

Outlining Your Novel Workbook

The beloved classic poem by Max Ehrmann. "Be gentle with yourself... You are a child of the universe no less than the trees and the stars. You have a right to be here." All his life Shane Lassiter had revered the man who stood in place of the father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero? a martyr who had stood against corrupt power and injustice. When Wilcock's greed moves him against the only woman Shane has ever loved? a woman who holds the secret that could resurrect everything for which the outlaw fought? Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast over the lives of all those he loves. It is a decision between truth and power? between honor and life? between right and wrong.

When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlog, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Introductory Statistics is designed for the one-semester, introduction to statistics course and is geared toward students majoring in fields other than math or engineering. This text assumes students have been exposed to intermediate algebra, and it focuses on the applications of statistical knowledge rather than the theory behind it. The foundation of this textbook is Collaborative Statistics, by Barbara Illowsky and Susan Dean. Additional topics, examples, and ample opportunities for practice have been added to each chapter. The development choices for this textbook were made with the guidance of many faculty members who are deeply involved in teaching this course. These choices led to innovations in art, terminology, and practical applications, all with a goal of increasing relevance and accessibility for students. We strove to make the discipline meaningful, so that students can draw from it a working knowledge that will enrich their future studies and help them make sense of the world around them. Coverage and Scope Chapter 1 Sampling and Data Chapter 2 Descriptive Statistics Chapter 3 Probability Topics Chapter 4 Discrete Random Variables Chapter 5 Continuous Random Variables Chapter 6 The Normal Distribution Chapter 7 The Central Limit Theorem Chapter 8 Confidence Intervals Chapter 9 Hypothesis Testing with One Sample Chapter 10 Hypothesis Testing with Two Samples Chapter 11 The Chi-Square Distribution Chapter 12 Linear Regression and Correlation Chapter 13 F Distribution and One-Way ANOVA This writer's block-busting workbook guides authors through planning and plotting a novel before writing it from the initial idea generation and brainstorming through character, setting, and story development. Full of helpful lists, plot maps, character Q&As, field trips, writing exercises, inspiring quotes, and plenty of space to write and outline, Ready, Set, Novel! provides ample inspiration and guidance to first-time novelists and more seasoned scribes alike.

A writing coach by your side every step of the way! Is there a novel inside of you? Need help teasing it out? Are you frustrated at never knowing the next logical step to your story, and run the risk of rushing through it, or never even properly starting it? If you've ever had that burning desire to write a novel, the hardest part is getting started. So many ideas are rushing around your head and you just don't know how to get those first words down in the page. Our Novel Planning Templates workbook will solve all your problems. It's exactly what you want when you think of a novel writing template. There is no guesswork involved. Novel Planner Templates helps all ages and experience levels. Attractive and easy-to-read and follow worksheets guide you through the whole planning process, including: Ideas for your opening line. Describing your characters and their lifestyles and daily routine. Character motivations and flaws The Inciting Event. External goals of characters. Thwarts to the goals. Plot twists and how to create them. Adding in red herrings. How to create urgency in the narrative. How to keep the reader hooked. The final act of the narrative and how to tie up loose ends/create a cliff-hanger. and so much more. With Novel Planner Templates the heavy-lifting is done for you by us. The easy-to-follow plan helps your novel appear on the page in front of you like magic. How do we know it works? Because we have been where you are. We've struggled in the past to get our fiction novels out of our heads in a logical, well thought-out order, hence why this template workbook has been created. We use it ourselves still to this day, and it works every time. We will show you what's been missing from your story, maybe even things you wouldn't have thought of before. Novel Planner Templates is written by authors for authors, so you can be safe in the knowledge that we know what works - just check out our reviews for our fiction books! Our tried-and-tested formula will enable you to wow your readers. There is room in this workbook to plan 3 novels - amazing value! No more notes scattered everywhere! Everything is in one place. In no time at all you will go from confused, overwhelmed and ready to give up on your dream, to excited to get started. With Novel Planner Templates there is literally no stopping you now! Before you know it, you will be telling other authors how simple writing novels is and you'll be watching all those positive reviews come flooding in from your fans! With Novel Planner Templates you won't even realise you're planning a book! We have made it that easy! If you've always wanted to take part in "NaNoWriMo", this is a game-changer! So, let us set you off on your dream of becoming an author. Perfectly partners the full course workbook 'How to Write a Novel from Scratch' - available NOW. See the full range on Amazon 'Hackney and Jones Writing'. It's time to get excited!

