

If I Were Your Wife

If you have an interest in Freemasonry, you may have heard of Rob Morris or have seen his name on various documents, books, poems, and songs from the mid- 1800s but don't know much about him. A Place in the Lodge sets forth new facts about his early life and relationships and presents a slice of his life via previously unpublished family letters, sent while he was on the road. It was a time of yellow fever, Civil War, and manual farmwork, and the detail in the letters and the old photographs here make the era almost tangible. Visit this not-so-distant past and see how Morris helped Masonry evolve from its origins to take part in the United States' women's movement and become one of the world's largest fraternal organizations. As he worked to standardize Freemasonry and establish the Order of the Eastern Star, his efforts were not without controversy. e-arnow presents to you this meticulously edited Mary Elizabeth Braddon collection: Novels: The Trail of the Serpent Lady Audley's Secret Aurora Floyd The Captain of the Vulture John Marchmont's Legacy Eleanor's Victory Henry Dunbar The Doctor's Wife Birds of Prey Charlotte's Inheritance Run to Earth Fenton's Quest The Lovels of Arden A Strange World The Cloven Foot Vixen Mount Royal Phantom Fortune The Golden Calf Wyllard's Weird Mohawks All Along the River Gerard (The World, the Flesh, and the Devil) London Pride His Darling Sin The Infidel Beyond These Voices Short Stories: Ralph the Bailiff and Other Stories: Ralph the Bailiff Captain Thomas The Cold Embrace My Daughters The Mystery of Fernwood Samuel Lowgood's Revenge The Lawyer's Secret My First Happy Christmas Lost and Found Eveline's Visitant – A Ghost Story Found in the Muniment Chest How I Heard my Own Will Read Flower and Weed and Other Tales: Flower and Weed George Caulfield's Journey The Clown's Quest Dr. Carrick If She Be Not Fair to Me The Shadow in the Corner His Secret Thou Art the Man Milly Darrell Good Lady Ducayne At Chrighton Abbey Children's Book: The Christmas Hirelings My First Novel by M. E. Braddon

A child catches a rare brain virus and is affected for life. A father dies in a plane crash. A dictator murders millions. Why doesn't God do something about things like this? Why does he allow them to happen? In fact, can we still believe in God in the face of all the suffering and pain in the world? John Dickson looks honestly at these questions and provides some compelling answers. He looks briefly at the alternative explanations for suffering provided by Hinduism, Buddhism, Islam and Atheism, before turning to what the Bible itself says about God, justice and suffering.

A finale to the author's novel in three parts returns MI6 recruit Jaime Deza to Madrid to spy on and protect his own family, a mission that involves psychologically grueling losses. By the award-winning author of Fever and Spear.

A story from Dornford Yates' later career, of stolen treasure, set against a backdrop of World War II: adventure, a travelling circus and much more besides. Lots of favourite characters here, as well as new ones, and a few striking villains. It is the legendary Chandos' final fictional appearance. A tense, assured plot and vintage comedy.

The Underworld may be the best place for Caroline to heal, but it is torture without her wife... After being kidnapped and tortured by genetically engineered humans for days, Caroline knows that her fellow demons are the ones best equipped to heal her, but her human wife and step-daughter aren't welcome in the Underworld. Mina isn't exactly happy to lose her wife, either, but with her sister who had a hand in Caroline's kidnapping now asking for her help, she has more than enough to keep her busy on Earth. Mina and Caroline's lives are only getting more complicated, but they have a dream for their future that they are ready to fight for... The Royal Cleaner: Books 4-6 collects together the second trilogy of L.C. Mawson's fast-paced Royal Cleaner urban fantasy series.

