

Robert Moses And The Fall Of New York

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In Bitter Bronx, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In Bitter Bronx, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. Bitter Bronx is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, New York Times). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, Chicago Tribune).

Presents the life of the urban planner whose rise to power in mid-twentieth century New York City gave him control over the construction of highways, bridges, public buildings, and housing projects and helped shape the infrastructure that exists today.

Robert A. Caro's life of Lyndon Johnson, which began with the greatly acclaimed The Path to Power, also winner of the National Book Critics Circle Award, continues -- one of the richest, most intensive and most revealing examinations ever undertaken of an American President. In Means of Ascent the Pulitzer Prize-winning biographer/historian, chronicler also of Robert Moses in The Power Broker, carries Johnson through his service in World War II and the foundation of his long-concealed fortune and the facts behind the myths he created about it. But the explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, for forty years shrouded in rumor, which Johnson had to win or face certain political death, and which he did win -- by "the 87 votes that changed history." Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new -- the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

Lindbergh was the first solo pilot to cross the Atlantic non-stop from New York to Paris, in 1927. This awe-inspiring flight made him the most celebrated man of his day—a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The unbearable trial forced Lindbergh into exile in England and France. However, his soon fascination and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist voices. This biography explores the golden couple who have been considered American royalty.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Power Broker: Robert Moses and the Fall of New York." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Dublin is a city much visited and deeply mythologized. In Hidden City, Karl Whitney - who has been described by Gorse as 'Dublin's best psychogeographer since James Joyce' - explores the places the city's denizens and tourists easily overlook. Whitney finds hidden places and untold stories in underground rivers of the Liberties, on the derelict sites once earmarked for skyscrapers in Ballsbridge, in the twenty Dublin homes once inhabited by Joyce, and on the beach at Loughshinny, where he watches raw sewage being pumped into the shallows of the Irish Sea. Hidden City shows us a Dublin - or a collection of Dublins - that we've never seen before, a city hiding in plain sight.

An award-winning curator and editor of Icon magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

[A Double Book](#)

[Robert Moses](#)

[The Power Broker](#)

[Hidden City](#)

[Lindbergh](#)

[The Death and Life of Great American Cities](#)

[100 of the Most Shocking Reviews the Power Broker](#)

[Across Latin America in Search of a New Architecture](#)

[The Outrageous Barriers to Democracy in America
Radical Cities
Or, Why A Progressive Presidency Is Impossible
"Building Like Moses with Jacobs in Mind"](#)

The publisher of Harper's Magazine presents "an able, witty, and suitably pissed-off guide" (Bookforum) to American politics Barack Obama swept into the White House in January 2009 still floating—or so it appeared to millions of his admirers—high above the crude realities of contemporary American political life. Old-fashioned landmarks—party loyalty, ideology, campaign fundraising, patronage, corruption, even race—seemed hopelessly outdated as points of reference for understanding what was trumpeted as a new phenomenon in the nation's civic history. But nearly four years after Barack Obama's election, elite interests in America remain triumphant. Nearly all measures of inequality continue to rise. And barriers to entry to our political process have reached nearly insurmountable heights. Looking closely at Congress, elections, and money in politics, and sparing neither side of the political spectrum, John R. MacArthur delivers a devastating exposé of the entrenched interests and elites that make change in America—even by a supposedly progressive president—so arduous. What, MacArthur asks, could change this system?

A riveting blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world "A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his community of origin, in his political tribe, and in America."—Min Jin Lee, author of Pachinko In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country's demographics. But over the next four decades, millions arrived, including Jay Caspian Kang's parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of "Asian America" that was supposed to define them. The Loneliest Americans is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents' assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color." Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's rights activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril Supports Black Power" signs. Kang's exquisitely crafted book brings these lonely parallel climbers together amid a wave of anti-Asian violence. In response, he calls for a new form of immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by the greatest political biographer of our times (Sunday Times) chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

Robert A. Caro is one of the most acclaimed writers of his generation, whose landmark biographies are widely hailed as masterpieces. This is the captivating account of his life as a writer, describing the sometimes staggering lengths to which he has gone in order to produce his books and offering priceless insights into the craft of non-fiction writing, be it the pursuit of truth, the writer's process, the art of interviewing or the creation of literature. Including several of Caro's most famous speeches and interviews as well as new material, this is the self-portrait of a man who knows the meaning and importance of great story-telling - and, like all his books, is an utterly riveting example of that too.

