dull and cliched? Did the story arc collapse? Did they succumb to a dreaded bout of "writer's block"? Or maybe it was all just taking too long? These problems used to stop writers in their tracks, but nothing will get in your way after reading Write Your Novel in a Month. Author and instructor Jeff Gerke has created the perfect tool to show you how to prepare yourself to write your first draft in as little as 30 days. With Jeff's help, you will learn how to organize your ideas, create dynamic stories, develop believable characters, and flesh out the idea narrative for your novel--and not just for

the rapid-fire first draft. Jeff walks you through the entire process, from initial idea to the important revision stage, and even explains what to do with your novel once you've finished. Whether you are participating in National Novel Writing Month or you're simply hoping to complete a draft over winter break or your vacation, this book covers the entire scope of writing a novel and lays out exactly what you need to know to get it done fast and right. "Fashion editor Anya St. Clair is on the verge of greatness. Her wardrobe is to die for. Her social media is killer. And her career path is littered with the bodies of anyone who got in her way. She's worked hard to get where she is, but she doesn't have everything. Not like Sarah Taft. Anya's obsession sits one desk away. Beautiful, stylish, and rich, she was born to be a fashion world icon. From her beach-wave blonde hair to her on-trend nail art, she's a walking editorial spread. And Anya wants to be her friend. Her best friend. Her only friend. But when Sarah becomes her top competition for a promotion, Anya's plan to win her friendship goes into overdrive. In order to beat Sarah ... she'll have to become her. Friendly competition may turn fatal, but as they say in fashion: One day you're in, and the next day you're dead."--Publisher.

[The Hidden Girl and Other Stories](#)

[The Everything Machine](#)

[The Water Dancer](#)

[Judas Horse](#)

[Fangirl](#)

[#Fashionvictim](#)

[Volume the first](#)

[The Fool-Proof System for Writing a Novel in 30 Days](#)

[The Lamplighters](#)

[Too Good to Be True](#)

*The Sunday Times Bestseller 2021. As recommended by the BBC Radio 2 Book Club 'The novel I've enjoyed most this year' - Hilary Mantel 'A mystery, a love story and a ghost story, all at once. Wonderful' - S J Watson Cornwall, 1972. Three keepers vanish from a remote lighthouse, miles from the shore. The entrance door is locked from the inside. The clocks have stopped. The Principal Keeper's weather log describes a mighty storm, but the skies have been clear all week. What happened to those three men, out on the tower? The heavy sea whispers their names. The tide shifts beneath the swell, drowning ghosts. Can their secrets ever be recovered from the waves? Twenty years later, the women they left behind are still struggling to move on. Helen, Jenny and Michelle should have been united by the tragedy, but instead it drove them apart. And then a writer approaches them. He wants to give them a chance to tell their side of the story. But only in confronting their darkest fears can the truth begin to surface . . . Inspired by real events, The Lamplighters by Emma Stonex is an intoxicating and suspenseful mystery, an unforgettable story of love and grief that explores the way our fears blur the line between the real and the imagined. 'Gripping' - Guardian 'Riveting' - Independent 'Excellent' - Observer 'A triumph' - Daily Mail*

*'Unforgettable' New York Times 'Impressive' Observer 'Remarkable' Independent 'Important' Guardian 'Captivating' Mirror 'Luminous' Daily Mail 'Sparkling' Harper's Bazaar*

*'Beautiful' Herald THE NEW YORK TIMES AND TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE FOR FICTION RECOMMENDED BY MALALA YOUSAFZAI, ELIZABETH DAY, ANDI OLIVER AND DOLLY PARTON*

*I don't just want to be having any kind voice . . . I want a louding voice. At fourteen, Adunni dreams of getting an education and giving her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her.*

