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What if it were possible to live two very different lives in two separate worlds? What if the dreams we awaken from are the fading memories of that second life? What if one day we woke up in the wrong world? Every night, a woman on a black warhorse gallops through the mist in Chris Redston's dreams. Every night, she begs him not to come to her. Every night, she aims her rifle at his head and fires. The last thing Chris

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expects--or wants--is for this nightmare to be real. But when he wakes up in the world of his dreams, he has to choose between the likelihood that he's gone spectacularly bonkers or the possibility that he's just been let in on the secret of the ages. Only one person in a generation may cross the worlds. These chosen few are the Gifted, called from Earth into Lael to shape the epochs of history--and Chris is one of them. But before he figures that out, he accidentally endangers

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both worlds by resurrecting a vengeful prince intent on claiming the powers of the Gifted for himself. Together with a suspicious princess and a guilt-ridden Cherazii warrior, Chris must hurl himself into a battle to save a country from war, two worlds from annihilation, and himself from a dream come way too true.

Daily exercises guaranteed to spark your writing! The Plot Whisperer Book of Writing Prompts gives you the inspiration and motivation you need to

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finish every one of your writing projects. Written by celebrated writing teacher and author Martha Alderson, this book guides you through each stage of the writing process, from constructing compelling characters to establishing an unforgettable ending. Alderson also helps you get into the habit of writing creatively every day, with brand-new imaginative prompts, such as: Create an obstacle that interferes with the protagonist's goal and describe how that scene unfolds moment-by-moment.

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Provide sensory details of the story world and what your main character is doing at this very moment. Scan earlier scenes for examples of the protagonist's chief character flaw and develop it. He or she will need to overcome this flaw in order to achieve his or her ultimate goal. Show an issue or situation in the main character's life that needs attention and have him or her take the first step forward toward a course of action. Filled with daily affirmations, plot advice, and writing

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exercises, The Plot Whisperer Book of Writing Prompts will set your projects in the right direction--and on their way to the bestseller list!

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel

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would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DEStructured! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay

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off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next

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week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula

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that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised

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as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, *Nine Day Novel* will keep you pumped up to write. And the FREE resources? Inside the *Nine Day Novel*, you'll get access to a starter file for one of the most popular writing software packages out there- Scrivener. Rather than spending hours or even days learning and creating a story structure outline,

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Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, *Nine Day Novel-Writing Faster* will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice

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on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Theme Is What Your Story Is Really About Theme-the

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mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means

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you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: How to create theme from plot and character. Why every supporting character and subplot should enhance the theme. How to prevent theme from seeming preachy or "on the nose." What to consider in identifying the best theme for any given story. And much

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more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

Over the years, classroom management remains one of the greatest educational concerns of teachers, administrators, and parents. This practical resource for developing and upgrading personal classroom management skills and systems addresses that concern and will prove to be an

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invaluable guide for preservice and practicing educators. Utilizing a balanced approach based on both scholarship and experience, *Becoming an Effective Classroom Manager* provides a discussion of models of management, a summary of effectiveness research and related management techniques, as well as coverage of routine and more complex managerial concerns and procedures. Steere's approach is multi-faceted, interweaving three areas of concern: prevention of disciplinary

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problems, dealing/coping with disciplinary problems, and development of techniques for insuring that problems do not recur. The book is filled with suggestions and techniques that have been successfully utilized in public school classrooms. The author argues that institutions of higher learning must produce teachers who are equally adept and confident in their teaching methods, management skills, and their subject matter. His work will help teachers become not only better

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managers, but more effective teachers as well.

This set includes *Living By the Book* and *Living By the Book Workbook*. In *Living By the Book*, Howard and Bill Hendricks invite you on one of the greatest adventures of your life--the journey through Scripture. In the Bible you can interact with a living God who wants a personal relationship with you. And no special skills are needed. If you can read, you can glean important insight from Scripture. This book will

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help you engage God's Word like never before. In simple, step-by-step fashion, you'll learn how to: Observe. Let the Scripture speak to you individually. Interpret. Develop the tools to properly understand biblical text. Apply. Learn how to allow Scripture to transform your life. Start your journey today. In Living By the Book Workbook, the authors emphasize that far from being mundane, exploring God's Word can be one of the greatest adventures of your life!