A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community

organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, *New York, New York, New York* is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures. In various roles in city and state government from 1930 to 1965, Robert Moses reshaped the fabric of the city. From Lincoln Center to the Triborough Bridge, the West Side Highway to the Cross Bronx Expressway, his public projects, reassessed in this book by notable urbanists, continue to exert a strong influence in the lives of New Yorkers.

The second volume of Robert A. Caro's remarkable four-part biography of Lyndon Johnson *In Means of Ascent*, the Pulitzer award-winning historian carries Johnson through his service in World War II and the foundation and the myths of his long-concealed fortune. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson won with the the '87 votes that changed history'. Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new. Extraordinarily edifying, *Means of Ascent* is one of the richest, most intensive and most revealing examinations ever undertaken of an American President. 'Like its predecessor this is a wonderfully detailed, magnificently readable study that gives us not only Johnson's character but also a vivid picture of America in the 1940's' *Literary Review*

Seminal works of cultural history that changed the way we think about ourselves.

[The Transformation of New York](#)

[Means of Ascent](#)

[Suburban Liberals and the Transformation of the Democratic Party](#)

[American Prometheus](#)

[How Jane Jacobs Took On New York's Master Builder and Transformed the American City](#)

[Bitter Bronx: Thirteen Stories](#)

[Robert Moses and the Modern City](#)

[Wrestling with Moses](#)

[Robert A. Caro's the Years of Lyndon Johnson Set](#)

[A Life in Civil Rights and Leadership at the Grassroots](#)

[100 Opinions You Can Trust on the Power Broker](#)

[Civil Rights from Mississippi to the Algebra Project](#)

A history of the Bear River Massacre by the current Chief of the Northwestern Shoshone Band.

Winner of the Pulitzer Prize for Nonfiction J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative.

In the 1970s, New York City hit rock bottom. Crime was at its highest, middleclass exodus was in high gear, and bankruptcy loomed. Many people credit New York's "master builder," Robert Moses, with turning Gotham around, despite his heavy-handed ways. Roberta Brandes Gratz contradicts this conventional view. She argues that New York City recovered precisely because of the waning power of Moses and the growing influence of Jane Jacobs, the pioneer of organic renewal projects. As American cities face a new economic crisis, Jacobs's philosophy is again vital for metropolitan life. Gratz gives an on-the-ground account of urban renewal and community success. Her writing—at once personal, political, and instructive—breaks down how the impossible was achieved.

One of the most influential leaders in the civil rights movement, Robert Parris Moses was essential in making Mississippi a central battleground state in the fight for voting rights. As a leader of the Student Nonviolent Coordinating Committee (SNCC), Moses presented himself as a mere facilitator of grassroots activism rather than a charismatic figure like Martin Luther King Jr. His self-effacing demeanor and his success, especially in steering the events that led to the volatile 1964 Freedom Summer and the formation of the Mississippi Freedom Democratic Party, paradoxically gave him a reputation of nearly heroic proportions. Examining the dilemmas of a leader who worked to cultivate local leadership, historian Laura Visser-Maessen explores the intellectual underpinnings of Moses's strategy, its achievements, and its struggles. This new biography recasts Moses as an effective, hands-on organizer, safeguarding his ideals while leading from behind the scenes. By returning Moses to his rightful place among the foremost leaders of the movement, Visser-Maessen testifies to Moses's revolutionary approach to grassroots leadership and the power of the individual in generating social change.

A fresh look at the interiors of Renzo Mongiardino--considered one of the finest designers of the late twentieth century--that will both appeal to past devotees and introduce his work to a new generation of design enthusiasts. This book explores the sublime work of Renzo Mongiardino (1916-1998), reinforcing his place as a legend in the field. Mongiardino has a background as an acclaimed set designer for stage and film, which had an effect on his work--lush interiors with trompe l'oeil finishes, museum-quality antiques, sumptuous fabrics, and a bewitching theatricality. Clients included elite members of the worlds of fashion, art, and society: Agnelli, Rothschild, Peretti, Radziwill, and Onassis. Cabana, the au courant interiors magazine, investigates Mongiardino's work with stunning new photography (many interiors are published here for the first time), thoughtful prose, and animated layouts. This is the most contemporary book on the creations of the modern master and will appeal to connoisseurs of beauty and interior design.

