

Save The Cat Writes A Novel

Deluxe edition with special embellishments on first printing only. Les Mis é rables meets The Lunar Chronicles in the out-of-this-world sequel to Sky Without Stars that 's an "explosion of emotion, intrigue, romance, and revolution" (Stephanie Garber, #1 New York Times bestselling author of the Caraval series). A traitor. A prisoner. A fugitive. Wanted by the Regime. Destined to save the planet. Laterre is on the brink of war. The Third Estate are rioting against the injustices of a corrupt system. The Patriarche, reeling from the murder of his only heir, makes brutal attempts to quash the unrest, while a new militant faction launches a series of deadly attacks. And three outlaws find themselves pulled into the fray...

Marcellus is now a traitor to his planet, willing to do anything to stop his grandfather from seizing control of Laterre, even if it means joining the Vangarde, a rebel group back from the dead. Chatine is a prisoner on Bastille. Desperate to survive the harsh conditions of the moon, she becomes embroiled in the Vangarde 's dangerous attempt to free their infamous leader. Alouette is a fugitive who has been lied to her entire life. Searching for the truth about her mysterious past, she soon finds herself hunted by the Regime for reasons she 's only beginning to understand. But when Laterre is threatened by the emergence of a deadly new weapon, these three renegades must risk everything, traveling to the far reaches of the System Divine and into the white hot center of a planet ready to ignite.

"Not to be missed!" –Marissa Meyer, #1 New York Times bestselling author of The Lunar Chronicles "An explosion of emotion, intrigue, romance, and revolution." –Stephanie Garber, #1 New York Times bestselling author of the Caraval series In the tradition of The Lunar Chronicles, this sweeping reimaging of Les Mis é rables tells the story of three teens from very different backgrounds who are thrown together amidst the looming threat of revolution on the French planet of Laterre. A thief. An officer. A guardian. Three strangers, one shared destiny... When the Last Days came, the planet of Laterre promised hope. A new life for a wealthy French family and their descendants. But five hundred years later, it 's now a place where an extravagant elite class reigns supreme; where the clouds hide the stars and the poor starve in the streets; where a rebel group, long thought dead, is resurfacing. Whispers of revolution have begun—a revolution that hinges on three unlikely heroes... Chatine is a street-savvy thief who will do anything to escape the brutal Regime, including spy on Marcellus, the grandson of the most powerful man on the planet. Marcellus is an officer—and the son of an infamous traitor. In training to take command of the military, Marcellus begins to doubt the government he 's vowed to serve when his father dies and leaves behind a cryptic message that only one person can read: a girl named Alouette. Alouette is living in an underground refuge, where she guards and protects the last surviving library on the planet. But a shocking murder will bring Alouette to the surface for the first time in twelve years...and plunge Laterre into chaos. All three have a role to play in a dangerous game of revolution—and together they will shape the future of a planet.

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

PLEASE READ THIS! MY LIFE DEPENDS ON IT! Okay, maybe that was a bit melodramatic, but I'm sorry, I'm feeling a bit melodramatic at the moment. Here's the deal. My name is Brooklyn Pierce, I'm fifteen years old, and I am decisionally challenged. Seriously, I can't remember the last good decision I made. I can remember plenty of crappy ones though. Including that party I threw when my parents were out of town that accidentally burned down a model home. Yeah, not my finest moment, for sure. But see, that's why I started a blog. To enlist readers to make my decisions for me. That's right. I gave up. Threw in the towel. I let someone else decide which book I read for English. And whether or not I accepted an invitation to join the debate team from that cute-in-a-dorky-sort-of-way guy who gave me the Heimlich maneuver in the cafeteria. (Note to self: chew the melon before swallowing it.) I even let them decide who I dated! Well, it turns out there are some things in life you simply can't choose or have chosen for you—like who you fall in love with. And now everything's more screwed up than ever. But don't take my word for it. Read the book and decide for yourself. You'll laugh, you'll cry, you'll scream in frustration. Or maybe that's just me. After all, it's my life.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