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed Creating Character Arcs, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today!

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

[Combat Racism, Change the World, and Become a Good Ancestor](#)

[A Visual Guide to Plotting Your Novel and Creating Unforgettable Scenes](#)

[How to Write a Novel Using the Snowflake Method](#)

[Desiderata](#)

[A New Approach for Plotters, Pantsers and Everyone in Between](#)

[Outline Your Novel](#)

[Storming](#)

[Structuring Your Novel Workbook](#)

[Dreamlander](#)

[Introductory Statistics](#)

[Save the Cat! Writes a Novel](#)

[Outline Your Fiction Book with Ease, a Workbook That Guides You Step-By-step to Outlining a Story You Are Excited about Writing. Planning Has Never Been So Fun! Great Author Gift!](#)

[A Dieselpunk Adventure](#)

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

A workbook for Planning Your Novel: Ideas and Structure

An astonishing new scientific discovery called neuroplasticity is overthrowing the centuries-old notion that the adult human brain is fixed and unchanging. It is, instead, able to change its own structure and function, even into old age. Psychiatrist and researcher Norman Doidge, MD, travelled around the United States to meet the brilliant scientists championing neuroplasticity, and the people whose lives they've transformed - people whose mental limitations or brain damage were previously seen as unalterable, and whose conditions had long been dismissed as hopeless. We see a woman born with half a brain that rewired itself to work as a whole; a woman labelled retarded who cured her deficits with brain exercises and now cures those of others; blind people who learn to see; learning disorders cured; IQs raised; ageing brains rejuvenated; stroke patients recovering their faculties; children with cerebral palsy learning to move more gracefully; entrenched depression and anxiety disappearing; and lifelong character traits changed. Doidge takes us onto terrain that might seem fantastic. We learn that our thoughts can switch our genes on and off, altering our brain anatomy. We learn how people of average intelligence can, with brain exercises, improve their cognition and perception, develop muscle strength, or learn to play a musical instrument - simply by imagining doing so. Using personal stories from the heart of this neuroplasticity revolution, Dr Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be.

Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your character's characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

As writers, we often find ourselves with either too many ideas or too few. The Novel Notebook hopes to provide a solution to both of these problems. Storing ideas within its pages will allow you to work through them logically while also providing a record for later inspiration. The Novel Notebook contains a front section with pages to list ideas as inspiration strikes, along with plenty of space to make notes. Following this are 100 pages of our One-Page Outline worksheets, designed to help you brainstorm and explore each of your ideas in more detail. The One-Page Outline sheets have been developed to be structured enough to guide you in the right direction, but simple enough to let your ideas roam and really take shape. The notebook features a duck egg blue cover with matte finish and measures 8" x 10" in size.

[Stories of Personal Triumph from the Frontiers of Brain Science](#)

[Ready, Set, Novel!](#)

[This Year You Write Your Novel](#)

[How I Write](#)

[Map Your Way to Success](#)

[Outlining Your Novel Workbook](#)

[The Last Book on Screenwriting You'll Ever Need](#)

[Essential Keys for Writing an Outstanding Story](#)

[Save the Cat](#)

[Creating Character Arcs Workbook](#)

[Write! Shonen Manga](#)

[The Brain That Changes Itself](#)

[Wayfarer](#)

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska hometown he fled nine years ago.

A practical guide to mastering the art of the novel from the founder of the Donald Maass Literary Agency shows readers how to build plot layers, strengthen point of view, create inner conflict, and develop a "psychology of place," among other important novelistic techniques. Original.

