

## *Creating Character Arcs*

"Inside The Positive Trait Thesaurus, you'll find a large selection of attributes to choose from when building a personality profile, real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships, advice on using positive traits to immediately hook readers while avoiding common personality pitfalls, insight on human needs and morality, and how each determines the strengths that emerge in heroes and villains alike, information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success, and downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and his emotional wounds."--

In Janella Angeles's *When Night Breaks*, the dramatic last act of the Kingdom of Cards duology, the stage is set, the spectacle awaits... and the show must finally come to an end. The competition has come to a disastrous end, and Daron Demarco 's fall from grace is front-page news. But little matters to him beyond Kallia, the contestant he fell for who is now missing and in the hands of a dangerous magician. Daron is willing to do whatever it takes to find her. Even if it means unearthing secrets that lead him on a treacherous journey, risking more than his life and with no promise of return. After falling through the mirror, Kallia has never felt more lost, mourning everything she left behind and the boy she can ' t seem to forget. Only Jack, the magician who has all the answers but can ' t be trusted, remains at her side. Together, they must navigate a dazzling world where mirrors show memories and illusions shadow every corner, ruled by a powerful showman who ' s been waiting for Kallia to finally cross his stage. But beneath the glamour of dueling headliners and never-ending revelry, a sinister force falls like night over everyone, with the dark promise of more—more power beyond Kallia ' s wildest imagination, and at a devastating cost. The truth will come out, a kingdom must fall, hearts will collide. And the show must finally come to an end.

"The most complete and comprehensive guide to character I've ever read." - Adam Croft Character is at the heart of every story. We love stories because we fall in love with characters, we want to see what happens to them, and we want to see them experience hope and despair. Yet a lot of storytelling books focus on structure and plot, when those things are worthless without a character who we want to go through that structure and plot with. International Emmy nominated writer Mark Boutros offers a guide to creating characters who are engaging, emotionally driven and memorable. With experience as a writing mentor, character consultant and comedy, drama and novel writer, Mark shares a mixture of theory, exercises and pitfalls, getting you thinking about the questions you should always have in your mind during character creation. You ' ll learn about what is at the core of your character, the importance of motivation, trauma, obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking the questions and getting to know them so you move past the shallow. Do the same with your characters before sending them on a journey and your story will be so much better for it. This is an invaluable tool for beginner and experienced writers of screenplays and novels. "Would 100% recommend not only for

beginners, but also for experienced writers looking to get to know their characters better. A bit like writer-character therapy.” Amazon review “Both the chapters and the exercises are easy to understand and get through. Mark Boutros’ clearly knows his stuff and seems happy to be able to help the reader, rather than becoming lecturing and elitist. The structure of the book also means that it is easy to dip back into, when you come across a specific problem, and as such it is a great little reference book, which any aspiring storyteller would benefit from.” Amazon review “Normally, I find myself arguing with the author of craft books, but here I would say 90% of what I read were things I either found helpful, or flat out agreed with whole heartedly and just needed a reminder on why these things are important. The exercises were a excellent touch, especially as someone who is teaching writing, it gave me ideas on what to do for my students.” Amazon review

Of all the formative experiences in a character’s past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of a story. Enter The Emotional Wound Thesaurus, which explores over 100 possible traumatic experiences from a character’s past and how they can impact the character in the present. Armed with this unique resource, authors will be able to root their characters in reality by giving them an authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it.

A deadly circus competition. A tinkerer tasked with removing the losing cyborgs' implants. Who is she to protect when she falls for both the handsome ringleader and a beautiful acrobat?

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

Narrated in turns by a dowdy, middle-aged woman, a half-crazed adolescent, a disgraced breakfast TV presenter and an American rock star cum pizza delivery boy, A Long Way Down is the story of the Toppers House Four, aka Maureen, Jess, Martin and JJ. A low-rent crowd with absolutely nothing in common - save where they end up that New Year's Eve night. And what they do next, of course. Funny, sad, and wonderfully humane, Nick Hornby's new novel asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a slice of pizza can really see you through a long, dark night of the soul.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

[The Emotional Wound Thesaurus](#)

[A Dieselpunk Adventure](#)

[Creating Characters](#)

[A Writer's Guide to Psychological Trauma](#)

[Crafting the Character Arc](#)

[The Craft of Character](#)

[He Who Fights with Monsters](#)

[Writing a Novel](#)

[The international No.1 bestseller!](#)

[When Night Breaks](#)