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In the Bible you can interact with a living God who wants a personal relationship with you. And in this unique workbook you will learn how to engage His words like never before. Based on the inductive study techniques outlines in the bestselling *Living by the Book*, this workbook creates the opportunity to grow in faith and knowledge through short, practical exercises and complete studies of the books of Ruth and James. In simple step-by-step fashion, you will learn to

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observe, interpret, and apply the Scripture to transform your life.

Students preparing to take the GMAT will find that this book gives the help they need to excel on the test's math section.

Separate chapters review the fundamentals of arithmetic, algebra, and geometry. Another chapter gives special attention to the test's often-perplexing word problems, with advice on translating a problem's words into a specific equation. A final chapter focuses on the data sufficiency question

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type, which is new to many test takers. Every chapter in the book is filled with plenty of practice problems and detailed solutions. Two full-length model tests are included for further practice. The author also offers helpful advice on test preparation and test-taking tips and strategies.

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The New York Times–bestselling time management book from the author of *The 7 Habits of Highly Effective People*. Stephen R.

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Covey's First Things First is the gold standard for time management books. His principle-centered approach for prioritizing gives you time management tips that enable you to make changes and sacrifices needed in order to obtain happiness and retain a feeling of security. First Things First: The Interactive Edition takes Dr. Covey's philosophy and remasters the entire text to include easy-to-understand infographics, analysis, and more. This time-saving version of First Things First is the efficient way to apply Dr. Covey's tested and validated time management tips, while retaining his core message. This guide will help you:

- Get more done in less time**
- Develop and retain rich relationships**
- Attain inner peace**
- Create balance in**

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outlining! Outline Your Novel can
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concept to a finished draft! Instead
of getting lost in the middle or
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works and how to use that
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outline. In this book, you'll learn:
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a guided approach to outlining and
as always, author Scott King, plays
along, making sure to do the
assignments in the book so you
can learn from his successes and
mistakes. Stop letting your novel
kick your butt and beat it with the
help of **Outline Your Novel!**
The first novel-writing guide from
the best-selling **Save the Cat!** story-
structure series, which reveals the
15 essential plot points needed to
make any novel a success. Novelist
Jessica Brody presents a
comprehensive story-structure

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guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those

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lessons to use! Building upon the principles you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will

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empower you to create a powerful structure-and an outstanding novel. Start writing your best book today! Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

You know your first draft has problems, but what's the best way to fix them? How do you know where to start editing? Or for many writers the bigger question becomes, How do I know when I'm done? Popular bloggers Stephanie Morrill and Jill Williamson have

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been where you are, and they want to help you understand, and even come to love—yes, love—the editing process. In this revised and updated edition of *Go Teen Writers: Edit Your Novel*, you'll learn:

- Methods for efficiently editing your novel.
- What problems to look for in your manuscript and how to solve them.
- Where to start editing, and how to know when you're done.
- How to keep track of your story's character, storyworld, and setting details.
- How a critique group can help you.
- The pros and cons of traditional and self-publishing.
- An overview of pitching your novel and making writing your career.
- And much more!

Teaching yourself how to edit a first draft can feel hard, discouraging, and isolating. But

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using this guide, you'll feel as encouraged, empowered, and capable as if you had a writing coach sitting alongside you.

This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

Is there a gap between where you are and where you want to be in your writing life? Maybe you have a drawer full of unfinished manuscripts or a story idea you're struggling to develop. Maybe you're frustrated with your writing progress or overwhelmed by creative doubt, burnout, or writer's block. Maybe you just can't seem to sit down and write. No matter the roadblock standing between you

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and writing success, here's the good news: You're capable of becoming the writer you want to be—and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer shares 25 insightful chapters designed to help you: Cultivate confidence in your skills and stories? Develop a personal writing habit you can actually sustain? Improve your writing ability with tools for intentional growth? Discover what you (really) want from your writing life—and how to get it! By the end of *Build Your Best Writing Life*, you'll know how to harness the simple techniques that can help you win your inner creative battles, finish projects you can be proud to share with the world, and work with focus to turn

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From the indie rockstar

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Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and forging her own identity. 'As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humour and heart, she tells of growing up the only Asian-American kid at her school in

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Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band - and meeting the man who would become her husband - her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's

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diagnosis of terminal pancreatic cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Michelle Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread.

