

Structuring Your Novel

Explores how to choose the right type of outline, brainstorm plot ideas, discover characters, structure scenes, and format and finish an outline.

Skyfeathers at the ready. A magical adventure awaits. While on holiday in the mysterious forest of Bambaloor, 8-year-old Kimi befriends a Featherling and is whisked off to the Land of Feathers. Only she can find the safest hiding place for the Featherlings' big book of knowledge. But when things take an unexpected turn, Kimi fears she has put her new friends in grave danger. Can she outsmart evil Lark who will stop at nothing to become the new Featherqueen?

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

A workbook for Planning Your Novel: Ideas and Structure

Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is

structure. In this IPPY- and NIEA-Award winning guide from the author of the bestselling Outlining Your Novel, you will discover the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will help you to not only perfectly time your story's major events, but will also provide you with an unerring standard to use in evaluating your novel's pacing and progression. Structuring Your Novel will show you: How to determine the best methods for unleashing your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict on every page. How to discover the questions you don't want readers asking about your plot--and then how to get them to ask the right questions. Story structure has empowered countless bestselling and classic authors. Now it's your turn!

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be--and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life--and how to get it! By the end of Build Your Best Writing Life, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn your writing dreams into reality.

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure--and an outstanding novel. Start writing your best book today!

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises,

this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

[How to Fix Your Novel](#)

[Planning Your Novel: Ideas and Structure Workbook: A Companion Book to Planning Your Novel: Ideas and Structure 2013 Edition](#)

[Everything You Need to Successfully Write and Publish Your Short Stories](#)

[Take Off Your Pants!](#)

[Toll](#)

[How to Write a Novel Using the Snowflake Method](#)

[The Masterful Author's Guide to Uniting Story Structure](#)

[A Quick Guide to Plotting and Writing Your Novel](#)

[Million Dollar Outlines](#)

[A Wild Sheep Chase](#)

[Techniques of the Selling Writer](#)

Bestselling author David Farland has taught dozens of writers who have gone on to staggering literary success, including such #1 New York Times Bestsellers as Brandon Mull (Fablehaven), Brandon Sanderson (Wheel of Time), James Dashner (The Maze Runner) and Stephenie Meyer (Twilight). In this book, Dave teaches how to analyze an audience and outline a novel so that it can appeal to a wide readership, giving it the potential to become a bestseller. The secrets found in his unconventional approach will help you understand why so many of his authors go on to prominence.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Here's the bestselling guide that teaches aspiring novelists how to employ the 14 structural elements common to all novels.

You always wanted to write short stories but you have no idea where to begin. Do you want to become better at writing fiction? Perhaps you find it hard to come up with ideas for a story or to devise a plot. Maybe you have difficulty developing your own style or is your dialogue rusty. N.A. Turner is here to help you navigate the land of short story writing from outlining your story to attracting readers. Every aspiring writer dreams of people reading his or her work. Short story writing is a way of both developing your writing style and to introduce your

talent to potential readers. At the start of their career, the likes of Stephen King and Charles Bukowski made a name for themselves by writing and publishing short stories. Learn more about N.A. Turner's writing tips based on his experience and research. This guide teaches you: - How to write well-structured short stories- How to determine your theme- How to plot your story- How to create engaging, interesting characters- How to build a fictional world- How to write scenes and clear dialogue- How to get to that first draft and edit your story- How to publish your short stories in the current market- And much more. This guidebook will show you a step-by-step process to successfully write and publish short stories. From developing an idea to attracting readers online. This comprehensive, step-by-step guide is all you need to get started.