[The Heptameron of Margaret, Queen of Navarre](#)

[Your Face Tomorrow](#)

[My Wife Said You May Want to Marry Me](#)

[The Original Poems of Edward Edwin Foot](#)

[Ladies and Scoundrels: Volume One](#)

[My Wife's Family](#)

[In Prose and Verse. In Two Volumes. ... With Memoirs of the Author's Life, Written by an Eminent Hand. ...](#)

[Barbara Blomberg](#)

[The Works of the Honourable Sir Charles Sedley, Bart](#)

[Nine Medieval Romances of Magic](#)

[If World Peace Is a Castle in the Air, Then Help Put a Foundation Under It!](#)

Tonio Giaccone and Turri Sicorene were professor and student at the local university many years ago. Now Tonio is dying, and the middle-aged friends reunite to reflect on their lives. As young men they were hopeful, ambitious, and foolish. Their families claimed real or imagined pedigrees while clinging to old superstitions involving the resident oracle. Though adulation of nobility was taken for granted among the common folk, the nobles acted just like everybody else, chasing their own tails, oblivious to the

bigger picture. Tonio and Turri chide each other for being so brilliant that nothing momentous has happened to either of them.

Despite a lackluster performance in their personal and public lives, however, the friends have gained an important insight:

Quotidian concerns cloud our perspective. In the broad scheme of things we are but grains of sand, infinitesimally small. Set in Sicily in the late 1950s, *Passing the Torch* explores life, human naivete, and man's true place in the universe.

Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the French writer Émile Zola, the best-known practitioner of the literary school of naturalism, and an important contributor to the development of theatrical naturalism. He was a major figure in the political liberalization of France and in the exoneration of the falsely accused and convicted army officer Alfred Dreyfus, which is encapsulated in the renowned newspaper headline *J'Accuse...!*

Zola was nominated for the first and second Nobel Prize in Literature in 1901 and 1902. This book contains the following writings:

Novels: *Germinal*; *The Downfall*; *Therese Raquin*. Short Stories: *The Attack on the Mill*; *Captain Burle*; *The Miller's Daughter*; *Jean Gourdon's Four Days*; *The Fete At Coqueville*; *The Flood*; *Death of Olivier Becaille*; *Nana*; *The Fortune of the Rougons*. Essays:

J'Accuse...! If you appreciate good literature, be sure to check out the other Tacet Books titles!

Reproduction of the original: *Barbara Blomberg* by *Georg Ebers*

When one family member has cancer, the whole family has cancer. This is not just another story of a family's victory over cancer.

The intent of the author sharing her story is to give practical suggestions to patients and their family and friends on how to help. Returning home from successful treatment in 2005, Darlene consistently receives calls, emails, and visits from people who are newly diagnosed and from the patient's family and friends who want to know how to help their loved one. They ask her: What can I do? What should I say? Included are suggestions for the patient on how to battle not only the disease but also the onslaught of fear and anxiety that accompanies a diagnosis such as cancer. Although every case of cancer is unique and each family is different, Darlene has found that there are some universal dos and don'ts for those who find themselves in this battle: Motivate yourself for the fight. Create ways others may join in. Learn how to encourage and help those battling cancer.

One oppressive June evening, Lenore de Warrenne returned from church (where she had, as usual, prayed fervently that her soon-expected first-born might be a daughter), and entered her dressing-room. Here her Ayah divested her of hat, dress, and boots, and helped her into the more easeful tea-gown and satin slippers. "Bootlair wanting ishweets for dinner-table from go-down, please, Mem-Sahib," observed Ayah, the change of garb accomplished. "The butler wants sweets, does he? Give me my keys, then," replied Mrs. de Warrenne, and, rising with a sigh, she left the dressing-room and proceeded, via the dining-room (where she procured some small silver bowls, sweet-dishes, and trays), to the go-down or store-room, situate at the back of the bungalow and adjoining the "dispense-khana"—the room in which assemble the materials and ministrants of meals from the extra-mural "bowachi-khana" or kitchen. Unlocking the door of the go-down, Mrs. de Warrenne entered the small shelf-encircled room, and, stepping on to a low stool proceeded to fill the sweet-trays from divers jars, tins and boxes, with guava-cheese, crystallized ginger, kulwa, preserved mango and certain of the more sophisticated sweetmeats of the West. It was after sunset and the hamal had not yet lit the lamps, so that this pantry, a dark room at mid-day, was far from light at that time. But for the fact that she knew exactly where everything was, and could put her hand on what she wanted, she would not have entered without a light.

