

The Da Vinci Code

Examines the historical facts and myths behind the best-selling novel, including discussions on the Templars, the Holy Grail, and the apocryphal gospels; a tour guide to sites of interest; and reviews of sources used by the author.

In his staggeringly popular work of fiction, Dan Brown states up front that the historical information in the The Da Vinci Code is all factually accurate. But is this claim true? As historian Bart D. Ehrman shows in this informative and witty book, The Da Vinci Code is filled with numerous historical mistakes. Did the ancient church engage in a cover-up to make the man Jesus into a divine figure? Did Emperor Constantine select for the New Testament--from some 80 contending Gospels--the only four Gospels that stressed that Jesus was divine? Was Jesus Christ married to Mary Magdalene? Did the Church suppress Gospels that told the secret of their marriage? Bart Ehrman thoroughly debunks all of these claims. But the book is not merely a laundry list of Brown's misreading of history. Throughout, Ehrman offers a wealth of fascinating background information--all historically accurate--on early Christianity. He describes, for instance, the discovery of the Dead Sea Scrolls ; outlines in simple terms how scholars of early Christianity determine which sources are most reliable; and explores the many other Gospels that have been found in the last half century. In his engaging book, Ehrman separates fact from fiction, the historical realities from the flights of literary fancy. Anyone who would like to know the truth about the beginnings of Christianity and the real truth behind The Da Vinci Code will find this book riveting.

In Cracking Da Vinci's Code, top Christian researchers tackle the ideas presented as historical data in the Doubleday novel The Da Vinci Code. James L. Garlow, Ph.D., and Peter Jones, Ph.D., address the growing controversies and the historical misconceptions that form the basis for much of Dan Brown's bestseller. In their easy-to-follow style, Garlow and Jones confront what many consider the novel's heresy with compelling evidence that supports Christianity's foundations and exposes the possible agenda behind the fiction. Cracking Da Vinci's Code will help readers understand the roots of the modern heresy found in The Da Vinci Code where it began, what it means and its possible hidden agenda!

This first-ever DVD-driven small group study guide stimulates animated discussion over one of today's hottest topics--whether the "The Da Vinci Code" novel and movie unearth explosive facts or are inaccurate depictions of ancient events.

Da Vinci Codeis a modern-day publishing phenomenon. With millions of copies in print, it is the most popular adult novel of the 21st Century. In an introductory note, author Dan Brown tells us that “all descriptions of documents and secret rituals . . . are accurate.” But are they? Many scholars and theologians have attacked the book and the “facts” on which it is based. Some claim that Brown is anti-Catholic. Book clubs, reading groups, dedicated web-sites and countless reviews and articles in magazines and newspapers worldwide have fueled the fire, makingDa Vinci Codenot only the most successful book of its kind ever, but also the most controversial. Now Martin Lunn, an expert historian, reveals the truth behind Dan Brown’s research. The reality of Catholic offshoot Opus Dei . . . the hard facts about the bloodline of Christ and King David . . . the origins of the Knights Templar and the infamous Priory of Sion . . . the secrets of Temple Church and Rosslyn Cathedral . . . the real Saunière . . . the mysteries of Rennes-le-Château and much more. Da Vinci Code Decodedalso provides an exhaustive tour of the locations visited by the novel’s characters: The Louvre Museum, l’Eglise de Saint-Sulpice and Rue Haxo in Paris; Château Villette; Temple Church; Westminster Abbey; Newton’s tomb; Chapter House; St. Faith’s Chapel; Rosslyn Chapel and many others. Martin Lunnis a recognized expert in the Davidic bloodline and other issues presented inDa Vinci Code. He has a masters degree in history and an extensive background in journalism. He has lived throughout the Far and Middle East, the US and several countries in Europe, currently residing in Barcelona. He is also Grand Master of the Dragon Society, founded originally in 1488 by King Sigismund of Hungary.