From #1 New York Times-bestselling author Kami Garcia comes a red-hot young adult romance that will break your heart and put it back together again. Her heart has to break before it can open. When star soccer player Peyton Rios receives an offer from her first-choice college, senior year starts off exactly as planned. But when Peyton uncovers her boyfriend 's dark secret, she confronts him—and finds herself falling down a flight of stairs. Peyton 's knee—and maybe her dream of going pro—is shattered. Everyone is talking: Was she pushed, or did she fall? Peyton knows the truth, even if no one believes her. He has to let someone in before it 's too late. With her future on the line, Peyton goes to stay with her uncle in a small Tennessee town to focus on her recovery. Dating is the last thing on her mind—until she meets sweet, sexy Owen Law. But Peyton doesn 't trust her heart, especially when she senses that Owen is hiding something.

When their secrets are finally exposed, Peyton has to decide if love is worth fighting for. An Imprint Book "Garcia's suspenseful romance will keep readers turning pages, eager to find out if Peyton is vindicated and ends up with the right guy. Amid steamy moments and swoony descriptions of falling in love, Garcia (The Lovely Reckless) tackles a serious issue head-on." –Publishers Weekly "A slow burn that squeezes your heart so tightly you can't breathe . . . until it explodes, and you're left with a beautiful story that will draw you back again and again." –Abbi Glines, #1 New York Times bestselling author of the Field Party series and the Rosemary Beach novels

At Kingscote School, Nicola Marlowe is coaching cricket and her sister, Lawrie is in the school play.

In this romantic road trip story perfect for fans of Sarah Dessen and Morgan Matson, a teen girl discovers the value of ordinary objects while learning to forgive her absent father. A lot can happen on the road from lost to found... Ali Collins doesn't have room in her life for clutter or complications. So when her estranged father passes away and leaves her his only prized possession—a 1968 Firebird convertible—Ali knows she won't keep it. Not when it reminds her too much of all her father's unfulfilled promises. And especially not when a buyer three hundred miles up the Pacific coast is offering enough money for the car to save her childhood home from foreclosure. There's only one problem, though. Ali has no idea how to drive a stick shift. But her ex-boyfriend, Nico, does. The road trip gets off to a horrible start, filled with unexpected detours, roadblocks, and all the uncomfortable tension that comes with being trapped in a car with your ex. But when Nico starts collecting items from the quirky strangers they meet along the way, Ali starts to sense that these objects aren't random. Somehow they seem to be leading her to an unknown truth about her father. A truth that will finally prove to Ali that some things—even broken things—are worth saving.

[How to Use Brain Science to Go Beyond Outlining and Write a Riveting Novel \(Before You Waste Three Years Writing 327 Pages That Go Nowhere\)](#)

[Between Burning Worlds](#)

[The Karma Club](#)

[My Grammar and I \(Or Should That Be 'Me'?\)](#)

[Creative Writing Career 2](#)

[The Forbidden Wish](#)

[The Bloody Chamber and Other Stories](#)

[I Speak Boy](#)

[The Definitive Guide To Screenwriting](#)

[The Screenwriters Guide to 50 Films from the Masters](#)

[The Screenwriter's Guide to Every Story Ever Told](#)

[Broken Beautiful Hearts](#)

WITH AN INTRODUCTION BY HELEN SIMPSON *From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.*