*'A story of courage that will win over your heart' Stylist 'Daré's characters leap off the page, powering this funny, luminous and heart-swelling tale' Daily Mail 'Such a vibrant, tender, beautiful novel... [I] fell in love with her, and fell in love with the book.' Elizabeth Day 'Adunni . . . is an ambassador for girls everywhere. She is important, funny, brave, and enduring. Abi Daré has written an unforgettable novel, by the strength of her own louding voice.' Jeanine Cummins*

*An Amazon Best Book of April 2021 Named one of the Most Anticipated Books of 2021 by Oprah Magazine, The Week, The Millions, and Electric Lit. July 2021 Book of the Month for Roxane Gay's Book Club It's Holy Week in the town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla is to play Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows*



up pregnant on his doorstep. Vivid, darkly funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, whom Angel isn't speaking to; and Tío Tíve, keeper of the family's history. In the absorbing, realist tradition of Elizabeth Strout and Jonathan Franzen, Kirstin Valdez Quade brings to life the struggles of her characters to parent children they may not be equipped to save.

A helpful, step-by-step manual introduces writers to an effective, thirty-day system for writing a novel, in a resource that includes instruction, weekly schedules, and detailed worksheets, while offering advice on time management, project selection, research strategies, character and plot development, revisions, and more. 15,000 first printing. *What Can You Accomplish in 30 Days?* If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, focused instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. *Book in a Month* shows you how to: Set realistic goals and monitor your progress Manage your time so that your writing life has room to flourish Select a story topic that will continue to inspire you throughout the writing process Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing Draft each act of your story by focusing on specific turning points Keep track of the areas you want to revise without losing your momentum in the middle of your story Relax and have fun—you are, after all, doing something you love So what are you waiting for? If you've been putting off your book project, let *Book in a Month* be your guide and find out just how much you can accomplish.

**SOME KILLERS CAN'T BE TAMED . . .** The brand new Detective Jack Warr thriller from the Queen of Crime Drama, Lynda La Plante - now available to pre-order in hardback, eBook and audiobook. \_\_\_\_\_ 'Do you know what a Judas Horse is? When the wild mustangs are running free, you corral one and train it. When he's ready, you release him and he'll bring his team back into the corral - like Judas betraying them...' Violent burglars have been terrorising residents across the English countryside. But when a mutilated body is discovered in a Cotswolds house, it becomes clear that this is no ordinary group of opportunist thieves. As Detective Jack Warr investigates, he discovers locals with dark secrets, unearths hidden crimes - and hits countless dead ends. With few leads and the violent attacks escalating, he will have to act as audaciously as the criminals if he hopes to stop them. When Warr meets Charlotte Miles, a terrified woman with links to the group, he must use her to lure the unsuspecting killers into one last job, and into his trap. But with the law already stretched to breaking point, any failure will be on Warr's head - and any more blood spilled, on his hands... \_\_\_\_\_ PRAISE FOR LYNDA LA PLANTE: 'DC Jack Warr is clearly destined for higher things, and I look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' - RACHEL ABBOTT, million-selling author of *ONLY THE INNOCENT* 'Lynda La Plante practically invented the thriller' KARIN SLAUGHTER

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "Has a heck of a hook . . . It sucks you into a compelling story, before forcing you to contemplate the big, uncomfortable ideas it's considering. It's a fresh choice for Reese's Book Club, to

be sure." —Entertainment Weekly

*The circus arrives without warning. It is simply there, when yesterday it was not.*

*Against the grey sky the towering tents are striped black and white. A sign hanging upon iron gates reads: Opens at Nightfall Closes at Dawn As dusk shifts to twilight, tiny lights begin to flicker all over the tents, as though the whole circus is covered in fireflies. When the tents are aglow, sparkling against the night sky, the sign lights up: Le Cirque des Rêves The Circus of Dreams The gates shudder and unlock, seemingly by their own volition. They swing outward, inviting the crowd inside. Now the circus is open. Now you may enter. Discover this amazing fantasy read with a different kind of magic. The Starless Sea, the second novel from the author of the The Night Circus, is out now. 'The only response to this novel is simply: wow. It is a breathtaking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' The Times*