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a "business parable"—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your "target audience" the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about "demographics." How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents

persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, The Character Therapist "I consider literary-induced insomnia, inspiring writing, and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" "...there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of

a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. O]ne of the few historical novels ... so beautifully written."-B. Howard

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle
- Select character journeys and create conflicts
- Devise subplots and plan dramatic situations
- Develop the supporting characters you need to make your story work

Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, The Thirty-Six Dramatic Situations. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

[How to Write A Series](#)

[Behold the Dawn](#)

[Writing Your Story's Theme](#)

[The Orchid Girls](#)

[Dreamlander](#)

[The Last Book On Novel Writing You'll Ever Need](#)

[Super Simple Story Structure](#)

[Outline Your Books for Faster, Better Writing](#)

[Save the Cat](#)

[Essential Strategies for Personal Writing Success](#)

[How To Write Your First Novel](#)

[Kimi and the Land of Feathers](#)

*Is structure the essential foundation of all exceptional novels?... **Buy the Paperback version of this book today, and get the Kindle eBook version included for FREE** Have you ever asked yourself what separates outstanding and exceptional novels from average ones? The answer to this question is that exceptional novels are made up of exceptional stories, and exceptional stories are made up of exceptional characters. Bestselling authors have mastered the art and craft of storytelling, plot, and characters arcs through story structure in such a way that grips their reader's attention, keeps them wanting more and creates raving fans. How do bestselling authors write such outstanding stories for their novels? They have mastered the craft of structuring and outlining their stories as a key foundation to the process of writing an exceptional novel. If you are looking to master your writing craft and overcome any roadblocks you encounter in the novel writing and planning process then this book is for you... In this book Richard England shares the key methods bestselling authors use for writing outstanding and moving stories, and characters. In this book, England walks you through the step-by-step process, techniques, and methods for structuring and outlining your story, plot, and character arcs, so that you can create and write your own outstanding novel. The exact techniques, processes, and methods covered in this book are the very ones that bestselling authors are using to write their outstanding and moving novels stories and characters. Inside Structuring Your Novel, discover bestselling author methods on: Acclaimed step-by-step methods on how to structure and outline your story to write an exceptional novel. The foundational techniques guaranteed to produce outstanding plot and character arcs. How to plan and structure your main plot and subplots of your story. Exact methods and techniques to use to overcome writing, planning, story, character, and scene roadblocks encountered along the way. Exactly how to effectively create, plan, structure, outline, and write your novel from the very beginning of the first chapter, all the way through the ending plot resolution. Key methods of how to structure, plan, and write outstanding scenes and characters your readers will love. And much, much more! Plus a FREE Bonus Inside - Richard England's "Three Step Guide on How To Write Outstanding Characters For Your Novel" when you purchase today! These methods covered in this book will help you get past any roadblocks you have or will encounter in the process of writing, structuring, and planning your story, novel(s), and characters. When these methods are applied to the story writing and structuring process many authors experience that "ah ha moment" of how much easier, faster, better, effective, more enjoyable, and more liberating it makes the entire novel and story writing process. Story structuring has helped many bestselling and classic authors to write their exceptional stories. Now is the time for you to write*

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*your exceptional story! Now it's your turn to create, structure, and write your exceptional story and novel. Scroll up and grab your copy now and let's get you there! **Buy the Paperback version of this book today, and get the Kindle eBook version included for FREE***

There is one sure-fire way of improving your novel "fast." . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

When it comes to writing books, are you a "plotter" or a "pantser?" Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Story loves structure...and so do readers! Super Structure represents over two decades of research on what makes a novel or screenplay entertaining, commercial, original, and irresistible. Contrary to what some may think, structure is not a nasty inhibitor of creativity. Quite the opposite. Properly understood and utilized, structure is what translates story into a form readers are wired to receive it. And it is only when readers truly connect with your story that they turn from casual readers into fans. The material in this book greatly expands upon the chapter on structure in Write Your Novel From the Middle. Super Structure can be considered a companion to that book, but it also stands alone in its treatment of the elements of a solid and pleasing plot. Here's more good news: Super Structure will work