A Study Guide for Dan Brown's "The Da Vinci Code," excerpted from Gale's acclaimed Literary News For Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

A journey of discovery-- " I never knew all that"--"I have to admit: I'm hooked"--"That's pretty persuasive"--"What does that tell you?"--"What difference does it make?"--A quest fulfilled.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

[A Response](#)

[A Quest for Answers](#)

[Cracking the Da Vinci Code Inferno](#)

[An Exegetical Review](#)

[The Da Vinci Code by Dan Brown \(Book Analysis\)](#)

[Fibonacci's Liber Abaci](#)

[A Historian Reveals What We Really Know about Jesus, Mary Magdalene, and Constantine](#)

[The Rough Guide to the Da Vinci Code](#)

[Exposing the Errors in The Da Vinci Code](#)

The Da Vinci code, has become a global phenomenon, and introduced millions of readers to a mysterious world where Leonardo Da Vinci encoded hidden meaning into his paintings;Strange symbols are engraved in a Scottish chapel. But how much of this is true. In A simple A-to-Z format this book explains.

This volume looks at ways in which contemporary architecture exchanges ideas with art and its effect on architectural form. It looks beyond the phenomenon of the contemporary art museum and covers the effects on architectural process and design.

Let your journey begin with the official Da Vinci Code travel journal. Retrace Robert Langdon ' s footsteps and experience the mysteries of The Da Vinci Code with a travel journal created from the most popular novel in the world. This journal includes an itinerary based on the locations traversed by the book's protagonists, excerpts from the novel devoted to each significant site and work of art, and plenty of lined pages for jotting down observations as you experience these phenomena firsthand. 160 pages, 5 1/2 x 7 inches, perfect bound with an elastic band closure

NOW A MAJOR FILM STARRING TOM HANKS AND FELICITY JONES The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear - someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question - why? 'Jam-packed with tricks . . . A book length scavenger hunt Mr Brown creates so energetically' New York Times

Discusses the misconceptions and historical errors of "The Da Vinci Code" while examining early Christian origins, Gnosticism, the role of Constantine in Christian history, and the novel's accusations against the Catholic Church.

This book provides a philosophical overview of Umberto Eco's historical and cultural development as a unique, internationally recognized public intellectual who communicates his ideas to both an academic and a popular audience. It describes Eco ' s intellectual development from his childhood during World War II and student involvement as a Catholic youth activist and scholar of the Middle Ages, to his early writings on the "openness" of modern works such as Joyce's Finnegans Wake. Merrell also explores Eco ' s pioneering role in semiotics and his later career as a novelist.

First published in 1202, Fibonacci ' s Liber Abaci was one of the most important books on mathematics in the Middle Ages, introducing Arabic numerals and methods throughout Europe. This is the first translation into a modern European language, of interest not only to historians of science but also to all mathematicians and mathematics teachers interested in the origins of their methods.

For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. ANGELS AND DEMONS The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world ' s cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is stop the Vatican being blown sky high. THE DA VINCI CODE The race to uncover the oldest secret has begun . . . An eminent man is brutally murdered in the world ' s most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? THE LOST SYMBOL To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . INFERNO The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear – someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question – why?

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[A Translation into Modern English of Leonardo Pisano ' s Book of Calculation](#)

[The Key to The Da Vinci Code](#)

[Da Vinci code](#)

[How Green Is Your Garden?](#)

[Angels and Demons](#)

[From the author of the global phenomenon The Da Vinci Code \(Robert Langdon Book 5\)](#)

[Umberto Eco, The Da Vinci Code, and the Intellectual in the Age of Popular Culture](#)

[The Da Vinci Code and the Secrets of the Temple](#)

Many who have read the New York Times bestseller The Da Vinci Code have questions that arise from seven codes-expressed or implied-in Dan Brown's book. In Breaking the Da Vinci Code: Answers to the Questions Everyone's Asking, Darrell Bock, Ph.D., responds to the novelist's claims using central ancient texts and answers the following questions: Who was Mary Magdalene? Was Jesus Married? Would Jesus Being Single be Un-Jewish? Do the So-Called Secret Gnostic Gospels Help Us Understand Jesus? What Is the Remaining Relevance of The Da Vinci Code? Darrell Bock's research uncovers the origins of these codes by focusing on the 325 years immediately following the birth of Christ, for the claims of The Da Vinci Code rise or fall on the basis of things emerging from this period. Breaking the Da Vinci Code, now available in trade paper, distinguishes fictitious entertainment from historical elements of the Christian faith. For by seeing these differences, one can break the Da Vinci code.