[Still Lives](#)

['A story of courage that will win over your heart' Stylist](#)

[Late in the Day](#)

[A Month in the Country](#)

[The Vanishing Half](#)

[Go-Givers Sell More](#)

[The Lies We Told: The exciting new psychological thriller from the bestselling author of Watching Edie](#)

[Odes](#)

[Book in a Month](#)

[It's Not You, It's Them](#)

Explores the subtle, secret influences that affect the decisions we make--from what we buy, to the careers we choose, to what we eat.

A top ten New York Times bestseller. With the haunting emotional power of American Dirt and the atmospheric suspense of Where the Crawdads Sing: a compulsive debut novel that explores the aftershock of a brutal crime on the women of a small Texas oil town. 'The very definition of a stunning debut' Ann Patchett

THE NEW YORK TIMES #1 BESTSELLER OPRAH BOOK CLUB PICK 'One of the best books I have ever read in my entire life. I haven't felt this way since I first read Beloved . . .' Oprah Winfrey The unmissable debut novel by the critically acclaimed author of Between the World and Me and We Were Eight Years in Power - a richly imagined and compulsively page-turning journey to freedom Hiram Walker is a man with a secret, and a war to win. A war for the right to life, to family, to freedom. Born into bondage on a Virginia plantation, he is also born gifted with a mysterious power that he won't discover until he is almost a man, when he risks everything for a chance to escape. One fateful decision will carry him away from his makeshift plantation family and into the heart of the underground war on slavery... 'A transcendent work from a crucial political and literary artist' Diana Evans 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates' Toni Morrison

For decades, American hungers sustained Tijuana. In this scientific detective story, a public health expert reveals what happens when a border city's lifeline is brutally severed. Despite its reputation as a carnival of vice, Tijuana was, until recently, no more or less violent than neighboring San Diego, its sister city across the border wall. But then something changed. Over the past ten years, Mexico's third-largest city became one of the world's most dangerous. Tijuana's murder rate skyrocketed and produced a staggering number of female victims. Hundreds of women are now found dead in the city each year, or bound and mutilated along the highway that lines the Baja coast. When Dan Werb began to study these murders in 2013, rather than viewing them in isolation, he discovered that they could only be understood as one symptom among many. Environmental toxins, drug overdoses, HIV transmission: all were killing women at overwhelming rates. As an epidemiologist, trained to track epidemics by mining data, Werb sensed the presence of a deeper contagion targeting Tijuana's women. Not a virus, but some awful wrong buried in the city's social order, cutting down its most vulnerable inhabitants from multiple directions. Werb's search for the ultimate causes of Tijuana's femicide casts new light on immigration, human trafficking, addiction, and the true cost of American empire-building. It leads Werb all the way from factory slums to drug dens to the corridors of police corruption, as he follows a thread that ultimately leads to a surprising turn back over the border, looking northward. "City of Omens is a compelling and disturbing tour of a border world that outsiders rarely see - and simultaneously, a clear guide to a field of public health that offers an essential framework for understanding how both ideas and diseases can spread." -- MAIA SZALAVITZ, author of Unbroken Brain "Dan Werb combines his expertise as a trained epidemiologist with his keen discernment as an investigative journalist to depict what happens when poverty, human desperation, and unfathomable greed at the highest levels of a society mix with imperial ambition and a criminally ill-conceived policy towards drug use. It is a riveting and heartbreaking story, told with eloquence and compassion." -- GABOR MATÉ, MD, bestselling author of In the Realm of Hungry Ghosts: Close Encounters with Addiction "City of Omens is an urgent and needed account of a desperate problem. The perils that Mexico's women face haunt the conscience of a nation." -- ALFREDO CORCHADO, author of Homelands and Midnight in Mexico

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. Circe is strange — not powerful and terrible, like her father, nor gorgeous and mercenary like her mother. But she has a dark power of her own : witchcraft. When Circe's gift threatens the gods, she is banished to the island of Aiaia where she hones her occult craft, casting spells, gathering strange herbs and taming wild beasts. Yet a woman who stands alone cannot live in peace for long — and among her island's guests is an unexpected visitor : the mortal Odysseus, for whom Circe will risk everything.