A lush tangle of small-town life branches out in this engrossing collection of short

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stories. -Kirkus Discoveries
Each of Simolke's stories lets us look into the lives of some of the most interesting characters I have ever read about. -Amos Lassen, Literary Pride
The ability to depict such a wide cross section of humanity, including details of each character's breadth of knowledge and experience, takes a talented, insightful author, and Duane Simolke is such a writer. -E. Conley, Betty's Books
"A well-crafted collection of short stories." -L. L. Lee, author of Taxing Tallula
"It was a real pleasure to read about the fictional town of Acorn, Texas, and get to meet

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all the different and varied people that Mr. Simolke so eloquently fleshed out." -Mark Kendrick, author of Desert Sons Visit the West Texas town of Acorn! Enjoy the German festival, a high school football game, homemade apple pie from the Turner Street Café, and the cool shade of a hundred-year-old oak tree. Meet dedicated teachers, unusual artists, shrewd business owners, closeted gays, and concerned neighbors. See how lives become intertwined in moments of humor or tragedy. Just be careful, because in Acorn, the sky is always

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falling! From romantic comedy to razor-sharp satire to moments of quiet reflection, Duane Simolke's award-winning tales transform a fictional West Texas town into a tapestry of human experiences.

Structuring Your Novel Workbook, helps writers create stories with a strong and compelling plot structure. Filled with checklists and brainstorming ideas, Structuring Your Novel Workbook takes the mystery out of plot elements and plotting a novel. Perfect workbook for novice writers. Structuring Your Novel

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Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing tons of incisive questions and imagination-revving exercises, this invaluable resource will walk you through: Implement a strong three-act structure Time your acts and your plot points Uncheck your unique and personal vision for your story Detect structural weaknesses and flip them around into stunning strengths Eradicate a saggy middle Plan subplots Map conflict and tension And much

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more This efficient workbook will inspire and encourage you to create a powerful plot structure--and a bestselling novel.

Acclaim for "Behold the Dawn" "Enough action to satisfy the adventure lover; enough impossible awakening love to satisfy the romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-follower."-Jeannie Campbell, The Character Therapist "I consider literary-induced insomnia, inspiring writing,

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and mild fictional character obsession the marks of a great story. K.M. Weiland's thrilling historical fiction novel, "Behold the Dawn," provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight famed for his prowess in the deadly tourney competitions, thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk

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demands Annan help him wreak vengeance on a corrupt bishop, Annan is forced to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-

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hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself

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returning to several passages even before completing the book-not to remind myself of events, but to savor them.

O]ne of the few historical novels ... so beautifully written."-B. Howard

Acclaim for "Structuring Your Novel" "I have long wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book-and

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I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon

"This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer

About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide

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from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression. "Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural

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weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from

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crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert island "-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you

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write a better story? Struggling to start your novel or screenplay? Stuck in the middle? Finished a first draft, but it doesn't really grab you? Super Simple Story Structure is a short, easy-to-read guide that lets you speed through your first draft, minimize major rewrites, and keep readers turning the pages. The book includes specific questions and prompts to expand and focus your story idea. Using those exercises, plus examples from plots as diverse as The Terminator, The Awakening, and Gone With The Wind, bestselling author Lisa M. Lilly (writing as L. M. Lilly)

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walks you through the five simple steps she's used to write every novel she's published. You'll learn to create: - Strong Conflict - Characters The Reader Cares About - Five Basic Plot Points - Compelling Subplots Most important, Super Simple Story Structure walks you through what should happen in the middle of the narrative - that spot that many writers approach with dread. What you'll create won't be so structured that you'll feel hemmed in and stifled, but it will be enough that you can write your first draft quickly, without getting stuck staring

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at a blank screen for an hour, then giving up and checking your social media accounts. Download Super Simple Story Structure and get started today.

Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one

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scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to: -Use the power of the Universal Story -Create plot lines and subplots that work together -Effectively use a scene tracker for maximum impact -Insert energetic markers at the right points in your story -Show character transformation at the book's climax This is the ultimate guide for you to write page-

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turners that sell!