Harvard symbologist Robert Langdon and French cryptologist Sophie Neveu work to solve the murder of an elderly curator of the Louvre, a case which leads to clues hidden in the works of Da Vinci and a centuries-old secret society.

Unlock the more straightforward side of The Da Vinci Code with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Da Vinci Code by Dan Brown, a global bestseller that has been the object of many controversies. In this esoteric thriller, readers follow Robert Langdon, a university professor, as he unravels the course of history to unveil the mystery of the Holy Grail, in a gripping chase that leads him from secret societies to religious conspiracies. It has faced great controversy due to its religious references and has been denounced by many Christians as an attack on Catholicism. Nonetheless, it is a global literary phenomenon and has been translated into 44 languages as well as being adapted for the big screen. Brown's novels are all thrillers in which the action plays out over 24-hours, making for an excited and fast-paced read. Find out everything you need to know about The Da Vinci Code in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

'Impossible to put down . . . Another mind-blowing Robert Langdon story' New York Times
A mysterious invitation brings Robert Langdon to Washington DC. There, he is presented with a sequence of bloody clues which he must unravel if he is to prevent a terrible plan. But all is not as it seems in this dangerous city - an ancient organisation will reassert its power once more. The only man standing in its way - Robert Langdon.

Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre, Jacques Saunière, has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Langdon suspects the late curator was involved in the Priory of Sion - a centuries old secret society - and has sacrificed his life to protect the Priory's most sacred trust: the location of a vastly important religious relic hidden for centuries. But it now appears that Opus Dei, a clandestine sect that has long plotted to seize the Priory's secret, has now made its move. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, the Priory's secret - and a stunning historical truth - will be lost forever...

Breaking the mould of traditional suspense novels, The Da Vinci Code is simultaneously lightning-paced, intelligent and intricately layered with remarkable research and detail. And in this exclusive edition Dan Brown allows the reader behind the scenes of the novel which now incorporates over 150 photographs and illustrations throughout the text showing the rich historical tapestry from which he drew his inspiration. The visual sources which provide both the backdrop and the stimulus for the novel's action are revealed for the first time and uniquely complement the reading experience.

A boxed set containing two best-selling thrillers from the author of The Da Vinci Code features Angels & Demons, in which Robert Langdon is called in when the murder of a physicist raises fears that the Illuminati are operating again after centuries of silence, and Deception Point, in which NASA announces the discovery of an ancient meteorite filled with fossils deep in the Arctic ice. Reprint.

What is The Da Vinci Code about? What does Dan Brown himself believe? Is there any evidence that Jesus married Mary Magdalene? Did an earlier form of Christianity exist? Where does the truth lie? In this short response Nicky Gumbel addresses these and other questions raised by the bestselling hardback fiction book of all time.

Exploring the Da Vinci Code takes you on a fascinating journey to London, Paris, and California with Lee Strobel and Garry Poole as they investigate the claims made by Dan Brown in his novel, The Da Vinci Code. It provides quick, straightforward answers to the most troubling aspects of the popular novel and major motion picture, which is scheduled to release in theatres May 19, 2006. This outreach book is designed so readers can give multiple copies to friends, family, coworkers—anyone who may be struggling with the misconceptions fostered by The Da Vinci Code. Exploring the Da Vinci Code is not to be confused with Zondervan's DVD Group discussion resource, Discussing the Da Vinci Code. The latter links a DVD to a group discussion guide and equips group members to personally combat the misunderstandings that many readers of The Da Vinci Code have.