In this book, Marijane Osborn translates into modern English nine lively medieval verse romances, in a form that both reflects the original and makes the romances inviting to a modern audience. All nine tales contain elements of magic: shapeshifters, powerful fairies, trees that are portals to another world, and enchanted clothing and armor. Many of the tales also feature powerful women characters, while others include representations of "Saracens." The tales address issues of enduring interest and concern, and also address sexuality, agency, and identity formation in unexpected ways.

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"Men are leaders and women are followers." "Women are great listeners and men tune you out." "Men are tough and women are emotional." Click?d opinions about gender and social roles for men and women damage relationships and keep people from truly and deeply connecting with one another. Seemingly harmless myths common in today's culture can adversely affect the way both men and women interact, such as Women talk more than men Men are thinkers and women are feelers Women are romantic and men are practical Men Are Slobs, Women Are Neat takes on these and other misconceptions to help readers see the truth behind real gender differences and how to work toward relationship success.

This edition brings to you the finest collection of personal memoirs from the true champions of liberty. With their powerful narratives, they have changed people's convictions about slavery and shook the very foundation of this social evil: Narrative of the Life of Frederick Douglass 12 Years a Slave by Solomon Northup The Underground Railroad The Willie Lynch Letter: The Making of Slave! Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl, by Harriet Jacobs Harriet: The Moses of Her People History of Mary Prince Running a Thousand Miles for Freedom, by William and Ellen Craft Thirty Years a Slave: From Bondage to Freedom, by Louis Hughes Narrative of the Life of J. D. Green, a Runaway Slave Up From Slavery by Booker T. Washington Narrative of Olaudah Equiano Behind The Scenes - 30 Years a Slave & 4 Years in the White House, by Elizabeth Keckley Father Henson's Story of His Own Life Fifty Years in Chains, by Charles Ball Twenty-Two Years a Slave and Forty Years a Freeman, by Austin Steward Narrative of the Life of Henry Bibb Narrative of William W. Brown, a Fugitive Slave Story of Mattie J. Jackson A Slave Girl's Story, by Kate Drumgoold From the Darkness Cometh the Light, by Lucy A. Delaney Narrative of the Life of Moses Grandy Narrative of Joanna; An Emancipated Slave, of Surinam Narrative of the Life of Henry Box Brown, Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century - Life of William Walker Pictures of Slavery in Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Captain Canot Pearl Incident: Personal Memoir of Daniel Drayton History of Abolition of African Slave-Trade History of American Abolitionism

If a cheerful heart can cure like medicine, this collection is an industrial-strength dose of delight. Nudged from the funny bones of such well-known authors as Patsy Clairmont, Barbara Johnson, Brennan Manning, Luci Swindoll, G. Ron Darbee, Martha Bolton, and Phil Callaway, the forty-plus essays in this hilarious collection provide reasons to smile in practically every situation -- from the delivery room to the last laugh. Virtually no target is beyond the pointed pen of these quick-witted observers who celebrate friendship as they discuss dentures, bear suits, male bonding, Jell-O, and fishing. Accompanied by quick-read quips, it's a relaxing and affirming book that men and women of all ages would find laughable -- in the best sense of the word. Have you ever wondered why there are so many "dumb blonde" jokes--always about women? Or how Ivanhoe's childhood love, the "flaxen Saxon" Rowena, morphed into Marilyn Monroe? Between that season in 1847 when readers encountered Becky Sharp playing the vengeful Clytemnestra--about to plunge a dagger into Agamemnon--and the sunny moment in 1932 when moviegoers watched Clark Gable plunge Jean Harlow's platinum-tressed head into a rain barrel, the playing field for women and men had leveled considerably. But how did the fairy-tale blonde, that placid, pliant girl, become the "tomato upstairs," as Monroe styled herself in The Seven Year Itch? In I'm No Angel: The Blonde in Fiction and Film, Ellen Tremper shows how, at its roots, the image of the blonde was remodeled by women writers in the nineteenth century and actors in the twentieth to keep pace with the changes in real women's lives. As she demonstrates, through these novels and performances, fair hair and its traditional attributes--patience, pliancy, endurance, and innocence--suffered a deliberate alienation, which both reflected and enhanced women's personal and social freedoms essential to the evolution of modernity. From fiction to film, the active, desiring, and sometimes difficult women who disobeyed, manipulated, and thwarted their fellow characters mimicked and furthered women's growing power in the world. The author concludes with an overview of the various roles of the blonde in film from the 1960s to the present and speculates about the possible end of blond dominance. An engaging and lively read, I'm No Angel will appeal to a general audience interested in literary and cinematic representations of the blonde, as well as to scholars in Victorian, women's, and film studies.