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling Outlining Your Novel, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Outlining Your Novel Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of

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incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

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Explores how to choose the right type of outline, brainstorm plot

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ideas, discover characters, structure scenes, and format and finish an outline.

Aimed at young students, this comprehensive book includes an 'A-Z of Methodology' reference section. The levels 1-4 contain around 80 hours of class work depending on the various options used. The Starter level provides around 40-60 hours of class work. Uncover the Secrets to Creating Characters Readers Will Never Forget Award-winning author K.M. Weiland's previous book, the acclaimed Creating Character Arcs, showed writers how to identify the five most important types of character arcs and use them to bring your own characters

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to life with stunning and powerful realism. Now it's time to put those lessons to use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story, joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic Flat Arc Align the structure

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of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create resonant character arcs- and an outstanding novel. Start writing your best book today! Every brilliant writer has a brilliant writing habit. Now it's your turn. Are you ready to be a brilliant writer? Developing a writing habit is a skill. This workbook is the toolkit you need to hack your life and master that skill. For good. With this workbook, you'll learn: How to create a writing habit that works with your unique creativity. How to create a writing habit that fits in with your lifestyle. How to

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create a writing habit that lasts no matter what life throws at you. Throughout the workbook, you'll find a range of exercises designed to help you examine your life and your writing, and develop a writing system that works for you. You'll also get free access to a range of resources that will help you complete the workbook exercises. If you're looking for a no-nonsense practical guide to changing your writing life forever, then you'll love the Writing Habit Hacks Workbook. No more excuses. It's time to be a writer. Get your copy now. Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

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The Huskies are the biggest and best team in the conference. The Wildcats lose to them every year. Coach thinks they have a chance this year. Can Carlos make it happen?

There is one sure-fire way of improving your novel "fast." . . . You may know the fundamentals of how to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what

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you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of dialogue 5 ways to improve your dialogue ear 4 can't-miss methods to increase conflict and tension in any

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dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

Creative Writing is a complete writing course that will jump-start your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book

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offers: a practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the

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workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work. Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to

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professional standards. These institutions include Lancaster University and the University of East Anglia, renowned as consistent producers of published writers.

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This authoritative, updated and expanded title serves as the gold-standard resource to assist physicians, clinicians, and scientists in developing effective and satisfactory careers in academic medicine. Covering such critical topics as finding one's path in academic medicine, getting established at an institution, approaching work with colleagues, writing and reviewing manuscripts, conducting empirical research, developing administrative skills, advancing one's academic career, and balancing one's professional and personal life, each chapter includes

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valuable career pointers and best practice strategies, as well as pithy words to the wise and questions to ask a mentor or colleague. Building on the success of the first edition, the Roberts Academic Medicine Handbook: A Guide to Achievement and Fulfillment for Academic Faculty, 2nd Edition includes new case examples and updated references, as well as many new and timely chapters on topics such as public speaking, working with the media, working with community-based organizations, philanthropy, and finding meaning and a sense of belonging in one's work. The Roberts Academic Medicine Handbook, 2nd Edition is an indispensable resource for all professionals entering or already established in academic medicine who wish to achieve a fulfilling career. As writers, we often find ourselves with

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either too many ideas or too few. The Novel Notebook hopes to provide a solution to both of these problems. Storing ideas within its pages will allow you to work through them logically while also providing a record for later inspiration. The Novel Notebook contains a front section with pages to list ideas as inspiration strikes, along with plenty of space to make notes. Following this are 100 pages of our One-Page Outline worksheets, designed to help you brainstorm and explore each of your ideas in more detail. The One-Page Outline sheets have been developed to be structured enough to guide you in the right direction, but simple enough to let your ideas roam and really take shape. The notebook features a duck egg blue cover with matte finish and measures 8" x 10" in size.

A workbook for Planning Your Novel:

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Ideas and Structure

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She’ll show you how to develop a foolproof character arc and plot, how to pace any book for a can’t-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker’s outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It’s time to start outlining.

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Behold the Dawn

The Writer's Guide to Plotting Stories

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Outline Your Novel

1963: January-June