Outlining Your Novel

An Adult Coloring Book for Authors! This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a quided coloring book adventure. YOUR adventure. There are lots of systems and quides to plotting, but if you're like me you have journals filled with notes, scenes and description ... it can get overwhelming. I've

based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the quided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until vou have a full outline. This book makes an excellent workbook for

writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new, and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact. A workbook for Planning Your Novel: Ideas and Structure Brunetti offers selections from the works of more than seventy-five avantgarde comic artists. His selections are arranged by

genre and grouped thematically. Included here are works from such well-known artists as Robert Crumb, Kim Deitch, Art Spiegelman, Chris Ware, Ben Katchor, Charles Burns, Gary Panter, Seth, Phoebe Gloeckner, Daniel Clowes, Lynda Barry, Joe Sacco, and Jaime and Gilbert Hernandez, as well as many other pioneers whose names may be less familiar.

Explores how to choose the right type of outline, brainstorm plot ideas, discover characters, structure scenes, and

format and finish an outline.

With more than a hundred published novels and more than seventeen million copies of his books in print, USA Today bestselling author Dean Wesley Smith knows how to outline. And he knows how to write a novel without an outline. In this WMG Writer's Guide, Dean takes you step-by-step through the process of writing without an outline and explains why not having an outline boosts your creative voice and keeps vou more interested in

your writing. Want to enjoy your writing more and entertain yourself? Then toss away your outline and Write into the Dark.

AS SEEN ON CHANNEL 4 Discover Joseph Heller's hilarious and tragic satire on military madness, and the tale of one man's efforts to survive it. It's the closing months of World War II and Yossarian has never been closer to death. Stationed in an American bomber squadron off the coast of Italy, each flight mission

introduces him to thousands of people determined to kill him. But the enemy above is not Yossarian's problem - it is his own army intent on keeping him airborne, and the maddening 'Catch-22' that allows for no possibility of escape. 'The greatest satirical work in the English language' Observer Got 90 Days? Then You Can Be a Novelist ... Many famous authors write their novels in a matter of weeks. William Faulkner wrote As I Lay Dying in six weeks. Joyce Carol

Oates often cranks out two or three books a year. Stephen King believes first drafts should take no more than three months to complete. So, what's the trick? Novel writing isn't about inspiration. It's about the time. energy, and discipline to see the project to its finish. With 90 Days To Your Novel at your side, now is the time. This inspiring guide will be your push, your deadline, and your spark to finally, without excuses, and in three short months, nail that first draft of your

novel. The difference between wanna-be writers and real writers is the difference between talk and work. If you commit to the schedule and the techniques within 90 Days to Your Novel and invest two to three hours a day for twelve weeks, you will complete your book. An outline will appear. Characters will take shape. A plot will emerge. Scenes will come together and form a story worth reading. And then the talking can begin! This helpful quide provides: • Instruction that distills

the elements of the novel - from crafting your outline to developing intriquing characters and believable plots • Strategies for gaining support from your family and friends • Motivating insights about writing and writers to minimize your inevitable moments of doubt • A schedule to keep you in the writing zone and keep you focused, creative, and working Whether you're writing your first novel or your third, this guide provides the coaching, the planning, and the writerly

commiseration to help get vour book written. Learn How to Make Your First Draft Easy! Awardwinning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a quided approach to getting the bones of your story down

on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imaginationrevving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful

outline-and an outstanding novel. Start writing your best book today! (Robert Langdon Book 2) Save the Cat Writing Your Story's Theme The Last Book On Novel Writing You'll Ever Need A Dieselpunk Adventure Structuring Your Novel Writing Into the Dark: How to Write a Novel Without an Outline Essential Strategies for Personal Writing Success An Anthology of Graphic Fiction, Cartoons, & True **Stories** The Plot Dot Storming

A Visual Guide to Plotting
Your Novel and Creating
Unforgettable Scenes
The Writer's Reference to
Exceptional Character
Development and Creative
Writing

Theme Is What Your Story Is Really AboutTheme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked.

Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you:?How to create theme from plot and character.?Why every supporting character and subplot should enhance the theme.? How to prevent theme from seeming preachy or "on the nose."? What to consider in identifying the best theme for any given story.?And much more!Conscious mastery of

theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme Discover the Proven Blueprint for Creating Stories That Sell! Awardwinning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently

good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong threeact structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure-and an outstanding novel. Start writing your best book today! "The Chrysalids" by John

Wyndham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and nonfiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press. edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a highquality digital format. Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the

romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, The Character Therapist "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight

famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady

Mairead. Amidst the pain and grief of a war he doesn't even believe in. he is forced at last to face longhidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several

passages even before completing the book-not to remind myself of events, but to savor them. Olne of the few historical novels ... so beautifully written."-B. Howard When it comes to adult friendships, we're woefully inept - we barely manage to show up for our own commitments, let alone maintain our relationships. Even before selfisolation we were experiencing a loneliness epidemic: we communicate through texts and emojis, and rear away in horror from an unsolicited phone call, even if it's from our mum. Flaking out on plans is routine, both online and off. The Art of Showing Up offers a roadmap through this morass, to true connection with

your friends, family and yourself. Rachel Wilkerson Miller teaches that 'showing up' means connecting with others in a way that make them feel seen and supported. And that begins with showing up for yourself: recognising your needs, understanding your physical and mental health, and practising selfcompassion. Only then can you better support other people; witness their joy, pain and true selves; validate their experiences; and help ease their burdens. By bestselling ghostwriter and book doctor with a top London literary consultancy This book is used by award-winning authors and university creative writing

departments. 'A how-to-write book that actually DOES tell you how' 'There are shedloads of books on how to write novels, and a lot of them are longer and considerably less useful' 'I wish I'd had this book a long time ago' 'The author has a proven track record as a writer of fiction, as opposed to writers of "how to write" books' Are you writing a novel? Do you want to make sure you finish? Will you get lost and fizzle out? Will you spend more time reading about how to write than actually getting the words down? Most books on novelwriting will make you read hundreds of pages about character arcs, inciting incidents, heroes' journeys. It's great to know that -

but while you're reading about it you're not writing your book. And what these books don't tell you is how to use this learning and get the job done. Nail Your Novel is a writing buddy - and mentor - in a book. In 10 easy steps it will tell you: *how to shape your big idea and make a novel out of it *how to do your research and how to use it *how to organise your time *how to plot and build characters *when you're going to hit problems and what to do about them *how to write on the days you don't feel inspired *how to reread what you've written and polish it. Along the way, Thumbnail Notes give tutorials about storytelling and storycraft - strictly when you need

them. The author has written nearly a dozen novels that have made it into print - and this is how she did it. You don't even need to read the whole book before you get started. You read a section, then do as it says. And, once you're finally satisfied. Nail Your Novel will tell you how to sell it to publishers and agents. A FULL index means you can find what you want, when you want it. You've dreamed of writing a novel. Don't procrastinate with another theory book. Don't launch in, get stuck and throw your hard work in a drawer. Nail your novel. Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With Story

Trumps Structure, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what

lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. Story Trumps Structure will transform the way you think about stories and the way you write them, forever. Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to

sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be-and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you:? Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life-and how to get it! By the end of Build Your Best Writing Life, you'll know how to harness the simple

techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

Creating Character Arcs Workbook A New Approach for Plotters, Pantsers and Everyone in Between **Build Your Best Writing Life** MLA Handbook for Writers of Research Papers Take Off Your Pants! Essential Keys for Writing an **Outstanding Story** The Art of Showing Up Outlining Your Novel Workbook A Man Called Outlaw **Outline Your Novel** The Story Grid

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Map Your Way to Success The Chrysalids

The feel-good book of the year: a delightful novel of friendship, community, and the way small acts of kindness can change your life, by the bestselling author of The Story of Arthur Truluv Lucille Howard is getting on in years, but she stays busy. Thanks to the inspiration of her dearly departed friend Arthur Truluv, she has begun to teach baking classes, sharing the secrets to her delicious classic Southern vellow cake, the perfect pinwheel cookies, and other sweet essentials. Her classes have become so popular that she's hired Iris, a new resident of Mason, Missouri,

as an assistant. Iris doesn't know how to bake but she needs to keep her mind off a big decision she sorely regrets. When a new family moves in next door and tragedy strikes, Lucille begins to look out for Lincoln, their son. Lincoln's parents aren't the only ones in town facing hard choices and uncertain futures. In these difficult times, the residents of Mason come together and find the true power of community—just when they need it the most, "Elizabeth Berg's characters jump right off the page and into your heart" said Fannie Flagg about The Story of Arthur Truluy. The same could be Page 32/79

said about Night of Miracles, a heartwarming novel that reminds us that the people we come to love are often the ones we don't expect. Praise for Night of Miracles "Happy, sad, sweet and slyly funny, [Night of Miracles] celebrates the nourishing comfort of community and provides a delightfully original take on the cycles of life."—People (Book of the Week) "Find refuge in Mason, a place blessedly free of the political chaos we now know as 'real life.' In Berg's charming but far from shallow alternative reality, the focus is on the things that make life worth living: the human connections that light the way through the Page 33/79

dark of aging, bereavement, illness and our own mistakes. ... As the endearing, odd-lot characters of Mason, Missouri, coalesce into new families, dessert is served: a plateful of chocolate-andvanilla pinwheel cookies for the soul."—USA Today "Full of empathy and charm, every chapter infuses the heart with a renewed sense of hope." -Woman's World Hoping to save his family, one man enters his realm's most *glorious tournament and finds* himself in the middle of a political chess game, unthinkable bloodshed, and an unexpected romance with a woman he's not supposed to want.