[The Unauthorized Guide to the Facts Behind Dan Brown's Bestselling Novel](#)

[Dan Brown's Robert Langdon Series](#)

[Da Vinci Code](#)

[The Da Vinci Code](#)

[Cracking Da Vinci's Code](#)

[Dan Brown - The Man Behind the Da Vinci Code](#)

[Examining the Issues Raised by the Book & Movie](#)

[The Da Vinci Code Travel Journal](#)

[Truth and Fiction in The Da Vinci Code](#)

[Origin](#)

Dan Brown's The Da Vinci Code was a hugely successful novel that was translated into over forty different languages and earned Brown many millions of dollars. It is a book that captivates its readers' attention and leads them on a thrilling story of history, murder, intrigue and religion. Many have found that the way the story hangs together speaks to them in a new way and has changed how they think about Christianity. Television programmes have been aired with people speaking passionately for, and against, the central themes of the book. Prior to his appointment as the Director of the John Owen Centre at London Theological Seminary, Garry Williams taught Church History and Doctrine at Oak Hill Theological College in London, England. Here he answers seven of the key claims raised by Dan Brown's book and points you towards a story even more intriguing - and more firmly based on fact.

The stakes are raised when Langdon uncovers a startling link. The late curator was involved in the Priory of Sion - an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. Langdon suspects they are on the hunt for a breathtaking historical secret, one that has proven through the centuries to be as enlightening as it is dangerous. In a frantic race through Paris, and beyond, Langdon and Neveu find themselves matching wits with a faceless powerbroker who appears to anticipate their every move. Unless they can decipher the labyrinthine puzzle, the Priory's secret - and an explosive ancient truth - will be lost forever.

A modern serial killer - hunting an ancient secret. A woman is left to die as the rebuilt Globe theatre burns. Another woman is drowned like Ophelia, skirts swirling in the water. A professor has his throat slashed open on the steps of Washington's Capitol building. A deadly serial killer is on the loose, modelling his murders on Shakespeare's plays. But why is he killing? And how can he be stopped? A gripping, shocking page turner, The Shakespeare Secret masterfully combines modern murder and startling true revelations from the life of Shakespeare. It has been acclaimed as one of the most compulsively readable thrillers of recent years.

What is the Da Vinci code and what is all the fuss about? Despite being a work of fiction, the bestselling novel The Da Vinci Code has a plot based on a number of concepts and ideas that the author claims to be true. This little book explores the locations, historical facts and theories, and the sources of inspiration behind the novel in order to reveal the true key to the Da Vinci code. Chapters cover: A summary of Dan Brown ' s book and characters; The search for the Holy Grail and its meaning; People, societies and institutions; Places of interest (including opening times, etc.); What does this all mean? Where do we go from here?

The number one bestseller 'Big ideas and nonstop action.' New York Times ___ Robert Langdon, Harvard professor of symbology and religious iconology, arrives at the Guggenheim Museum Bilbao to attend the unveiling of an astonishing scientific breakthrough. The evening's host is billionaire Edmond Kirsch, a futurist whose dazzling high-tech inventions and audacious predictions have made him a controversial figure around the world. But Langdon and several hundred guests are left reeling when the meticulously orchestrated evening is suddenly blown apart. There is a real danger that Kirsch's precious discovery may be lost in the ensuing chaos. With his life under threat, Langdon is forced into a desperate bid to escape Bilbao, taking with him the museum's director, Ambra Vidal. Together they flee to Barcelona on a perilous quest to locate a cryptic password that will unlock Kirsch's secret. To evade a devious enemy who is one step ahead of them at every turn, Langdon and Vidal must navigate the labyrinthine passageways of extreme religion and hidden history. On a trail marked only by enigmatic symbols and elusive modern art, Langdon and Vidal will come face-to-face with a breath-taking truth that has remained buried -until now. ___ Readers love Origin: ***** 'Thrilling, gripping and exhilarating to the end.' ***** 'Full of tension, excitement and intrigue.' ***** 'Action packed, tense, suspenseful, and intelligent'