[Hands-On Help for Building Strong and Successful Stories](#)

[A Man Called Outlaw](#)

[Step-By-Step Exercises for Planning Your Best Book](#)

[A Writer's Guide to Character Attributes](#)

One diva. One DJ. One whole lot of drama. Tate Gardener: Singer. Actress. Socialite. Superstar. On the outside, she's got it all. On the inside, she's falling apart. Jack Cuoco, meanwhile, has nothing left to lose. His career is failing and if he doesn't produce a killer song soon, the label will drop him faster than he can say one-hit wonder. The only thing that makes him feel better is his daily vodka fix. When their managers force them collaborate, workaholic Tate finds herself stuck with work-shy Jack. As much as they annoy each other, the spark between them is undeniable. But will that spark lead to a fire, or will everything go up in flames? Don't miss out on the rest of the What Happens in Hollywood universe! HOLLYWOOD GOSSIP (Tate and Jack) Hollywood Gossip Hollywood Parents Hollywood Drama Hollywood Destiny (coming 2021) Hollywood Heartbreak (coming 2021) Hollywood Romance (coming 2021) WHAT HAPPENS IN... (Hollie and Astin, Fayth and Liam) What Happens in New York What Happens in London Return to New York What Happens in Barcelona What Happens in Paphos SPOTLIGHT (Cameron and Luke) Behind the Spotlight Google keywords: celebrity romance, Hollywood romance, chick lit, women's fiction, friendship, pop culture, romance book, beach read, summer read, billionaire, movie star, movie star romance, film star, film star romance, workplace romance, office romance, fashion, female entrepreneurship, addiction romance book, music production, DJ romance, rock star romance Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow

techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

Jason wakes up in a mysterious world of magic and monsters.It's not easy making the career jump from office-supplies-store middle manager to heroic interdimensional adventurer. At least, Jason tries to be heroic, but it's hard to be good when all your powers are evil.He'll face off against cannibals, cultists, wizards, monsters...and that's just on the first day. He's going to need courage, he's going to need wit, and he's going to need some magic powers of his own. But first, he's going to need pants.After cementing itself as one of the best-rated serial novels on Royal Road with an astonishing 13 million views, He Who Fights with Monsters is now available on Kindle. It's perfect for fans of Pirate Aba, Dakota Krout, and Luke Chmilenko.

## Read Free Creating Character Arcs

War has come. Nya's the one who brought it. And the people love her for it. With Baseer in shambles and Geveg now an impenetrable military stronghold, Nya and the Underground have fled to a safer location—without Tali. Nya is guilt-ridden over leaving her sister behind and vows to find her, but with the rebellion in full swing and refugees flooding the Three Territories, she fears she never will. The Duke, desperate to reclaim the throne as his own, has rallied his powerful army. And they are on the move, destroying anyone who gets in the way. To save her sister, her family, and her people, Nya needs to stay ahead of the Duke's army and find a way to build one of her own. Past hurts must be healed, past wrongs must be righted, and Nya must decide: Is she merely a pawn in the rebellion, a symbol of hope—or is she ready to be a hero?

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed *Creating Character Arcs*, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Creating Character Arcs Workbook* presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs—and an outstanding novel. Start writing your best book today!

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects—or wants—is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history—and Chris is one of them. But before

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he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. *Story Structure Architect* is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle
- Select character journeys and create conflicts
- Devise subplots and plan dramatic situations
- Develop the supporting characters you need to make your story work

Especially featured are the standard dramatic situations inspired by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. *Story Structure Architect* will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

[Structuring Your Novel](#)

[Outlining Your Novel](#)

[Build Your Best Writing Life](#)

[Founding, Forming and Finishing Your Character's Internal Journey](#)

[The Seven Basic Plots](#)

[Creating Unforgettable Characters](#)

[A Long Way Down](#)

[Creating Character Arcs](#)

[The Ultimate Guide to Crafting Fiction for Young Adult and Middle Grade Readers](#)

[Mob Psycho 100: Reigen](#)

[How to Write a Movie in 21 Days \(Revised Edition\)](#)

[Why We Tell Stories](#)

[Hollywood Gossip](#)

[Mushoku Tensei: Jobless Reincarnation Vol. 1](#)

"So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside the Negative Trait Thesaurus you'll find a vast collection of flaws to explore when building a character's personality, advice on building layered and memorable characters from the ground up, an in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself, and his world, influencing behavior and decision making, a flaw-centric exploration of character arc, relationships, motivation, and basic needs, tips on how to best show a character's flaws to readers while avoiding common pitfalls, and downloadable tools to aid writers in character creation."--