WHAT IS A PANTSER? Briefly put, a panster is someone who writes by the seat of his pants (or briefs, if you're that kind of auy. Hey, no judgments here.) He-or she-is the writer who, like Spock and Bones, goes "where no man has gone before: " the unchartered territory of a novel without an outline. Scary? Sure. An adventure? Always. This ultimate insider's quide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! Uncover the Secrets to Creating Characters Readers Will Never Forget Awardwinning author K.M.

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Weiland's previous book, the acclaimed Creating Character Arcs, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a quided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive auestions and

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imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workhook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today! WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and Page 37/79

provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, Page 38/79

revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer, 5. It is a tool that can inspire an original creation. What if it were possible to live

two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world?Every night, a woman on a black warhorse gallops through the mist in Chris

Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages.Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally Page 40/79

endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a quilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true. *INCLUDES AN EXTRACT FROM ORIGIN.THE NEW THRILLER BY DAN BROWN:

OUT NOW* -----

Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly Page 41/79

curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. **Unless Langdon and Neveu** can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

Writing Fiction For Dummies
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The Savior's Champion Why Writers Abandon Books and how You Can Draft, Fix and Finish with Confidence The Writer's Guide to Plotting Stories That Matter How to Write a Novel Using the Snowflake Method Dreamlander Structuring Your Novel Workbook Write Your Novel from the Middle What Good Editors Know The Da Vinci Code 90 Days To Your Novel Story Trumps Structure 49 Rules for Writing a Stupendously Awesome Novel That You Will Love Forever A powerful secret and a fresh approach to writing Page 43/79

bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as

it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of

time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dogeared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NYT Times & International Bestselling author When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a

story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word,

this is the how-to book for you. Take off your pants! It's time to start outlining.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft bookit's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end. "-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful

that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer

is "structure." In this TPPY and NTEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that quarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you:

How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless

bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writersoffering practical quidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island

"-Jennifer Tharra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story? Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first

ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read." Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and

follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago. The first novel-writing quide from the bestselling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-

structure quide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate -- and a novel that will sell.

All his life Shane Lassiter had revered the man who stood in place of the father he had never known, Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory.But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock?s eyes, the gunman was nothing better than a

vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero?a martyr who had stood against corrupt power and injustice. When Wilcock?s greed moves him against the only woman Shane has ever loved?a woman who holds the secret that could resurrect everything for which the outlaw fought? Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast over the

lives of all those he loves. It is a decision between truth and power?between honor and life?between right and wrong.

How to Write a Novel Nail Your Novel How to Write and Revise Your Novel Without an Outline A Novel Behold the Dawn Save the Cat! Writes a Novel The Last Book on Screenwriting You'll Ever Need Creating Character Arcs Step-By-Step Exercises for

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Planning Your Best Book Catch-22 Planning Your Novel: Ideas and Structure Workbook: A Companion Book to Planning Your Novel: Ideas and Structure A Writer's Guide to Planning a Novel in Ten Days The Ten Day Outline Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation. Before beginning any journey, you need a plan. Writing a novel is no different. Through a simple ten day challenge, The Ten Day Outline guides you in creating an outline

built to support every step of your writing journey. Along the way, it'll help you form the foundation you need to write a novel you're proud of.You'll learn to:¿Strengthen the ideas you have and discover new ones, even when inspiration seems far away.¿Expand your original idea into a fully fledged story.¿Develop a fleshed-out cast of characters, without overwhelming yourself with complex formulas and "bestpractices."¿Apply structure to your story in a way that honors and refines your original idea. ¿Bring it all together in a final Master Outline, designed to guide you through every stage of writing your novel. Each day of this

outlining challenge comes with easy to follow prompts and intuitive goals, streamlining the outlining process. By the end, The Ten Day Outline will have taken the stress out of planning a novel, so you'll be ready to set out on your own epic, writing journey! Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

