

The Last Book On Novel Writing Youll Ever Need

The No. 1 Sunday Times bestseller!
The first book in the revolutionary New
York Times bestselling Expanse series,
a modern masterwork of science fiction.
Leviathan Wakes introduces Captain
James Holden, his crew, and Detective
Miller as they unravel a horrifying
solar system wide conspiracy that
begins with a single missing girl. Now
a Prime Original series. HUGO AWARD
WINNER FOR BEST SERIES Humanity has
colonized the solar system -- Mars, the
Moon, the Asteroid Belt and beyond --
but the stars are still out of our
reach. Jim Holden is XO of an ice miner
making runs from the rings of Saturn to
the mining stations of the Belt. When
he and his crew stumble upon a derelict
ship, the Scopuli, they find themselves
in possession of a secret they never
wanted. A secret that someone is
willing to kill for -- and kill on a
scale unfathomable to Jim and his crew.
War is brewing in the system unless he
can find out who left the ship and why.

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Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations -- and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe.

"Interplanetary adventure the way it ought to be written." -- George R. R. Martin
The Expanse
Leviathan Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis Games
Babylon's Ashes
Persepolis Rising
Tiamat's Wrath
Leviathan Falls
The Expanse Short Fiction
The Butcher of Anderson Station
Gods of Risk
The Churn
The Vital Abyss
Strange Dogs
Auberon

A REESE'S BOOK CLUB PICK
INSTANT NEW YORK TIMES BESTSELLER
'I loved this book so much'
REESE WITHERSPOON
'Suspenseful and deeply felt...raises questions about the reality of the

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American dream and illuminates stories that often go untold, in life as well as fiction' CHLOE BENJAMIN Reminiscent of Celeste Ng's page-turning meditations on identity, this searing mother-daughter story explores the diverse and unsettling realities of being an immigrant in America. Margot Lee's mother is ignoring her calls. Margot cannot understand why, until she makes a surprise trip home to Koreatown, LA. What she finds there makes her realise how little she knows about her mother, Mina. Thirty years earlier, Mina Lee steps off a plane to take a chance on a new life in America. Stacking shelves at a Korean grocery store, the last thing she expects is to fall in love. But that moment will have shattering consequences for Mina, and everything she left behind in Seoul. Through the intimate lens of a mother and daughter who have struggled all their lives to understand each other, Margot and Mina's story unravels the unspoken secrets that can drive two people apart - or perhaps bind them closer together. --- 'Painful, joyous... A story that cries out to be

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told' LA TIMES 'Carefully illuminates the two sides of the silence between a Korean immigrant mother and her Korean American daughter, a silence only too familiar to many of us - and emerges with a stunningly powerful and original novel' ALEXANDER CHEE 'A timely, important novel... Fans of Celeste Ng won't be able to put down this heartfelt, cross-generational novel about the powerful bond and fragility of family and what it really means to strive for the "American dream"' POPSUGAR --- Readers fell in love with Margot and Mina... 'Beautifully rendered. Achingly sweet. Enjoyable story with wonderfully realistic characters that you want to follow' 'An emotionally gripping story of loss and belonging' 'I LOVED THIS BOOK' 'This book is filled with wonderful characters, a story to please and mouth-watering Korean food' 'It speaks to all women who have been marginalized by their families or society at large' "Lush, romantic, and exquisitely written . . . a rare, glittering jewel of a novel."—Sarah J. Maas, author of the New York Times bestselling Throne

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of Glass series "This is Aladdin like you've never imagined."—Renée Ahdieh, author of *The Wrath and the Dawn* She is the most powerful Jinni of all. He is a boy from the streets. Their love will shake the world. . . . When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years—a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes. But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart? As time unravels and her enemies close in, Zahra finds herself suspended between danger and desire in this dazzling retelling of the Aladdin story from acclaimed author Jessica Khoury. After an earthquake has destroyed much of the planet, an epileptic teenager

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nicknamed Spaz begins the heroic fight to bring human intelligence back to the Earth of a distant future.

NEW YORK TIMES BESTSELLER - From the author of Uprooted and Spinning Silver comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. "The dark school of magic I've been waiting for." Katherine Arden, author of Winternight Trilogy I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I'm concerned, he can keep his flashy combat magic to himself. I'm not joining his pack of adoring fans. I don't need help surviving the Scholomance, even if they do. Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of

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the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages--a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come. Praise for *Deadly Education* "The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . *A Deadly Education* will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time."--BookPage (starred review) "A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-

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and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body."--Publishers Weekly (starred review)

For fans of high-concept thrillers such as Annihilation and The Girl with All the Gifts, this breathtaking dystopian psychological thriller follows an American academic stranded at a Swiss hotel as the world descends into nuclear war—along with twenty other survivors—who becomes obsessed with identifying a murderer in their midst after the body of a young girl is discovered in one of the hotel's water tanks. Jon thought he had all the time in the world to respond to his wife's text message: I miss you so much. I feel bad about how we left it. Love you. But as he's waiting in the lobby of the L'Hotel Sixieme in Switzerland after an academic conference, still mulling over how to respond to his wife, he receives a string of horrifying push notifications. Washington, DC has been hit with a

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nuclear bomb, then New York, then London, and finally Berlin. That's all he knows before news outlets and social media goes black—and before the clouds on the horizon turn orange. Now, two months later, there are twenty survivors holed up at the hotel, a place already tainted by its strange history of suicides and murders. Those who can't bear to stay commit suicide or wander off into the woods. Jon and the others try to maintain some semblance of civilization. But when the water pressure disappears, and Jon and a crew of survivors investigate the hotel's water tanks, they are shocked to discover the body of a young girl. As supplies dwindle and tensions rise, Jon becomes obsessed with investigating the death of the little girl as a way to cling to his own humanity. Yet the real question remains: can he afford to lose his mind in this hotel, or should he take his chances in the outside world?