Don't Blame Us traces the reorientation of modern liberalism and the Democratic Party away from their roots in labor union halls of northern cities to white-collar professionals in postindustrial high-tech suburbs, and casts new light on the importance of suburban liberalism in modern American political culture. Focusing on the suburbs along the high-tech corridor of Route 128 around Boston, Lily Geismer challenges conventional scholarly assessments of Massachusetts exceptionalism, the decline of liberalism, and suburban politics in the wake of the rise of the New Right and the Reagan Revolution in the 1970s and 1980s. Although only a small portion of the population, knowledge professionals in Massachusetts and elsewhere have come to wield tremendous political leverage and power. By probing the possibilities and limitations of these suburban liberals, this rich and nuanced account shows that--far from being an exception to national trends--the suburbs of Massachusetts offer a model for understanding national political realignment and suburban politics in the second half of the twentieth century.

The antagonism between urbanist and writer Jane Jacobs and master builder Robert Moses may frame debates over urban form, but in "Building Like Moses with Jacobs in Mind," Scott Larson aims to use the Moses-Jacobs rivalry as a means for examining and understanding the New York City administration's redevelopment strategies and actions. By showing how the Bloomberg administration's plans borrow selectively from Moses' and Jacobs' writing, Larson lays bare the contradictions buried in such rhetoric and argues that there can be no equitable solution to the social and economic goals for redevelopment in New York City with such a strategy. "Building Like Moses with Jacobs in Mind" offers a lively critique that shows how the legacies of these two planners have been interpreted--and reinterpreted--over time and with the evolution of urban space. Ultimately, he makes the case that neither figure offers a meaningful model for addressing stubborn problems--poverty, lack of affordable housing, and segregation along class and racial lines--that continue to vex today's cities.

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . . Gripping." --Michiko Kakutani, *The New York Times* "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." -NPR "One of the truly great political biographies of the modern age. A masterpiece" --*The Times* (London) *The Path to Power* reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National Book Critics Circle Award in Nonfiction *Means of Ascent* follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography *Master of the Senate* carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction *The Passage of Power* is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which *The New York Times* called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable . . . In sparkling detail, Caro shows Johnson's genius for getting to people--friends, foes, and everyone in between--and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service."-- President Bill Clinton, *The New York Times* Book Review (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." *London Literary Review* "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius. Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . . Robert Caro stands alone as the unquestioned master of the contemporary American political biography." *The Boston Globe*

[The Five Books of \(Robert\) Moses](#)

[Adventures and Explorations in Dublin](#)

[Researching, Interviewing, Writing](#)

[The Years of Lyndon Johnson](#)

[A Joosr Guide to ... The Power Broker by Robert Caro](#)

[The Passage of Power](#)

[The Secret Diary of Harold L. Ickes: The first thousand days, 1933-1936](#)

[At the Edge of History and Passages about Earth](#)

[The Years of Lyndon Johnson: Means of ascent](#)

[the path of power](#)

[Saving Fire Island from Robert Moses: The Fight for a National Seashore](#)

[The Triumph and Tragedy of J. Robert Oppenheimer](#)

Moses is pictured as idealist reformer and political manipulator as his rise to power and eventual domination of New York State politics is documented

With its unspoiled, tranquil shorelines, Fire Island has been an oasis for vacationers for more than 150 years. To the polarizing "master builder" Robert Moses, its coastline was ripe for the construction of an Ocean Parkway extension. Standing up to those ambitions were the seventeen individualistic communities of Fire Island, unified in their love for their sun-washed sandy beaches. To maintain a traditional way of life with limited access to motor vehicles, the community began the fight for federal protection through the creation of the Fire Island National Seashore. Author Christopher Verga presents this triumphant struggle against the Goliath of twentieth-century New York development.

This era witnessed some of the most frustrating moments of Johnson's career, but also some of the most triumphant. His battle with the Kennedy brothers over the 1960 Democratic nomination for president was a bitter one, and the ensuing years of Johnson's vice-presidency were marked with humiliation. But, thrust into power following the assassination of J. F. Kennedy, Johnson grasped the presidential role with unprecedented skill.

At a time when popular solutions to the educational plight of poor children of color are imposed from the outside-national standards, high-stakes tests, charismatic individual saviors-the acclaimed Algebra Project and its founder, Robert Moses, offer a vision of school reform based in the power of communities. Begun in 1982, the Algebra Project is transforming math education in twenty-five cities. Founded on the belief that math-science literacy is a prerequisite for full citizenship in society, the Project works with entire communities-parents, teachers, and especially students-to create a culture of literacy around algebra, a crucial stepping-stone to college math and opportunity. Telling the story of this remarkable program, Robert Moses draws on lessons from the 1960s Southern voter registration he famously helped organize: 'Everyone said sharecroppers didn't want to vote. It wasn't until we got them demanding to vote that we got attention. Today, when kids are falling wholesale through the cracks, people say they don't want to learn. We have to get the kids themselves to demand what everyone says they don't want.' We see the Algebra Project organizing community by community. Older kids serve as coaches for younger students and build a self-sustained tradition of leadership. Teachers use innovative techniques. And we see the remarkable success stories of schools like the predominately poor Hart School in Bessemer, Alabama, which outscored the city's middle-class flagship school in just three years. Radical Equations provides a model for anyone looking for a community-based solution to the problems of our disadvantaged schools. From the Trade Paperback edition.