Subtitle; 'How Thailand was Won and Lost in the 1st Decade of the 21st Century' takes a cheeky view of the topsy turvy career of former Thai Prime Minister Thaksin, or 'Sintax' in the book. Whether his clandestine conversations with his wife 'Manpoj', his son 'Elm', or his many lawyers and underlings ring true, is up to the reader. Also offers poignant insight to the Red rallies of 2010.

Get swept away in the first three novels of the Ladies and Scoundrels series! These previous released, bestselling romances of love, loss, and redemption will keep you enthralled and leave you satisfied. Scandalous Endeavors Lady Amelia has only known the comfort of life in mid-eighteenth century English aristocracy. But when her father dies, she finds herself alone, grief stricken and not of age. Adding to her mounting problems, her appointed guardian, ordered her to relocate to America where she must remain until she comes of age. With the help of Grace

and Sarah, Amelia gets her uncle to agree to give her four weeks to settle her affairs and unbeknownst to him...find an English lord to marry. Despite her mourning period she endeavors to trap one of London's eligible bachelors in matrimony so she can remain in her beloved England. The Duke of Goldstone is devilishly handsome, but a Scottish Duke is entirely unacceptable as a possible husband. After all Scotland is not her beloved England. Goldstone has a nasty habit of showing up at all the wrong moments and thwarting her carefully laid plans to ensnare a suitable husband. Sparks fly as the pair find themselves at odds with each other and drawn to each other at the same time. Can they find a way to stop arguing long enough to explore their growing passion? Scandalous Intentions When faced with losing his father's support, notorious rake Lord Julian Luvington sets his sights on Lady Sarah. She is as respectable as they come, just what his father ordered. But the lady shall not be easily won. Lady Sarah Roseington is determined to marry for love or not at all, and she will do anything to obtain the freedom granted to men. A blackguard like Lord Luvington could destroy her hard-won reputation, but marriage to him also offers her the opportunities she cannot achieve on her own. When Lord Luvington refuses to abandon his pursuit, Lady Sarah proposes an arrangement. Only the price may be more than either bargained for. Lady Sarah could lose more than her social standing and Julian could lose his heart. Scandalous Redemption Ruined by scandal, Claudia Akford survived years of marriage to a cruel brute. Widowed, she is determined to regain her standing in society, but Lord Shillington personifies temptation. Kind and gentle, yet masculine and sinfully handsome, he would make the perfect lover, but he wants more than she is willing to give. While Henry Shillington knows a little of the beautiful but notorious Lady Claudia Akford, he is struck by her kindhearted, accomplished, and witty demeanor. The more time he spends in her company, the more he dreams of a future with her. But the lady resists his honorable overtures, and a mistress will never do for him. Can two wary people overcome past hurts, an old scandal, and social strictures to embrace true love?

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[The Works of Beaumont and Fletcher](#)

"First published in Great Britain under the title First lady: the life and wars of Clementine Churchill by Aurum Press Ltd."--Title page verso.