When I made the wish, I just wanted a do-over. Another chance to make things right. I never, in a million years, thought it might actually come true... Sixteen-year-old Ellison Sparks is having a serious case of the Mondays. She gets a ticket for running a red light, she manages to take the world's worst school picture, she bombs softball try-outs and her class election speech (note to self: never trust a cheerleader when she swears there are no nuts in her bake-sale banana bread), and to top it all off, Tristan, her gorgeous rocker boyfriend suddenly dumps her. For no good reason! As far as Mondays go, it doesn't get much worse than this. And Ellie is positive that if she could just do it all over again, she would get it right. So when she wakes up the next morning to find she's reliving the exact same day, she knows what she has to do: stop her boyfriend from breaking up with her. But it seems no matter how many do-overs she gets or how hard Ellie tries to repair her relationship, Tristan always seems bent set on ending it. Will Ellie ever figure out how to fix this broken day? Or will she be stuck in this nightmare of a Monday forever? From the author of 52 Reasons to Hate My Father and The Unremembered trilogy comes a hilarious and heartwarming story about second (and third and fourth and fifth) chances. Because sometimes it takes a whole week of Mondays to figure out what you really want.

*'How to overcome fear of driving' is an enlightening and practical book for anyone experiencing any degree of fear of driving. Whether you don't drive at all and can barely look at a car, or if you drive sporadically and only when you have to, or even if you drive every day but still don't like doing so - then this is the book for you. You may feel that you have a phobia, a deeply held fear or simply a nagging sense of unease that you want to conquer. This is a book for anyone who wants to step away from any fear of driving and towards becoming a confident driver instead. The author is a former driving phobic who avoided driving for seven years but is now happily back on the roads and wants to help you get there too. It includes advice from many world-renowned professionals working with people with driving phobia and brings together all their combined knowledge of what will conquer this fear. It contains practical exercises you can do from home and a guided plan to get you driving again. With the advice, understanding and practical exercises in this book, you can start your journey towards driving confidence. OUTSTANDING FEATURES: * written by a recovered driving phobic who knows what you are going through * features the most up to date research on driving fear * includes advice from a wide range of leading therapists and experts in driving phobia * includes practical exercises, many of which can be done without leaving your home * part of the royalties from the sale of this book are donated to a charity.*

This book covers everything a student will need to research, plan and write academic essays and assignments effectively and successfully.

Blake Snyder's Save the Cat!®, the world's top-selling story method for filmmakers and novelists, introduces The Last Book on Creating Binge-Worthy Content You'll Ever Need. ?Screenwriter Jamie Nash takes up Snyder's torch to lay out a step-by-step approach using Blake's principles so that both new and experienced writers can learn how to: -Use all the nuances, tricks, and techniques of pilot-writing (The Opening Pitch, The Guided Tour, The Whiff of Change) with examples from today's hottest series -Discover the Super-Secret Keep It On The Downlow TV Pitch Template that combines all the critical points of your amazing TV series into one easy-to-read-over-lunch high-level document -Define the 9 TV Franchise Types -Crack your story using the Save the Cat! beat sheet -Devise high-level series concepts with multi-season potential -Map out and organize TV pilots and multi-season shows -Break down the best and most diverse TV series using examples from Atlanta, Barry, Ozark, The Marvelous Mrs. Maisel,

What We Do in the Shadows, Black-ish, The Mandalorian, Law and Order: SVU and more -Create layered characters who are driven by complex internal struggles It's time for Save the Cat! Writes for TV to help you create your binge-worthy TV series!
Writing Skills Reference | Film Screenwriting | Guided Prompts For Easy Screenwriting Capturing your thoughts, mapping out your story and outlining your screenplay is essential if you are to write with clarity and purpose. This notebook is designed to help you do just that, by employing the techniques and ideas in Blake Snyder's seminal (and entertaining) work on screenwriting "Save The Cat". If you haven't read it yet, please do - it will provide a fresh perspective on how to write successfully for screen. This book provides a template for: The title and loglines The premise (1 page) Character profiles (3 pages) The 15 beats that Snyder identifies - one per page A storyboard - ideally used with sticky Post-Its, but this isn't essential - you can use a pencil and eraser! 88 pages - space for 4 screenplay plans Features: 8.5" x 11.5" large format high quality white interior Glossy cover Softcover for easy carrying and storage IDEAL GIFT FOR SCREENWRITERS - PERFECT COMPANION TO "SAVE THE CAT"