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for any type of writer--those who like to outline, those who just fly by "the seat of the pants," and those who do a little of both. That's because *Super Structure* stresses the concept of "signpost scenes." There are fourteen signpost scenes, or beats, that can be used to create an entire plot, the skeleton of an idea, or a map to help you figure out what to write next. Every signpost is given its own chapter and explanation, along with a section called "Helpful Hints for Plotters and Pantsers," showing you how to apply what you've learned and adapt it to your own style of writing. Never write a weak novel or screenplay again. *Super Structure* is a proven foundation that never fails. It frees you to add your original voice and vision, all of which adds up to bestselling fiction and hit screenplays. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NY Times & International Bestselling author

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (*Monster in the House; Whydunit; Dude with a Problem*) alongside quirky, original insights (*Save the Cat; Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Haruki Murakami's third novel, *A Wild Sheep Chase* is the mystery hybrid which completes the odyssey begun in *Hear the Wind Sing* and *Pinball, 1973*. The man was leading an aimless life, time passing, one big blank. His girlfriend has perfectly formed ears, ears with the power to bewitch, marvels of creation. The man receives a letter from a friend, enclosing a seemingly innocent photograph of sheep, and a request: place the photograph somewhere it will be seen. Then, one September afternoon, the phone rings, and the adventure begins. Welcome to the wild sheep chase. 'Mr. Murakami's style and imagination are closer to that of Kurt Vonnegut, Raymond Carver and John Irving' *New York Times*

'Everything everybody does is so - I don't know - not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and - sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way.' First published in the *New Yorker* as two sequential stories, 'Franny' and 'Zooey' offer a dual portrait of the two youngest members of J. D. Salinger's fictional Glass family. 'Salinger's masterpiece' *Guardian*

[Structuring Your Novel Workbook](#)

[A New Approach for Plotters, Pantsers and Everyone in Between
Super Structure](#)

[Story Structure Architect](#)

[The Writer's Reference to Exceptional Character Development and Creative Writing](#)

[How to Structure and Outline Your Story to Write an Exceptional Novel](#)

[A Guide to Series Types and Structure plus Troubleshooting Tips and Marketing Tactics](#)

[Write Your Novel from the Middle](#)

[Write Great Fiction - Plot & Structure](#)

[How to Write a Short Story](#)

[How to Write Dazzling Dialogue](#)

[Essential Keys for Writing an Outstanding Story](#)

What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

EU-based techno-thriller with science-fiction elements. When a wealthy environmentalist resurrects a secret project buried since the close of the Second World War, elite EU special forces team KESTREL are drawn into a dangerous pursuit across Europe and beyond, to prevent a cull of Earth's greatest threat: humanity.

Theme Is What Your Story Is Really About Theme--the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: ?How to create theme from plot and character.? Why every supporting character and subplot should enhance the theme.? How to prevent theme from seeming preachy or "on the nose." ?What to consider in identifying the best theme for any given story.? And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

Craft an Engaging Plot How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With Write Great Fiction: Plot & Structure, you'll discover the answers to these

questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!" - Kami Garcia, #1 NYT Times & International Bestselling author

Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to:

- Develop a brilliant idea for your first novel
- Create characters that will make your novel come alive
- Plot your novel so that your readers simply have to turn the page
- Unravel the mysteries of viewpoint
- Create realistic dialogue and settings so your readers feel they are there
- Find your own voice.

- Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be.

Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed *Creating Character Arcs*, showed writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already

learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs-and an outstanding novel. Start writing your best book today!