Family friendly Un-Adult-A-rated fun! Does size matter? Is bigger better? That's no small question to Tom Little—the circus midget with giant dreams. Tom may be king of the midgets, but he's got far grander ambitions—to become the muscleman at the top, the ringmaster. Now, drawing on some dark ancient secrets and mystic texts, he's about to get his wish. Imagine a pint-sized Mickey Rooney on steroids, trading up into a body like Burt Lancaster's. Then imagine paying the biggest price of all.... Assuming another man's identity, Tom discovers he must also take on his sins, debts, and enemies. He may be living large—but now there are those who want to make him pay for the big man's sins. Throughout his young life Hubbard was fascinated and intrigued by mysticism and magic. From an old Blackfoot Indian medicine man in Montana to the last living magician descendant of Kublai Khan in China, from the Chamorro natives of Guam to voodoo displays in Haiti, he absorbed information and insight wherever he could—putting it all to marvelous use in stories like this. Also includes The Last Drop, an astounding tale of a New York bartender who mixes some very magical drinks—to amazing effect. "Wonderfully entertaining ... excellent audio quality, talented performers, great sound effects." —School Library Journal

An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in a column in the New York Times. On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the New York Times' "Modern Love" column—"You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In My Wife Said You May Want to Marry Me, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life

before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. My Wife Said You May Want to Marry Me is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.

Rick and Brenda's lives were changed forever when Rick went to the doctor to get a prescription refill. The doctor unexpectedly decided to perform a prostate exam. When he did, he felt a suspicious lump. Weeks later, a biopsy confirmed that Rick had prostate cancer. As a couple, they found their lives changed in unexpected ways following robotic surgery. They decided to share an intimate glimpse into their lives after surgery so other couples would be more prepared than they were. If you are thinking about surgery, or if you just had surgery, you will want to read about their experiences and the life lessons they learned along the way.

This volume provides the first English translation of all the known correspondence to and from S ren Kierkegaard, including a number of his letters in draft form and papers pertaining to his life and death. These fascinating documents offer new access to the character and lifework of the gifted philosopher, theologian, and psychologist. Kierkegaard speaks often and openly about his desire to correspond, and the resulting desire to write for a greater audience. He consciously recognizes letter-writing as an opportunity to practice composition. Unlike most correspondence, Kierkegaard's letters expressly "do not require a reply"—he insists on this as a principle, while he clearly and earnestly yearns for a response to his efforts. Among his other principles are purposefulness, directness, and the equality of a letter to a visit with a friend (Kierkegaard preferred the former to the latter). Perhaps more than anything else in print, Kierkegaard's Letters and Documents reveal his love affair with the written word.

Reproduction of the original: Marion Fay by Anthony Trollope

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[The Blonde in Fiction and Film](#)

[Cost Price](#)

[Predominance](#)

[A Place in the Lodge](#)

[Army Digest](#)

[If I Were You](#)

[I'm No Angel](#)

This carefully crafted ebook: "Collected Works of P. C. WREN: 4 Novels & Stories from the Foreign Legion" is formatted for your eReader with a functional and detailed table of contents.

Percival Christopher Wren (1875-1941) was an English writer, mostly of adventure fiction. His novels and short stories mostly deal with colonial soldiering in Africa. While his fictional accounts of life in the pre-1914 Foreign Legion are highly romanticized, his details of Legion uniforms, training, equipment and barrack room layout are generally accurate, which has led to suggestions that Wren himself served with the legion. Table of Contents: The Novels SNAKE AND SWORD THE WAGES OF VIRTUE DRIFTWOOD SPARS CUPID IN AFRICA (The Baking of Bertram in Love and War) Short Stories STEPSONS OF FRANCE Ten little Legionaries À la Ninon de L'Enclos An Officer and—a Liar The Dead Hand The Gift The Deserter Five Minutes "Here are Ladies" The MacSnorr "Belzébuth" The Quest "Vengeance is Mine..." Sermons in Stones Moonshine The Coward of the Legion Mahdev Rao The Merry Liars

Novelist, poet, playwright, essayist, literary critic and artist, D. H. Lawrence had an immense influence on twentieth century literature, in spite of his short and often persecuted life. His novels represent an extended reflection on the dehumanising effects of modernity and industrialisation, establishing his name as one of the great imaginative novelists of his generation. For the first time in publishing history, this comprehensive eBook presents Lawrence's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material.