Learn the secrets to writing a GREAT screenplay from a major Hollywood movie studio Story Analyst who will show you how to BLOW AWAY THE READER! Master the structure and principles used by 95% of commercial movies by studying detailed breakdowns, or "Story Maps," of several recent hit movies in all different genres, including The Hangover, The Dark Knight, The Wrestler, Juno, The Social Network, Black Swan, How to Lose a Guy in 10 Days and Drag Me To Hell. "STORY MAPS: How to Write a GREAT Screenplay" cites examples from hundreds of hit films, several television series and includes samples from actual produced screenplays to show you HOW TO DO IT. Detailed lessons on format, capturing voice and tone on the script page and developing great characters with powerful dialogue are SHOWN IN ACTION in classic films such as Sunset Boulevard, The Godfather, Gladiator and As Good As It Gets, to name just a few of the hundreds of great movies analyzed in the book. The book also includes EXCLUSIVE insights from major industry professionals with whom the author has interacted with at events in Los Angeles and New York City, including Robert Zemeckis... the screenwriters of Final Destination, Limitless, Armageddon, Antwone Fisher, Speed, Justified and Blade Runner... Louis C.K.... Elijah Wood... and the President of Production of Columbia Pictures. This approach is simple: you learn from the PROS by studying their work and reading their advice. This is NOT a formula or just another structure paradigm - it is the view from behind the desk of the people evaluating your screenplay, what they want to read and what they will buy. With all the competition in the Hollywood marketplace, your script can't just be good, it must be GREAT. "There is a lot of great advice here... Most important, as I read Calvisi's "Story Maps," I was inspired to rethink my current project. And that's what it's all about, right -SCRIPT MAGAZINE Daniel Calvisi's "Story Maps" is readable, insightful and exciting. It focuses on the hard work and narrative strategies the screenwriter needs to adopt to write a commercially viable screenplay, and is up to date and strategic in the clearest way. Dan's book will help you do what you must do to succeed with your screenplay. -Ken Dancyger, best-selling author of "Broadcast Writing, Alternative Scriptwriting" and "Writing the Short Film" "Loved it! Should be required reading in every film school. -Daniel Fazel, sold screenwriter and VFX Artist ("Alice in Wonderland, Benjamin Button, I Robot") "Writing a great screenplay is not easy. This book provides a simple way to approach your idea or rewrite for maximum results...and helpful to evaluate your work in whatever stage it's at so you can make necessary improvements that will allow your unique story and vision to shine!" -Laurie Lamson, co-editor "Now Write! Screenwriting" "Dan has a no-nonsense approach to screenplay analysis that cuts through the bull and delivers the goods. A must read for serious screenwriters. -J. Stephen Maunder, writer/director ("Tiger Claws I, II, III, The Veteran, Shadows in Paradise")

Jane Eyre meets The 100 in this romantic mystery set in space. Seventeen-year-old Stella Ainsley, desperate to leave the floundering Stalwart, finds employment on the haunted space-ship Rochester. Exiled from Earth, the remnants of the human race circle the planet in slowly disintegrating space-ships, but the Rochester seems in perfect condition. When a series of accidents threatens the charismatic captain, Hugo Fairfax, Stella is determined to find the saboteur and win his love. But there is a terrible secret behind the Rochester's haunting, and soon Stella must make an impossible choice.

[How to Overcome Fear of Driving](#)

[52 Insights and Actions to Boost Your Creative Mojo](#)

[A Novel](#)

[52 Reasons to Hate My Father](#)

[My Life Undecided](#)

[More Trouble for Screenwriters to Get Into...and Out of](#)

[Save the Cat! Goes to the Indies](#)

[Save the Cat!\(r\) Writes for TV](#)

[The Bodies Left Behind](#)

[Additional Interviews with Screenwriters, Authors, and Video Game Writers](#)

[Sky Without Stars](#)

[Story Maps](#)

"Welcome to Winlock Harbor. Where the weather is always sunny, the water is the perfect temperature, and the boardwalk boasts the best food around. Where best friends Grayson, Mike, and Ian first met as kids, building a sand castle on a cloudless beach day. And where this summer, the loyalties of a lifelong friendship will begin to unravel."--Dust jacket.