**Theme Is What Your Story Is Really About** Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. **Writing Your Story's Theme will teach you:**?How to create theme from plot and character.?Why every supporting character and subplot should enhance the theme.?How to prevent theme from seeming preachy or "on the nose."?What to consider in identifying the best theme for any given story.?And much more!**Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning.****Take Control of Your Story Via a Powerful Implementation of Theme** In this classic bestselling screenwriting guide, author and film consultant Viki King takes readers through the action and adventure of their own life to get the movie in their hearts onto the page. For writers, often their story burns in them, wanting to get it out. In *How to Write a Movie in 21 Days*, film consultant Viki King will help screenwriters go from blank page to completed manuscript through a

series of clever and simple questions, ingenious writing exercises, and easy, effective new skills. Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a movie, and how to stop getting ready and start. Once you know what to write, the Inner Movie Method will show you how to write it. This ultimate scriptwriting survival guide also addresses common issues such as: how to pay the rent while paying your dues, what to say to your spouse when you can't come to bed, and how to keep going when you think you can't. How to Write a Movie in 21 Days, first published in 1987, has been translated in many languages around the world and has become an industry-standard guide for filmmakers both in Hollywood and internationally. For accomplished screenwriters honing their craft, as well as those who never before brought their ideas to paper, How to Write a Movie in 21 Days is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way. Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure—and an outstanding novel. Start writing your best book today!

A jargon-free manual on the basics of developing interesting fictional characters Vibrant, believable characters help drive a fictional story. Along with a clever plot, well-drawn characters make us want to continue reading a novel or finish watching a movie. In Creating Characters, Dwight V. Swain shows how writers can invent interesting characters and improve them so that they move a story along. "The core of character," he says in chapter 1, "lies in each individual story person's ability to care about something; to feel implicitly or explicitly, that something is important." Building on that foundation—the capacity to



care—Swain takes the would-be writer step-by-step through the fundamentals of finding and developing “characters who turn you on.” This basic but thought-provoking how-to is a valuable tool for both the novice and the seasoned writer.

**WHAT IS THE STORY GRID?** The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

**Craft an Engaging Plot** How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With **Write Great Fiction: Plot & Structure**, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including: • Techniques for crafting strong beginnings, middles, and ends • Easy-to-understand plotting diagrams and charts • Brainstorming techniques for original plot ideas • Thought-provoking exercises at the end of each chapter • Story structure models and methods for all genres • Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, **Write Great Fiction: Plot & Structure** gives you the skills you need to approach plot and structure like an experienced pro.

“ Just when an unemployed thirty-four-year-old otaku reaches a dead end in life and decides that it's time to turn over a new leaf—he gets run over by a truck and dies! Shockingly, he finds himself reborn into an infant's body in a strange, new world of swords and magic. His new identity is Rudeus Grayrat, but he still retains the memories of his previous life. Follow Rudeus from infancy to adulthood, as he struggles to redeem himself in a wondrous yet dangerous world. ”

[The Negative Trait Thesaurus](#)

**Storming**

**The Writer's Reference to Exceptional Character Development and Creative Writing**

**The Positive Trait Thesaurus**

**How to create deep and engaging characters your audience will never forget**

**The Complete Guide to Populating Your Fiction**

**The Cyborg Tinkerer**

**Write Great Fiction - Plot & Structure**

**Wayfarer**

**They Both Die at the End**

**Save the Cat**

**A Writer's Guide to Character Flaws**

**Behold the Dawn**

**One diva. One DJ. One whole lot of drama.**

*'teach yourself Writing a Novel' is an informative, yet creative, user-friendly and straightforward guide to writing good fiction. It covers everything from story arcs and themes to characterisation and language, and additionally offers plenty of practical advice for those facing the dreaded writer's block, and practical writing exercises for those wanting to refine their skills. Additionally, it gives a full guide to available creative writing courses, now fully updated in this third edition, and plenty of further reading resources for budding authors.*