(Version 10) * Beautifully illustrated with images relating to Lawrence's life and works * Concise introductions to the novels and other texts * All 12 novels, with individual contents tables * Includes the rare 'lost' novel MR NOON – appearing for the first time in digital print * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * All 68 short stories, with many rare stories appearing in digital print for the first time * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * All the plays, with separate contents tables * All the travel writing books * 7 poetry collections, including rare books available in no other digital collection * Includes many rare non-fiction essays and collections * Also includes "A STUDY OF THOMAS HARDY" – explore Lawrence's critique of the famous author * The rare school textbook Lawrence wrote when struggling financially * Includes Part I and Part II of PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE – spends hours exploring this collection of literary papers that chart Lawrence's genius * Features a bonus biography by Lawrence's wife's – first time in digital print– explore the great writer's literary life! * Lawrence's translations of Italian novels and short stories * Also features Lawrence's paintings * UPDATED with corrections, PHOENIX II, rare translations and more images * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels THE WHITE PEACOCK THE TRESPASSER SONS AND LOVERS THE RAINBOW WOMEN IN LOVE THE LOST GIRL MR NOON AARON'S ROD KANGAROO THE BOY IN THE BUSH THE PLUMED SERPENT LADY CHATTERLEY'S LOVER The Novellas THE LADYBIRD THE FOX THE CAPTAIN'S DOLL ST. MAWR THE VIRGIN AND THE GIPSY THE ESCAPED COCK The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays THE MARRIED MAN THE FIGHT FOR BARBARA DAVID THE DAUGHTER-IN-LAW THE WIDOWING OF MRS HOLROYD A COLLIER'S FRIDAY NIGHT THE MERRY-GO-ROUND TOUCH AND GO The Poetry Collections D .H. LAWRENCE'S POETRY: A BRIEF INTRODUCTION LOVE POEMS AND OTHERS AMORES LOOK! WE HAVE COME THROUGH! NEW POEMS BAY: A BOOK OF POEMS BIRDS BEASTS AND FLOWERS IMAGIST POETRY PANSIES NETTLES LAST POEMS MORE PANSIES The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing TWILIGHT IN ITALY SEA AND SARDINIA MORNINGS IN MEXICO SKETCHES OF ETRUSCAN PLACES The Non-Fiction A STUDY OF THOMAS HARDY MOVEMENTS IN EUROPEAN HISTORY PSYCHOANALYSIS AND THE UNCONSCIOUS FANTASIA OF THE UNCONSCIOUS STUDIES IN CLASSIC AMERICAN LITERATURE REFLECTIONS ON THE DEATH OF A PORCUPINE AND OTHER ESSAYS A PROPOS OF LADY CHATTERLEY'S LOVER APOCALYPSE AND THE WRITINGS ON REVELATION PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE PHOENIX II: UNCOLLECTED, UNPUBLISHED AND OTHER PROSE WORKS The Translations THE GENTLEMAN FROM SAN FRANCISCO by Ivan Alekseyevich Bunin MASTRO-DON GESUALDO by Giovanni Verga LITTLE NOVELS OF SICILY by Giovanni Verga CAVALLERIA RUSTICANA AND OTHER STORIES by Giovanni Verga The Paintings THE PAINTINGS OF D. H. LAWRENCE The Biography NOT I, BUT THE WIND... by Frieda Lawrence Please visit www.delphiclassics.com to browse through our range of exciting titles

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