'Delightfully romantic, light-hearted and charmingly entertaining.' What's Better Than Books? What happens in Vegas...

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE\* VANITY FAIR \* GLAMOUR "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, The Bluest Eye." —Kiley Reid, Wall Street Journal "A story of absolute, universal timelessness...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." — Entertainment Weekly From The New York Times-bestselling author of The Mothers, a stunning new novel about twin sisters,



inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

Reina Castillo's beloved brother is serving a death sentence for a crime that shocked the community - a crime for which Reina secretly blames herself. When she is at last released from her seven-year prison vigil, Reina moves to a sleepy town in the Florida Keys seeking anonymity. There, she meets Nesto, a recently exiled Cuban awaiting with hope the arrival of the children he left behind in Havana. Through Nesto's love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her as well as its role in her family's troubled history. Set in the vibrant coastal and Caribbean communities of Miami; the Florida Keys; Havana, Cuba; and Cartagena, Colombia, *The Veins of the Ocean* is a wrenching exploration of what happens when life tests the limits of compassion, and a stunning and unforgettable portrait of fractured lives finding solace in the beauty and power of the natural world, and in one another.

[The Book of Essie](#)

[The Girl with the Louding Voice](#)

[The Accidental Honeymoon](#)

[The Time of Our Lives](#)

[City of Omens](#)

[We're Asleep, Dad](#)

[Rainbirds](#)

[Write Your Novel in a Month](#)

[The Night Circus](#)

[Circe](#)

Eleven year old Olly has a very special delivery - a 3D printing machine, stamped with PROPERTY OF M.O.D and BRITISH SPACE AGENCY. WARNING. DO NOT TAMPER, which has magical powers... It has a name, it speaks, and it can print ANYTHING Olly asks it to - the coolest new toy, a room full of chocolate cake - but what Olly really wants is... his dad.

From two-time Carnegie Medal winner Patrick Ness comes an enthralling and provocative new novel chronicling the life - or perhaps afterlife - of a teen trapped in a crumbling, abandoned world. A boy named Seth drowns, desperate and alone in his final moments, losing his life as the pounding sea claims him. But then he wakes. He is naked, thirsty, starving. But alive. How is that possible? He remembers dying, his bones breaking, his skull dashed upon the rocks. So how is he here? And where is this place? It looks like the suburban English town where he lived as a child, before an unthinkable tragedy happened and his family moved to America. But the neighborhood around his old house is overgrown, covered in dust, and completely abandoned. What's going on? And why is it that whenever he closes his eyes, he falls prey to vivid, agonizing memories that seem more real than the world around him? Seth begins a search for answers, hoping that he might not be alone, that this might not be the hell he fears it to be, that there might be more than just this. . . .

An irresistible, feel-good romance, perfect for fans of Rosie Blake, Sophie Kinsella and Lindsey Kelk. First comes love. Then comes family...

'Unflinching, intelligent and fascinating' Marian Keyes The lives of two close-knit couples are irrevocably changed by an untimely death in this Sunday Times bestselling novel Alex and Christine and Zach and Lydia have been inseparable since their twenties. From student house-shares and grubby pubs to proper homes and grown-up careers, the two couples' lives have been interlinked for decades. Then one evening, Alex and Christine receive a call from a distraught Lydia. Zach is dead. Inconsolable, Lydia moves in with Alex and Christine. But instead of their loss bringing them closer, the three of them find that love and sorrow give way to anger and bitterness as old entanglements and resentments rise from the past. 'A fine-grained novel of friendship, loss and jealousy' Sunday Times, \*100 Great 21-Century Novels\*