This account of the Kennedy assassination ("the most riveting ever," says The New York Times) is taken from Robert A. Caro's brilliant and bestselling The Passage of Power. Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling. An eBook short.

Living in crumbling Brooklyn apartments, holding down jobs as actors and writers and eschewing the middle-class sensibilities of their parents, graduates of the prestigious Oberlin College, Lil, Beth, Sadie, Emily, Dave and Tal believe they can have it all. When the group come together to celebrate a marriage, anything seems possible. But soon the reality of rent, marriage and family will test them all. For this fortunate age can't last for ever, and the group must face adulthood, whether they are ready for it or not. Sprawling and richly drawn, A Fortunate Age traces the lives of the group during some of the most defining years of modern America – from the decadence of the dot com boom through to the sobering events of September 11 and the trailing years that followed – this brilliant, ambitious debut novel perfectly captures the hopes, anxieties and dreams of a generation.

The New York Times Bestseller returns in a beautiful new paperback edition!

Traces young Lyndon Johnson's rise from Texas poverty to political power, illuminating his political relationships

[The Bear River Massacre](#)

[The Loneliest Americans](#)

[*A Shoshone History*](#)

[*The Path to Power; Means of Ascent; Master of the Senate; the Passage of Power*](#)

[*The New York Nobody Knows*](#)

[*New York in the Shadow of Robert Moses and Jane Jacobs*](#)

[*New York, New York, New York*](#)

[*Four Decades of Success, Excess, and Transformation*](#)

[*A Fortunate Age*](#)

[*Dallas, November 22, 1963*](#)

[*Contemporary Planning in New York City*](#)

The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures.

A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today's political tyranny. "A postmodern masterwork that outdoes Pynchon in eccentricity--and electricity, with all its dazzling prose." --Kirkus Reviews, Starred review "Mr. Nersesian's work is a tale of extremes. The finished product weighs more than 4 pounds. If he stacked all his manuscript pages since he began the book back in 1993 it would stand 6 feet tall, a shade taller than himself, Mr. Nersesian says...Main characters include a fictionalized Robert Moses, the powerful public official who reshaped New York City and its environs, and his brother Paul, an electrical engineer. A difficult relationship between the two has dire consequences. There are also pop-culture favorites from the period, including psychedelic evangelist Timothy Leary; urbanologist Jane Jacobs, and poet Allen Ginsberg. All are intended to show readers how the value of culture erodes in an isolated world." --Wall Street Journal "Arthur Nersesian is the Bard of Lower East Side Manhattan...He knows every street corner, every bar, store, book stall, and even the famous 100-year-old Russian shvitz on 10th Street. Nobody does it better. Not Don DeLillo, not Richard Price, and not William Burroughs." --On the Seawall "A sprawling, engrossing Pentateuch of an alternate New York City...Nersesian's binge-worthy odyssey is a singularly wild ride." --Publishers Weekly "Nersesian is one of my favorite New York authors; this tome is one to lose yourself in." --Bob Odenkirk, actor, Breaking Bad After a domestic terrorist unleashes a dirty bomb in Manhattan in 1970, making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable as the United States is faced with its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned military installation in the Nevada desert, vast in size. Despite the government's best intentions, as the military pulls out of "Rescue City," the residents are increasingly left to their own devices, and tribal warfare fuses with democracy, forming a frightening evolution of the two-party system: the gangocracy. Years after the Manhattan cleanup was supposed to have been finished, Uli travels through this bizarre new New York City, where he is forced to reckon with his past, while desperately trying to get out alive. The Five Books of (Robert) Moses alternates between the outrageous present of Rescue City and earlier in the twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man's "urban renewal" projects lead to a dire outcome. Arthur Nersesian's most important work to date examines the political chaos of today's world through the lens of the past. Fictional versions of real historical figures populate the pages, from major politicians and downtown drag queens to notorious revolutionaries and obscure poets.

"As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many,

many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

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