Madison Kasparkova always thought she understood how Karma works. You know—do good things and you will be rewarded, do something bad and you'll get what's coming to you. But when Maddy's long-time boyfriend gets caught tongue-wrestling with Miss Perfect Body Heather Campbell, and they wind up the hot new couple at school, it seems like Karma is on a break. So Maddy and her friends decide to start the Karma Club—a secret, members-only organization for dealing with messes the universe is leaving behind. They're just doing what Karma should have done in the first place, right?

From Jessica Khoury, author of the Corpus Trilogy, comes a gripping story of royalty and rebellion, coursing across a far-away star system like a trail of jewels.

Make your writing more than a hobby. Make it your career. In this sequel to Creative Writing Career: Becoming a Writer of Movies, Video Games, and Books, Stephan and Justin continue to bring you industry advice as well as interviews with screenwriters, video game writers, and authors of books and comics. These writers' credits include such amazing titles as: * Big Fish* Batman* Game of Thrones* The Crow* Divergent* John Carter* Brave* Yesterday's Gone* Prince of Persia: Sands of Time* Sandman Slim* Jurassic World(And many more!)

Every writer knows that as rewarding as the creative process is, it can often be a bumpy road. Have hope and keep at it! Designed to kick-start creativity, this handsome handbook from the executive director of National Novel Writing Month gathers a wide range of insights and advice for writers at any stage of their career. From tips about how to finally start that story to helpful ideas about what to do when the words just aren't quite coming out right, Pep Talks for Writers provides motivation, encouragement, and helpful exercises for writers of all stripes.

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save

the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Ryn, eighteen, trapped by a massive blizzard in the Denver airport, meets some unique characters who help her cope with survivor's guilt on the first anniversary of her best friend's death.

The gripping, heart-wrenching companion novel to Emmy Laybourne's much acclaimed historical fantasy Berserker. Rare powers. Precious metals. A final showdown. 1886. The Hemstads possess supernatural powers bestowed upon their family by the ancient Norse gods. Now Sissel, the youngest at 16, discovers her gift: she is a Ransacker. She can find gold and other precious metals and pull them to her. Hers is an awesome and dangerous gift. Sissel and her siblings have been living peacefully in a small town in Montana, trying to blend in and escape the violent events that haunt them, but they've all been tricked—the handsome young man courting Sissel is secretly a Pinkerton spy, reporting to the man who wants to control them, the Baron Fjelstad. Sissel's beau is not the only one interested in her new talents. She's also caught the attention of a local mine owner who's convinced Sissel has a lucky touch when it comes to finding gold. With betrayal lurking around every corner, Sissel must tread carefully. Harnessing her powers could bring great fortune . . . or cause the powerful Baron to come hunting her and her siblings down for once and for all.

[Story Engineering](#)

[Number the Stars](#)

[The Geography of Lost Things](#)

[The Last Book On Novel Writing You'll Ever Need](#)

[The Cricket Term](#)

[Better You Than Me](#)

[Mr. Tucket](#)

[Companion Notebook with Guided Prompts, Character and Scene Planning Based on Blake Snyder's Classic](#)

[Ransacker](#)

[The Last Book on Screenwriting You'll Ever Need](#)

[Last of Her Name](#)

[A Week of Mondays](#)