Two years ago, he was a relatively unknown author, with three novels in print that had sold a cumulative total of 20,000 copies in hardcover and paperback. Today, he is a mega-bestselling author, with more than 34 million copies of his fourth novel in print around the world. This is an adrenaline-loaded story of a non-blockbuster writer in a race against time to write his breakout novel or face the prospect of being trapped by mediocrity. Revealing little-known details of Brown's unusual work habits – involving gravity boots, an antique hourglass and voice-recognition technology – Rogak charts Brown's struggles as a writer pre-'Da Vinci Code' and the windfall that occurred once published. Why in the face of a public lawsuit for plagiarism did Brown refuse to sign an affidavit unambiguously affirming he is the sole author of 'The Da Vinci Code'? What links Brown's early career as a middle-of-the-road pop singer with his status as Random House's bestselling author to date? Drawing on personal interviews with friends and former colleagues, newspaper articles and transcripts dating back to 1998, when his first novel, 'Digital Fortress', was published, Rogak's biography will be published shortly before the general release of Ron Howard's movie version of 'The Da Vinci Code', starring Tom Hanks, Audrey Tautou and Ian McKellan.

Growing numbers of church leaders are discovering that many films are able to impact viewers with gospel truths almost as well as a good sermon. Ed McNulty, a former pastor and longtime reviewer of films, offers this guide to help church leaders enter into dialogue with contemporary films. McNulty carefully crafts a theology of movies and then provides practical suggestions for creating and leading movie discussions with groups. In addition, he provides people from all across the theological spectrum with a framework to understand whether the overall message of a film outweighs concerns over profanity, violence, or sex in the film. He concludes by introducing twenty-seven films and including provocative questions about each that will prepare leaders to assemble and facilitate a group. Popular films explored include The Color Purple; Crash; Hotel Rwanda; The Matrix; Million Dollar Baby; O Brother, Where Art Thou? and The Shawshank Redemption.

Harvard Professor Robert Langton, visiting Paris, is called in when the curator of the Louvre is murdered. Alongside the body is a series of baffling codes. Langton and a gifted French cryptologist, Sophie Neveu, are amazed to find a trail that leads to the works of Da Vinci - and beyond.

[Detailed Summary, Analysis and Reading Guide](#)

[A Guidebook for Leaders](#)

[Faith and Film](#)

[Number 1 in series](#)

[The Well of Loneliness](#)

[Answers to the Questions Everyone's Asking](#)
[A Study Guide for Dan Brown's The Da Vinci Code](#)
[The Da Vinci Hoax](#)
[Breaking the Da Vinci Code](#)
[Angels & Demons/ Deception Point](#)

Examines the historical facts and myths behind the best-selling novel, including discussions on the Templars, the Holy Grail, and the "Apocryphal Gospels"; a tour guide to sites of interest; and reviews of sources used by the author.

Un éminent spécialiste de symbolologie de Harvard est convoqué au Louvre pour examiner une série de pictogrammes en rapport avec l'œuvre de Vinci. En déchiffrant le code, il met au jour l'un des plus grands mystères de notre temps... et devient un homme traqué.

ABRIDGED EDITION If I die, the truth will be lost for ever . . . I must pass on the secret. History professor Robert Langdon receives an urgent late-night phone call while on business in France: the curator of the Louvre in Paris has been brutally murdered inside the museum. Alongside the body, Langdon and Neveu must decipher the code and quickly assemble the pieces of the puzzle before a stunning historical truth is lost forever . . .

The Temple Church in London, the historic spiritual home of the Knights Templar, and the final resting place of crusading knights, features large in Dan Brown's 'Da Vinci Code'. Every Friday, the Master of the Temple Church, Robin Griffith Jones gives a talk to up to 200 tourists on the Da Vinci trail.

This popular and accessible book is based on this weekly talk. It begins by setting out Dan Brown's understanding of Christianity and the role of the Church, which are vastly different from the Church's understanding of these things, and then explores how much of Dan Brown's version is true, how much is plausible and how much is fanciful. Covering all the main elements of the book - the Priory of Sion, Opus Dei, the Knight Templar, Leonardo's 'Last Supper', Jesus, Mary Magdalene and more, this is an illuminating companion that sets the record straight.

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