This Ultimate Novel Planning Workbook helps aspiring and seasoned writers do exactly that - plan a novel. Great for all ages and with over 100 pages of worksheets including: brainstorming and writing exercises, plotting and characterization guides, editing tips and a diary to track your word count goals. Also includes plenty of notepaper, map grid paper, setting and scene worksheets and more. Keep all of your notes in one place for easy reference. PDF available for home printing, details inside the book.

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story—from the opening image to the finale—this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate—and a novel that will sell.

Are you a comic artist who wants to write, but doesn't know how? Are you a writer who wants to write stories like the ones in your favorite manga? Are you an experienced storyteller looking to up your game by trying something new? Write! Shonen Manga is the guide you need to understanding how the Japanese bring their stories to life and created a global manga revolution. Whether you're a complete beginner, or a master of words, this book will help you understand and break down why your favorite manga work the way they do, and how you can do the same. Utilizing the IDEA story system, this book will help you easily put together stories in ways you didn't know were possible, bring your characters and settings to life, and write the stories that will touch your audience. Naruto has sold over 220 million copies in 35 countries worldwide. Dragonball is a \$5 Billion-dollar global franchise. One Piece has sold more than 430 million copies globally, and is the best-selling manga in history. And, this book takes apart the story formulas that their creators used to build their manga and anime empires so you can make your stories even better and reach your own global audience. Along the way, you'll also learn why the Japanese approach to storytelling is so different from the American one, and how this difference in perspective makes the stories what they are. Also, you'll learn to how take control of your story's central themes, characters, plot and setting, and how to combine them to create fresh takes on old stories- and make new stories that are as unique as you are. So, what are you waiting for? Hoist your flag and set sail on your own manga creator voyage with Write! Shonen Manga as your guide. You never know where your imagination and skills will carry you, and what friends and adventures await! You only need to take that first step into a new world. Let's do it together!

Explores how to choose the right type of outline, brainstorm plot ideas, discover characters, structure scenes, and format and finish an outline.

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NYT Times & International Bestselling author

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility

[A Writer's Guide to Planning a Novel in Ten Days](#)

[Creating Character Arcs](#)

[Your Complete Guide to the Secrets of Japanese Comic Book Storytelling](#)

[The Fastest Way to Improve Any Manuscript](#)

[All the Tools You Need to Write and Sell Your First Novel](#)

[The Code Breaker](#)

[Writing the Breakout Novel Workbook](#)

[How to Outline a Cozy Mystery Workbook](#)

[The Plot Dot](#)

[Step-By-Step Exercises for Planning Your Best Book](#)

[A Man Called Outlaw](#)

[Essential Strategies for Personal Writing Success](#)

[The Ten Day Outline](#)

"A straightforward, friendly guide for aspiring writers" (Los Angeles Times): No more excuses. With award-winning author Walter Mosley as your guide, you can write a novel now. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. In this invaluable book of tips, practical advice, and wisdom, Mosley promises that the writer-in-waiting can finish their novel in one year. Intended as both inspiration and instruction, this book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley teaches you how to: Create a daily writing regimen to fit any writer's needs -- and how to stick to it. Determine the narrative voice that's right for every writer's style. Hook readers with dynamic characters. Get past those first challenging sentences and into the heart of a story. And much more. "No-nonsense advice that is sure to set beginning writers along the righteous path to real authorhood." --Seattle Post-Intelligencer