*This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying*

*archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.*

*CHARACTER ARCS show the events of our story are worth reading about. In most works of fiction, the major characters don't just experience the events of the plot--the story changes them. They learn and grow, ultimately succeeding at the climax of the story because of all they've gained. Even the greatest plot in the world can ring flat if the character's internal journey isn't dramatic enough. For a character to truly resonate with readers, he should change and grow over the course of the story. CHARACTER ARCS will help you: Give your readers a powerful experience in any genre Discover your character's arc: their internal, emotional journey. Implement that character arc to make your readers root for your character. Keep your story moving by using external plot events to prompt your character's internal growth. Revise your character's arc for maximum impact. PLUS a special chapter on using character arcs in romances, family dramas & other relationship stories. Far from a write-by-numbers manual, this approach examines the basic mechanics of character change to show you how to apply these principles in your own work, with numerous examples. Add power and resonance to any story--master character arcs!*

*Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be--and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you:?* Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life--and how to get it! By the end of *Build Your Best Writing Life*, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

## Read Free Creating Character Arcs

*Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.*

*Many writers believe once they have their basic plot points in place, their stories are destined to succeed. But many narratives fall flat between those plot points and lose their audience before the big finish. Engaging the audience and moving the story forward in every scene is the responsibility of the characters, not the plot. But while many books on the craft of writing state that characters need to be three dimensional and change, a beginning writer isn't always sure how to turn these rather abstract ideas into concrete craft on the page. Crafting the Character Arc offers a practical guide to character creation and development by expanding upon the concept of the character arc and creating a step-by-step guide for writers to ensure that their characters are dynamic and engaging. Using narrative examples from multiple platforms, including novels, films and games, this is the essential guide for helping writers create an active and well-defined character arc. Crafting The Character Arc is structured in three main parts. Part One covers the more traditional, basic approach to creating character, including personality traits, depth, secrets, goals versus emotional needs, active versus reactive protagonists, and dramatic functions. Part Two introduces the Major Dramatic Curve, a detailed pictorial representation of a character arc and its major elements: place of rest, inciting incident, rising action, crisis point, climax and falling action/resolution. Part Three offers practical applications of the Major Dramatic Curve. The writer is given guidance for using the curve to create a dynamic and engaging narrative work. Lastly, some variations in using the Major Dramatic Curve are explored and exceptions to the rules are addressed. Character Arcs are a critical part of every story making this guide applicable to multiple mediums: novels, short stories, films, TV, games, plays, and Web series.*

*"Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, Creating Characters is an invaluable guide to bringing your fictional cast to life"--Publisher.*

*All his life Shane Lassiter had revered the man who stood in place of the father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed*

*within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero—a martyr who had stood against corrupt power and injustice. When Wilcock's greed moves him against the only woman Shane has ever loved—a woman who holds the secret that could resurrect everything for which the outlaw fought—Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast over the lives of all those he loves. It is a decision between truth and power—between honor and life—between right and wrong.*

[A LitRPG Adventure](#)

[A Practical Guide to Character Creation and Development](#)

[The Writer's Guide to Plotting Stories That Matter](#)

[The Story Grid](#)

[Dreamlander](#)

[How to Build Story People](#)

[Writing Your Story's Theme](#)

[The Masterful Author's Guide to Uniting Story Structure](#)

[The Last Book on Screenwriting You'll Ever Need](#)

[Map Your Way to Success](#)

[The Inner Movie Method](#)

[Outlining Your Novel Workbook](#)

[The Healing Wars: Book III: Darkfall](#)

[Structuring Your Novel Workbook](#)

*Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, The Character Therapist "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight*

*famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. O]ne of the few historical novels ... so beautifully written."-B. Howard*

*Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today! This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.*

*A love story with a difference - an unforgettable tale of life, loss and making each day count in the NO. 1 BESTSELLING book of TIKTOK fame by Adam Silvera. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heartbreaking and life-affirming*

*book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'Bold and haunting.' Lauren Oliver, author of Delirium 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland*

*Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.*

*In a world haunted by dangerous supernatural forces, there are still some problems you can't solve no matter how much spiritual power you have. And a good thing too--because phony exorcist Reigen Arataka doesn't have any! But that's never stopped Reigen from running a ghostbusting business...and his new part-time office assistant is none other than Tome Kurata, a girl obsessed with the strange and unexplained--and the schoolmate of Reigen's protégé, Shigeo Mob Kageyama. Yet whereas Mob's incredible psychic strength resolved many a case for Reigen, Tome is as powerless as her boss! Or so she may think at first...but if there's one thing a master scam artist knows how to teach, it's the power of confidence and belief!*

*Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just "kid's stuff" anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In Writing Irresistible Kidlit, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:*

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- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

*Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, Writing Irresistible Kidlit can*

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