[Build Your Best Writing Life](#)

[Outlining Your Novel](#)

[Save the Cat! Writes a Novel](#)

[Franny and Zooey](#)

[Structuring Your Novel: from Basic Idea to Finished Manuscript](#)

[Outline Your Novel](#)

[10k a Day, How to Write a Novel in 9 Days, Structuring Your Novel for Speed](#)

[Creating Character Arcs Workbook](#)

[Nine Day Novel-writing Faster](#)

[Structuring Your Novel](#)

[Hands-On Help for Building Strong and Successful Stories](#)

[The Writer's Guide to Plotting Stories That Matter](#)

Uncover the secret power of outlining! Outline Your Novel can help any writer take their story from concept to a finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn: Character Arcs Three Act Structure Novel Story Beats Sequence Outlines Scene Outlines Adapting Outlines World Building Incorporating Themes Weaving Subplots Outline Your Novel offers a guided approach to outlining and as always, author Scott King, plays along, making sure to do the assignments in the book so you can learn from his successes and mistakes. Stop letting your novel kick your butt and beat it with the help of Outline Your Novel!

Have you started a novel, only to get part way into the manuscript and find yourself stuck? Or do you have an idea for a novel, but aren't sure where to begin? Have you completed a first draft, but feel it doesn't quite have the luster of professional writing? In this lively and fun-to-

read guide, Steve Alcorn shows you the remedies you need to achieve success. Step by step, you'll breathe life into old manuscripts, create new novels that read like bestsellers, and put the spark back into your writing life. Topics include: Story Structure Character Building Viewpoint Tense Voice Setting Conflict Suspense Mystery Dialogue Writing Big Beginnings and Endings Getting Published Whether you're a first time novelist still planning your story, or an experienced author looking for ways to bring your fiction to life, How to Fix Your Novel is the ideal prescription.

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DEStructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone.

Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, Nine Day Novel-Writing Faster will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

Struggling to structure your book series? Learn how to make a series work for you: increase reader engagement and take advantage of the built-in marketing potential a series gives you. Are you unsure which series structure is best for you? Or are you several books into a series, but you're stuck? Do you want to expand your literary universe but aren't sure how to do it? Perhaps you have a series languishing in your backlist, and you need ideas on how to market it. Get the knowledge you need to make smart decisions about your series with How to Write a Series. You'll learn: The three basic types of series The benefits and drawbacks of writing each type of series Tips for extending your series beyond your original plan Ideas for creating spinoffs and expanding your literary universe How to know when it's time to end a series How to save time writing your series and how to keep track of details How to deal with the problems that result from being locked into a story world How to refresh your interest in a series if you've grown bored Creative ways to market your series I've been writing for fifteen years as both a hybrid and independent author. I've published over twenty-five fiction books in four different series. Everything I've learned about writing a series has been through trial and

error. I hope my lessons-learned will give you a shortcut when it comes to writing your series plus tips for troubleshooting problems and ideas for promoting your series. Unlock the power of a series in your author career with How To Write a Series.

'By far the best book I have read in 2018!... A gripping, brilliant, have-you-on-the-edge-of-your-seat-in-suspense psychological thriller! From the very first page I was enthralled and hooked... Kept me guessing... The ending will knock you square off of your feet!... Amazing 5 star read.' Goodreads Reviewer, 5 stars 'Now we are bound forever,' she says, her eyes determined. 'I will never tell anyone, I swear. This is between you and me. Now you swear too.' They called them the Orchid Girls. Grace. Molly. Charlotte. One of them is in love. One of them is a liar. One of them is dead. On a jagged Dorset cliff, wind whipping their hair, waves crashing on the rocks below, three friends became two when Charlotte's body was pulled out of the sea. Fifteen years later Grace and Molly are worlds apart. Grace has a glittering career and a loving husband. Molly is a lonely, unemployed alcoholic. Grace has everything to lose. Molly has nothing. They have moved on from the tragic accident that shadowed their childhood. But somewhere lies a photograph waiting to be unearthed - waiting to reveal a secret that one of the Orchid Girls is desperate to keep hidden... The Orchid Girls is a breathless, gripping and twisty story of love, obsession and dark, shocking secrets. Fans of KL Slater, The Wife Between Us and The Girl on the Train - read this one with the lights on... Readers absolutely love The Orchid Girls: 'Loved this. A gripping thriller full of secrets and lies.' Laura Marshall, author of Friend Request 'I loved this book!! I was hooked from the first page and highly recommend... Absolutely twisted and amazing!!' Goodreads Reviewer 'Amazing... A compelling tale of secrets, lies, manipulation, obsession, first love, addiction, denial, friendships and relationships... Had me hooked in and totally enthralled from the very first page... Keeps the reader guessing... Highly recommended.' Niki's Life of Crime, 5 stars 'Wow. I'm speechless... Enthralling story... My, my, my you have to read it... The first one read by Lesley Sanderson and it won't be the last! Kept me wanting more!!!!' Goodreads Reviewer, 5 stars 'Excellent read! Just when I thought I knew what was going on, bam, a twist!... The characters are complex and richly detailed. This is a book that will keep you guessing till the climatic ending... Well written with a superb storyline... If you like psychological suspense then you will love this book.' Goodreads Reviewer