'A glorious fantasy, set in that most imaginary of cities, New York' Neil Gaiman on THE CITY WE BECAME 'The most celebrated science fiction and fantasy writer of her generation... Jemisin seems able to do just about everything' NEW YORK TIMES 'Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold' ENTERTAINMENT WEEKLY Five New Yorkers must band together to defend their city in the first book of a stunning new series by Hugo award-winning and New York Times bestselling

author N. K. Jemisin. Every city has a soul. Some are as ancient as myths, and others are as new and destructive as children. New York City? She's got five. But every city also has a dark side. A roiling, ancient evil stirs beneath the earth, threatening to destroy the city and her five protectors unless they can come together and stop it once and for all. 'The most critically acclaimed author in contemporary science fiction and fantasy' GQ 'N. K. Jemisin is a powerhouse of speculative fiction' BUSTLE

'Vivid, funny, exciting and inventive' Philip Pullman 'Has a magic all of its own' Bernardine Evaristo 'What an inspiration. The future just got so much better' Benjamin Zephaniah FIGHT CRIME, ACROSS TIME! Leaplings, children born on the 29th of February, are very rare. Rarer still are Leaplings with The Gift - the ability to leap through time. Elle Bíbi-Imbelé Ifiè has The Gift, but she's never used it. Until now. On her twelfth birthday, Elle and her best friend Big Ben travel to the Time Squad Centre in 2048. Elle has received a mysterious warning from the future. Other Leaplings are disappearing in time - and not everyone at the centre can be trusted. Soon Elle's adventure becomes more than a race through time. It's a race against time. She must fight to save the world as she knows it - before it ceases to exist . . .

Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local school and her bizarre former arrangement of free lodging at a wealthy politician's mansion, in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him. A Bustle Most Anticipated Book of 2018 amNY, "Must Read Books in 2018" The Huffington Post, "60 Books We Can't Wait to Read in 2018" BookBub, "25 Debut Novels We Can't Wait to Read in 2018" iBooks, "10 Debut Novels You Must Read" FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely."—Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* A captivating novel of family, fame, and religion that tells the story of the seventeen-year-old daughter of an evangelical preacher, star of the family's hit reality show, and the secret pregnancy that threatens to blow their entire world apart. Esther Ann Hicks--Essie--is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, both idolized and despised for her family's fire-and-brimstone brand of faith. When Essie's mother, Celia, discovers that Essie is pregnant, she arranges an emergency meeting with the show's producers: Do they sneak Essie out of the country for an abortion? Do they pass the child off as Celia's? Or do they try to arrange a marriage--and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own to protect. As the newly formed couple attempt to sell their fabricated love story to the media--through exclusive interviews with an infamously conservative reporter named Liberty Bell--Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom?

[Happy and You Know It](#)

[The Veins of the Ocean](#)

[A Search for the Missing Women of the Borderlands](#)

[You Are Not Alone](#)

[More Than This](#)

[Whatever Happened to Interracial Love?](#)

[How to Complete a First Draft in 30 Days and What to Do Next](#)

[The Sunday Times Bestseller](#)

[The Five Wounds](#)

[Invisible Influence](#)

***The sequel to the international bestseller *The Go-Giver*, applying its inspirational approach to real-world challenges. *The Go-Giver* took the business world by storm with its message that giving is the simplest, most***



fulfilling, and most effective path to success. It has inspired hundreds of thousands of readers; but some have wondered how the story's lessons stand up to the tough challenges of everyday, real-world business. Bob Burg and John David Mann answer that question in *Go-Givers Sell More*, a practical guide that turns giving into the cornerstone of a powerful and effective approach to selling. Most of us think of sales as a struggle to make people do something they don't really want to do. But that cut-throat mentality makes the process much harder than it has to be — especially in an economic downturn when customers are more suspicious and defensive than ever. It's far more effective (and satisfying) when salespeople think like Go-Givers and focus on creating value for the customer. Cultivate a trusting relationship and provide outstanding service, and great results will follow automatically. Illustrating their points with a wide range of real-life examples, Burg and Mann offer tips and strategies that anyone in sales can start applying right away.