Do you want to write a cozy mystery but don't know how to get started? Use this companion workbook (to learn how to create a framework so that you can begin writing your cozy. Do you want to know the basic building blocks of a cozy mystery? Do you wonder why cozy readers devour these mysteries voraciously? Are you fuzzy on how the structure of a cozy mystery fits into the classic plot structure? Do you wonder what the "rules" are for a cozy mystery? Do you wonder where you can bend the rules? Let successful cozy novelist Sara Rosett show you how she's planned and written 20 mysteries in this direct and to-the-point guide without fluff or filler. While each book is unique, every novel is built on a framework that is as old as storytelling itself. Cozy mysteries are no different. Discover the underlying structure that keeps cozy readers coming back for more. Use the How to Outline a Cozy Mystery Workbook--the companion to the How to Outline a Cozy Mystery Course--to work through your cozy outline step-by-step. In How to Outline a Cozy Mystery Workbook you'll discover: - The many different outlining methods you can use to build your story framework - The psychology behind why readers choose cozies - How a cozy mystery fits into classic plot structure - The conventions (or tropes) that cozy readers want and expect - Tips on how to hide clues and red herrings - And much, much more! Rosett's firsthand knowledge of cozy mystery structure and what cozy readers want can help you shape your idea into a novel. Rosett's tips and workbook will save you time and give you confidence as you approach the blank page. Buy Rosett's workbook today and you'll get an easy to understand plan for outlining your mystery in a helpful question and answer format to guide you through the process. Learn how to outline a cozy and start writing with Rosett's easy-to-follow workbook today!

Theme Is What Your Story Is Really AboutTheme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end.Writing Your Story's Theme will teach you:How to create theme from plot and character.?Why every supporting character and subplot should enhance the theme.?How to prevent theme from seeming preachy or "on the nose."What to consider in identifying the best theme for any given story.?And much more!Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning.Take Control of Your Story Via a Powerful Implementation of Theme

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-reeving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure--and an outstanding novel. Start writing your best book today!

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."--Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book--and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."--Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE" --Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot--and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers--offering practical guidance on everything from crafting a book's hook to its resolution."--Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "--Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."--Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success--Can outlining help you write a better story? In a handbook for aspiring writers, the best-selling author of the Stephanie Plum novels answers important questions about how she comes up with her plots, the creation of memorable characters, what the life of a full-time writer is like, what prospective writers need to know about the publishing industry, how to deal with rejection, and more. Original. 350,000 first printing.

Before beginning any journey, you need a plan. Writing a novel is no different.Through a simple ten day challenge, The Ten Day Outline guides you in creating an outline built to support every step of your writing journey. Along the way, it'll help you form the foundation you need to write a novel you're proud of.You'll learn to:Strengthen the ideas you have and discover new ones, even when inspiration seems far away.Expand your original idea into a fully fledged story.Develop a fleshed-out cast of characters, without overwhelming yourself with complex formulas and "best-practices."Apply structure to your story in a way that honors and refines your original idea.Bring it all together in a final Master Outline, designed to guide you through every stage of writing your novel.Each day of this outlining challenge comes with easy to follow prompts and intuitive goals, streamlining the outlining process. By the end, The Ten Day Outline will have taken the stress out of planning a novel, so you'll be ready to set out on your own epic, writing journey!

[Write Your Novel from the Middle](#)

[The Masterful Author's Guide to Uniting Story Structure](#)

[A Writer's Workbook : Plan and Plot Your Upcoming Masterpiece](#)

[How To Write Your First Novel](#)

[Secrets of a Bestselling Author](#)

[Workbook for Writers and Novelists - One-Page Outliner Worksheets and Ideas List - Record and Explore Ideas - Basic Outline Book](#)

[Me and White Supremacy](#)

[The Everything Guide to Writing Your First Novel](#)

[Hands-On Help for Building Strong and Successful Stories](#)

[The Novel Notebook](#)

[The Writer's Guide to Plotting Stories That Matter](#)

[Build Your Best Writing Life](#)

[The Writer's Reference to Exceptional Character Development and Creative Writing](#)

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world?Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages.Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

There is one sure-fire way of improving your novel "fast." . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

What Can You Accomplish in 30 Days? If you make time to write and put away all of your excuses, could you stay on track and finish your novel in only a month? With a structured plan and a focused goal, yes, you can! Using a combination of flexible weekly schedules, focused instruction, and detailed worksheets, author Victoria Schmidt leads you through a proven 30-day novel-writing system without the intimidation factor. Book in a Month shows you how to: • Set realistic goals and monitor your progress • Manage your time so that your writing life has room to flourish • Select a story topic that will continue to inspire you throughout the writing process • Quickly outline your entire story so that you have a clear idea of how your plot and characters are going to develop before you start writing • Draft each act of your story by focusing on specific turning points • Keep track of the areas you want to revise without losing your momentum in the middle of your story • Relax and have fun--you are, after all, doing something you love So what are you waiting for? If you've been putting off your book project, let Book in a Month be your guide and find out just how much you can accomplish.