'I just finished The Orchid Girls and what a crazy, messed-up ride! I was hooked from first few pages and it only got more intense!... D R A M A and secrets and twisted lies on lies on lies... And the end made me gasp with twisty delight... Delighted because a final twist was delivered with a thunderous boom!!!... This one is gonna be hot!... Five stars!!!!' Goodreads Reviewer, 5 stars ***'WOW... WOW. ONE. CRAZY. RIDE!... A thriller that had me wrapped up in everything about this book! The characters were cray cray I literally was screaming at some of them in my head... I can't wait to read more from Lesley!'*** Steph and Chris's Book Review ***'Wow! This book had me up late, flipping pages and needing to know everything and everyone that was involved.... Thrilling, chilling and absolutely unputdownable! Will be highly recommending!'*** Chapter Chatter Pub, 5 stars ***'Managed to finish this book in a couple of sittings!'*** Goodreads Reviewer ***'Fabulous... Really difficult to put down!'*** Goodreads Reviewer ***'A gripping psychological thriller... but it is also so much more. It's evocative, engaging, and utterly enthralling.'*** The Bandwagon, 5 stars ***'Really gripped me and I was nearly late for work as I was desperate to finish it!'*** Goodreads Reviewer, 5 stars [not enough space on KDP from here on in!] ***'Had me hooked from the start... The author does a very good job at keeping the reader guessing and speculating about the shocking truth.'*** Goodreads Reviewer ***'I was hooked... It's a great psychological thriller that will have you guessing... I just loved it... Amazing book.'*** Goodreads Reviewer ***'The story drew me in from the very first page... I loved it.'*** Beauty Balm, 5 stars ***'This was so good!... I just flew through it, and ended up finishing the whole book in two sittings. I absolutely love books that keep me thinking about them even after I've finished reading them, and this one has really stayed with me... A fast, nail-biting read.'*** Goodreads Reviewer ***'First class... A thrilling multi-faceted story.'*** Goodreads Reviewer

Struggling to start your novel or screenplay? Stuck in the middle? Finished a first draft, but it doesn't really grab you? Super Simple Story Structure is a short, easy-to-read guide that lets you speed through your first draft, minimize major rewrites, and keep readers turning the pages. The book includes specific questions and prompts to expand and focus your story idea. Using those exercises, plus examples from plots as diverse as The Terminator, The Awakening, and Gone With The Wind, bestselling author Lisa M. Lilly (writing as L. M. Lilly) walks you through the five simple steps she's used to write every novel she's published. You'll learn to

create: - Strong Conflict - Characters The Reader Cares About - Five Basic Plot Points - Compelling Subplots Most important, Super Simple Story Structure walks you through what should happen in the middle of the narrative - that spot that many writers approach with dread. What you'll create won't be so structured that you'll feel hemmed in and stifled, but it will be enough that you can write your first draft quickly, without getting stuck staring at a blank screen for an hour, then giving up and checking your social media accounts. Download Super Simple Story Structure and get started today.

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