What makes a romance novel a romance? How do you write a kissing book? Writing a well-structured romance isn't the same as writing any other genre—something the popular novel and screenwriting guides don't address. The romance arc is made up of its own story beats, and the external plot and theme need to be braided to the romance arc—not the other way around. Told in conversational (and often irreverent) prose, Romancing the Beat can be read like you are sitting down to coffee with romance editor and author Gwen Hayes while she explains story structure. The way she does with her clients. Some of whom are regular inhabitants of the New York Times and USA Today bestseller lists. Romancing the Beat is a recipe, not a rigid system. The beats don't care if you plot or outline before you write, or if you pants your way through the drafts and do a "beat check" when you're revising. Pantsers and plotters are both welcome. So sit down, grab a cuppa, and let's talk about kissing books. Provides advice for budding screenwriters on how to handle the challenges of writing a Hollywood script and includes insider information on the most popular genres in Hollywood as well as references to 500 movie "cousins" to help guide the script writing process.

A runaway hit and Sunday Times bestseller, My Grammar and I has continued to grow in popularity, becoming the go-to guide for grammar. My Grammar and I offers amusing examples of awful grammar, while steering you in the direction of grammatical greatness. Taking you on a tour of the English language through the minefield of rules and conditions that can catch you out, from dangling modifiers to split infinitives, it highlights the common pitfalls that every English language user faces on a day to day basis. Refreshing everything you should have learnt at school and more, My Grammar and I is informative yet entertaining - an ideal buy for any English language enthusiast.

In his best-selling book, Save the Cat!(r) Goes to the Movies, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his student, Salva Rubio, applies Blake's principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake's 10 genres). From international sensations like The Blair Witch Project to promising debuts like Pi, from small films that acquired cult status like Texas Chain Saw Massacre to Euro-blockbusters like The Full Monty, from unexpected gems like Before Sunrise to textbook classics such as The 400 Blows, from Dogville to Drive and Boogie Nights to Cinema Paradiso, here are 50 movies that fit both the independent label and Blake Snyder's 15 beats. You'll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You'll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."

In 1848, while on a wagon train headed for Oregon, fourteen-year-old Francis Tucket is kidnapped by Pawnee Indians and then falls in with a one-armed trapper who teaches him how to live in the wild. A phone-obsessed twelve-year-old girl, frustrated by the cryptic boys in her life, discovers a magic app that can read boys' thoughts in this modern-day retelling of Emma by Jane Austen. After a matchmaking attempt for her best friend, Harper, goes wrong, Emmy is fed up. Why are boys so hard to figure out?

But then something amazing happens--she wakes up with a new app on her phone: iSpeak Boy! Suddenly Emmy has the information every girl wants to know--the super-secret knowledge of how boys think . . . and who they like! Now Emmy is using her magical app to make matches left and right. But can she use it to help Harper, the only person who doesn't seem to buy into Emmy's "gift"? And when her secret gets out and the app ends up in the wrong hands, can Emmy figure out how to undo the damage she's caused?

"Lush, romantic, and exquisitely written . . . a rare, glittering jewel of a novel."—Sarah J. Maas, author of the New York Times bestselling Throne of Glass series "This is Aladdin like you've never imagined."—Renée Ahdieh, author of The Wrath and the Dawn She is the most powerful Jinni of all. He is a boy from the streets. Their love will shake the world. . . . When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years—a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes. But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart? As time unravels and her enemies close in, Zahra finds herself suspended between danger and desire in this dazzling retelling of the Aladdin story from acclaimed author Jessica Khoury.

It's Freaky Friday meets Hannah Montana when two twelve-year-old girls--one a famous TV star, the other an obsessive fan--switch bodies with hilarious and disastrous results. Ruby Rivera is a twelve-year-old superstar with millions of followers. Skylar Welshman is a seventh grader who wants to be cool--and she's Ruby's biggest fan. When Skylar and Ruby meet on the set of Ruby's hit show, Ruby of the Lamp, and wish they could switch places . . . it happens! Now Ruby is living Skylar's life--going to a normal school, eating fro-yo, sleeping in, texting boys . . . it's amazing. And being Ruby is even better than Skylar imagined--her fancy closet is huge, everyone wants to be her friend, and she gets to spend every day with Ryder Vance, her dreamy costar. Life is a blast! But when Ruby finds herself dealing with mean girls and Skylar discovers that being a celebrity isn't all red-carpet glamour, the girls start to wonder if being yourself isn't so bad after all. Can they swap bodies again? Or are they stuck being each other forever?