An Adult Coloring Book for Authors!This book will help you paint powerful visual scenes that stick with readers long after they're finished your book. The techniques described within are simple and easy to use. Think of this as a guided coloring book adventure. YOUR adventure.There are lots of systems and guides to plotting, but if you're like me you have journals filled with notes, scenes and description... it can get overwhelming. I've based this book on traditional three-act story architecture, but it's greatly simplified. Plotters and pantsers can use the guided exercises to gain greater visual clarity and build more meaningful scenes with resonance. This book will help you get organized and unlock hidden potential in your scenes that you didn't know was there, by going beyond words and focusing on drawing and coloring your scenes until you have a full outline.This book makes an excellent workbook for writing retreats, is simple enough for children to use (it's never too early to write your first novel), and introduces a new, and hopefully useful, way to organize your novel, improve your writing, and create unforgettable scenes that will make a deep and lasting impact.

"The Code Breaker's confident, cinematic style makes Crisp accessible like never before, taking readers on a journey that is exciting, as well as ethically treacherous." -- The Financial Times 'A page-turner. It weaves history and contemporary events into a narrative propelled by the career of its protagonist, Jennifer Doudna.' -- The Economist 'Nobody knows this stuff and these people, and explains them, quite like Isaacson. If you need to know about CRISPR -- and you do -- this is the place to start.' -- The Sunday Times The best-selling author of Leonardo da Vinci and Steve Jobs returns. In 2012, Nobel Prize winning scientist Jennifer Doudna hit upon an invention that will transform the future of the human race: an easy-to-use tool that can edit DNA. Known as CRISPR, it opened a brave new world of medical miracles and moral questions. It has already been deployed to cure deadly diseases, fight the coronavirus pandemic of 2020, and make inheritable changes in the genes of babies. But what does that mean for humanity? Should we be hacking our own DNA to make us less susceptible to disease? Should we democratise the technology that would allow parents to enhance their kids? After discovering this CRISPR, Doudna is now wrestling these even bigger issues. The Code Breaker is an examination of how life as we know it is about to change -- and a brilliant portrayal of the woman leading the way. "The Code Breaker's confident, cinematic style makes Crisp accessible like never before, taking readers on a journey that is exciting, as well as ethically treacherous." The Financial Times 'The CRISPR history holds obvious appeal for Walter Isaacson, a biographer of Albert Einstein, Benjamin Franklin, Steve Jobs and Leonardo da Vinci. In "The Code Breaker" he reprises several of his previous themes -- science, genius, experiment, code, thinking different -- and devotes a full length book to a female subject for the first time. Jennifer Doudna, a genuine heroine for our time, may be the code breaker of the book's title, but she is only part of Isaacson's story... The Code Breaker" is in some respects a journal of our 2020 plague year. By the final chapter, Isaacson has enrolled in a vaccine trial' - New York Times 'Nobody knows this stuff and these people, and explains them, quite like Isaacson. If you need to know about CRISPR -- and you do -- this is the place to start' - The Sunday Times

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be--and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life--and how to get it! By the end of Build Your Best Writing Life, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

Guides readers in writing and publishing a book, including creating authentic characters, editing, and finding an agent.

[The Fool-Proof System for Writing a Novel in 30 Days](#)

[Outlining Your Novel](#)

[Book in a Month](#)

[Novel Planner Templates](#)

[The Ultimate Novel Planning Workbook: Worksheets and Templates for Authors](#)

[Writing Your Story's Theme](#)

[Structuring Your Novel](#)

[How to Write Dazzling Dialogue](#)

[The Last Book On Novel Writing You'll Ever Need](#)

[Take Off Your Pants!](#)

[Outline Your Books for Faster, Better Writing](#)

[Planning Your Novel: Ideas and Structure Workbook: A Companion Book to Planning Your Novel: Ideas and Structure](#)