"The Savior's Sister is utterly

unputdownable. It's compulsive, addictive, and mesmerizing. If you love romance, fantasy, and bloodshed, ignore your TBR pile, this is the only dark fantasy novel vou need." - Sacha Black, BESTSELLING fantasy and nonfiction writing craft author In the thrilling companion to one of Book Depository's Best Books of All Time, experience the peril and heart-stopping romance through Leila's fresh perspective. Leila Tūs Salvatíraas, Savior of Thessen and magical Queen of Her realm, is worshiped by all. Except Her father. He wants Her dead. The Sovereign's Tournament-a centuries-long tradition designed to select The Savior's husband-is

days away, but Brontes's plan to overthrow his daughter ignites, shifting the objective of the competition from marriage to murder. With the help of Her sisters and some unexpected allies, Leila must unravel Brontes's network and prevent Her own assassination. But as the body count rises. She learns the deception runs far deeper than She imagined. When She finds Herself falling for one of the tournament competitors, Her father finds himself another target for murder. Can Leila save Herself. and Her beloved, or is their untimely end-and the corruption of Her realm-inevitable? TRIGGER WARNINGS: This book contains

graphic violence, sexual situations, physical abuse, adult language, and references to suicide. "The Savior's Sister is one of those gritty, sexy (and occasionally violent) books you can't put down. I can't wait to see what's next for Leila and Tobias." - Meg LaTorre, FOUNDER of iWriterly and science fiction and fantasy author Acclaim for Outlining Your Novel: Map Your Way to Success: "Not into outlining? Then someone did not demonstrate it for you the way Weiland has in her book. If you can make a quick trip grocery list, you can outline your next manuscript to benefit your process, using Weiland's guide."--Leslie Hultgren"...this is one of the few

writing craft books I have read start to finish, was easy to apply to my writing immediately, and helped me follow through on my first draft."--F. Colley"Ms. Weiland presents a wonderful roadmap for writing while still encouraging you to take those sidetrips that will make your story better. I feel like I can walk the 'high wire' of my imagination because I have the safety net of my outline below it all."--D. HarganAbout the Book:Let outlines help you write a better book!Writers often look upon outlines with fear and trembling. But when properly understood and correctly wielded, the outline is one of the most powerful weapons in a writer's arsenal. Outlining Your

Novel: Map Your Way to Success will:*Help you choose the right type of outline for you*Guide you in brainstorming plot ideas*Aid you in discovering your characters*Show you how to structure your scenes*Explain how to format your finished outline*Instruct you in how to use your outline*Reveal the benefits*Dispel the misconceptionsMore Praise for Outlining Your Novel: Map Your Way to Success:"...this book has revolutionized the way I think about plotting and outlining and, after months of wishing I could find the 'joy of writing' again, I finally have it."--Ashley March"Each chapter deals with a

specific topic and builds a clear idea of the task ahead, and as a great plus every chapter ends with an interview with a published author, explaining how they work their outlines and their personal methods."--Marcus J. Pinto"...a brilliant tool for any person wanting to learn more about the craft of writing."--Cherie Reichlf your writing has benefited from Anne Lamott's Bird by Bird or Stephen King's On Writing, you're sure to find further inspiration in Outlining Your Novel: Map Your Way to Success.Looking for K.M. Weiland's fiction? Behold the Dawn--The sins of a bishop. The vengeance of a monk. The secrets of a knight.A Man Called

Outlaw--One man stood up unafraid. One man fell alone. One man's courage became a legend. The Memory Lights -- A pickpocket in the slums of Victorian England, she has no memory of her past . . . except for the street lamps that haunt her.One More Ride in the Rain--One last battle remains for three weary Confederate soldiers. Their only choice: to run or to fight?The Saddle Daddy Rode--Her father is dying. Her hope is fading. Where is faith when she needs it? A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just

writing a novel. Aim high. Write a novel that you intend to sell to a publisher. Writing Fiction for Dummies is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in Writing Fiction for Dummies: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. Writing Powerful Fiction: Construct a story world that rings true;

create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel: and infuse it all with a strong theme. Self-Editing Your Novel: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. Finding An Agent and Getting Published: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. Writing Fiction For Dummies takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battletested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the

Snowflake Method, Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and

feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to firetest each scene to ensure it's highimpact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She

learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical.

Then she got married, and within a few years, she had two children, a girl and then a boy. She guit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was

finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her. The Masterful Author's Guide to **Uniting Story Structure** A Day-by-Day Plan for Outlining & Writing Your Book Night of Miracles The Savior's Sister **Wayfarer** Hands-On Help for Building Strong and Successful Stories Storytelling for Pantsers How to Write Unforgettable Fiction

by Breaking the Rules
Outlining Your Novel
Outline Your Books for Faster,
Better Writing