'My kids are asleep. I know this because a paper airplane has just smashed against my head & on the wing someone has written "we're asleep Dad". 'My kids have done their homework. I know this because according to them, this week their homework is to play 3 hours of Minecraft each night'. 'My kids are ready to go out. I know this because they've hidden all their clothes...' In recent times, we've celebrated 'unmumsy' mums, but what about desperate dads? *We're Asleep, Dad* is a collection of 100 laugh-out-loud tweets from a dad's perspective on the five main struggles of parenting: Bed Time, School, Food, Going Out and Weekends complete with quirky hand-drawn illustrations by Moose Allain. In this hilarious and stylish gift book, Simon Key perfectly captures all the ups and downs of what it's like to be a frazzled father on the front line.

It is the long, hot summer of 1963 and New York is filled with lovers, dreamers and protestors. Young African-American women grow out their hair and discover the taste of new freedoms. Young men, white and black, travel south to fight against segregation, praying for a society in which love is colour-free. Written in the late 1960s and early 1970s but overlooked in Kathleen Collins's lifetime, these stories mark the debut of a masterful writer whose electrifying voice was almost lost to history.

In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave. Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

'Interspersed with acts of breathtaking linguistic daring.' Charlotte Mendelson, *Observer Book of the Year* Opening with a powerful and tender 'Ode to the Hymen', Sharon Olds uses this age-old poetic form to address many aspects of herself, in a collection that is centred around the female body and female pleasures, and touches along the way on parts of her own story which will be familiar from earlier works, each episode and memory now burnished by the wisdom and grace of looking back. In such poems as 'Ode to My Sister', 'Ode of Broken Loyalty', 'Ode to My Whiteness', 'Blow Job Ode', 'Ode to the Last 38 Trees in New York City Visible from This Window', Olds treats us to an intimate self-examination that, like all her work, is universal and by turns searing and charming in its honesty. From the early bodily joys and sorrows of her girlhood to the recent deaths of those dearest to her - the 'Sheffield Mountain Ode' for Galway Kinnell is one of the most stunning pieces here - Olds shapes her world in language that is startlingly fresh, profound in its conclusions, and life-giving for the reader.

A love story by Rainbow Rowell, the *New York Times* bestselling author of *Eleanor & Park*. Cath and Wren are identical twins, and until recently they did absolutely everything together. Now they're off to university and Wren's decided she doesn't want to be one half of a pair any more - she wants to dance, meet boys, go to parties and let loose. It's not so easy for Cath. She's horribly shy and has always buried herself in the fan fiction she writes, where she always knows exactly what to say and can write a romance far more intense than anything she's experienced in real life. Without Wren Cath is completely on her own and totally outside her comfort zone. She's got a surly room-mate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. Now Cath has to decide whether she's ready to open her heart to new people and new experiences, and she's realizing that there's more to learn about love than she ever thought possible . . . *Fangirl* by Rainbow Rowell comes with special bonus material; the first chapter from Rainbow's irresistible novel *Carry On*.

**ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH.** *Too Good to Be True* is an obsessive, addictive love story for fans of Lisa Jewell and *The Wife Upstairs*, from Carola Lovering, the beloved author of *Tell Me Lies*. Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she's smart, beautiful, and from a well-off family—she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any man she's met before—says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's scheme grows ever more twisted. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you'll discover that there's more than one way to spin the truth.

[The Infinite](#)

[A Novel](#)

[The City We Became](#)

[A novel](#)

[Valentine](#)

**[The Hidden Forces that Shape Behavior](#)**