[Save the Cat!](#)

[Save the Cat Workbook](#)

[Pep Talks for Writers](#)

[Save the Cat! Writes a Novel](#)

[How to Write a Great Screenplay](#)

[Save the Cat Goes to the Movies](#)

[Save the Cat! Strikes Back](#)

[The Chaos of Standing Still](#)

[The Holly](#)

[Story Genius](#)

[Old-School Ways to Sharpen Your English](#)

[Boys of Summer](#)

Being America's favorite heiress is a dirty job...but someone's gotta do it, in 52 Reasons to Hate My Father. Lexington Larrabee has never had to work a day in her life. After all, she's the heiress to the multi-billion-dollar Larrabee Media empire. And heiresses are not supposed to work. But then again, they're not supposed to crash brand-new Mercedes convertibles into convenience stores on Sunset Boulevard either. Which is why, on Lexi's eighteenth birthday, her ever-absent, tycoon father decides to take a more proactive approach to her wayward life. Every week for the next year, she will have to take on a different low-wage job if she ever wants to receive her beloved trust fund. But if there's anything worse than working as a maid, a dishwasher, and a fast-food restaurant employee, it's dealing with Luke, the arrogant, albeit moderately attractive, college intern her father has assigned to keep tabs on her. In Jessica Brody's hilarious "comedy of heiress" about family, forgiveness, good intentions, and best of all, second chances, Lexi learns that love can be unconditional, money can be immaterial, and regardless of age, everyone needs a little saving. And although she might have fifty-two reasons to hate her father, she only needs one reason to love him.

Published for the first time in the UK, Syd Field, acclaimed writer and director, tells you step-by-step how to identify and fix common screenwriting problems, providing the professional secrets that make films brilliant - secrets that can make your screenplay a success. He provides easily understood guidelines for writing a screenplay, from concept to finished product. The art of film-writing is made accessible to novices and helps practiced writers improve their scripts, as the author pinpoints stylistic and structural elements such as characterisation and plot. Tips and techniques on what to do after your screenplay has been completed and much more are all here. There are also practical examples from films which Syd Field has collaborated on such as Lord of the Rings, American Beauty and The Pianist. Written for all levels of screenwriters, this is an indispensable reference book for anyone who wants to make money as a great screenwriter. DEEVER. DANGEROUSLY GOOD. A spring night in a small town in Wisconsin. A call to police emergency from a distant lake house is cut short. Is it a phone glitch or something more sinister? Off-duty deputy Brynn McKenzie leaves her family's dinner table to find out... ...And stumbles onto the scene of a heinous murder. Before she can call for backup

she finds herself the next potential victim. Deprived of her phone, weapon and car, Brynn flees, along with the only survivor of the crime. These unlikely allies can survive only by escaping into the dense, deserted woods, on a desperate trek to safety. And ultimately to a life or death choice. Flight. Or fight? 'Confirms his status as one of the finest crime writers in the world . . . grabs the reader by the throat from the beginning. Superb.' Independent on Sunday

A New York Times Book Review Editors' Choice An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft.

[Save the Cat](#)

[Five Bullets, One Gun, and the Struggle to Save an American Neighborhood](#)

[Story Structure for Romance Novels](#)

[The Last Book on Creating Binge-Worthy Content You'll Ever Need](#)

[How to Write Essays & Assignments](#)

[Romancing the Beat](#)

[The Road to Driving Confidence](#)

[Brightly Burning](#)