In his best-selling book, *Save the Cat!(r) Goes to the Movies*, Blake Snyder provided 50 beat sheets to 50 films, mostly studio-made. Now his

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student, Salva Rubio, applies Blake's principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake's 10 genres). From international sensations like *The Blair Witch Project* to promising debuts like *Pi*, from small films that acquired cult status like *Texas Chain Saw Massacre* to Euro-blockbusters like *The Full Monty*, from unexpected gems like *Before Sunrise* to textbook classics such as *The 400 Blows*, from *Dogville* to *Drive* and *Boogie Nights* to *Cinema Paradiso*, here are 50 movies that fit both the independent label and Blake Snyder's 15 beats. You'll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You'll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to

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analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."

[A Novel of World War II](#)

[The No. 1 New York Times Bestseller and Reese's Book Club Pick](#)

[UNTO THIS LAST](#)

[Winner of the Crime and Thriller](#)

[British Book of the Year Award 2021](#)

[Klara and the Sun](#)

[The Last Book Party](#)

[The Last Story of Mina Lee](#)

[Save the Cat! Goes to the Indies](#)

[A Deadly Education](#)

[The Last Novel](#)

[The Last Widow \(The Will Trent Series, Book 9\)](#)

[Brood](#)

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica

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Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell. Love. Hate. Peace. Three emotions made the ply of human life. Between the Acts takes place on a June day in 1939 at Pointz Hall, the Oliver familys country house in the heart of England. In the garden, everyone from the village has gathered to present the annual pageantscenes from the history of England starting with the Middle Ages. As the story of England unfolds, the lives of the villagers also take shape. The past blends with the present and art blends with life in a narrative full of invention, affection, and lyricism. Through her characters'

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passionate musings and private dramas, and through the enigmatic figure of the pageant's author, Miss La Trobe, Virginia Woolf's final novel both celebrates and mocks Englishness. Even so, the coming of war looms over the whole community, heralding a new act. After chasing the monster that kidnapped their mother, Emily and Navin find themselves in a magical world of man-eating demons and shadowy enemies, where they must learn to control an amulet given to them by their grandfather.

From #1 New York Times–bestselling author Kami Garcia comes a red-hot young adult romance that will break your heart and put it back together again. Her heart has to break before it can open. When star soccer player Peyton Rios receives an offer from her first-choice college, senior year starts off exactly as planned. But when Peyton uncovers her boyfriend's dark secret, she confronts him—and finds herself falling down a flight of stairs. Peyton's knee—and maybe her dream of going pro—is shattered. Everyone is talking: Was she pushed, or

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did she fall? Peyton knows the truth, even if no one believes her. He has to let someone in before it's too late. With her future on the line, Peyton goes to stay with her uncle in a small Tennessee town to focus on her recovery. Dating is the last thing on her mind—until she meets sweet, sexy Owen Law. But Peyton doesn't trust her heart, especially when she senses that Owen is hiding something. When their secrets are finally exposed, Peyton has to decide if love is worth fighting for. An Imprint Book "Garcia's suspenseful romance will keep readers turning pages, eager to find out if Peyton is vindicated and ends up with the right guy. Amid steamy moments and swoony descriptions of falling in love, Garcia (*The Lovely Reckless*) tackles a serious issue head-on." —Publishers Weekly "A slow burn that squeezes your heart so tightly you can't breathe . . . until it explodes, and you're left with a beautiful story that will draw you back again and again."—Abbi Glines, #1 New York Times bestselling author of the *Field Party* series and the *Rosemary Beach* novels

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The Bonehunters are marching to Kolanse, and to an unknown fate. Tormented and exhausted, they are an army on the brink of mutiny. But Adjunct Tavore will not relent. If she can hold her forces together, if the fragile alliances she has forged can survive and if it is within her power, one final act remains. For Tavore Paran means to challenge the gods. Ranged against Tavore and her allies are formidable foes. The Fokrul Assail are drawing upon a terrible power; their desire is to cleanse the world - to eradicate every civilization, to annihilate every human - in order to begin anew. The Elder Gods, too, are seeking to return. And to do so, they will shatter the chains that bind a force of utter devastation and release her from her eternal prison. It seems that, once more, there will be dragons in the world. And in Kurald Galain, where the once-lost city of Kharkanas has been found, thousands have gathered upon the First Shore. Commanded by Yedan Derryg, they await the coming of the Tiste Liosan. Are they truly ready to die in the name of an empty city and

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a queen with no subjects? In every world there comes a time when choice is no longer an option – a moment when the soul is laid bare and there is nowhere left to turn. And when this last hard truth is faced, when compassion is a virtue on its knees, what is there left to do? Now that time is come – now is the moment to proclaim your defiance and make a stand... And so begins the final cataclysmic chapter in Steven Erikson's extraordinary, genre-defining 'Malazan Book of the Fallen'.

When Sparrowhawk, the Archmage of Earthsea, returns from the dark land stripped of his magic powers, he finds refuge with the aging widow Tenar and a crippled girl child who carries an unknown destiny.

*Longlisted for the Booker Prize 2021
The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the*

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behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In Klara and the Sun, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian

*'Flawless' The Times 'Devastating' FT
'Another masterpiece' Observer*

**** THE INSTANT NO.1 NEW YORK TIMES
BESTSELLER ** A REESE WITHERSPOON BOOK
CLUB PICK A #1 AMAZON BESTSELLER SOON
TO BE A MAJOR TV SERIES STARRING JULIA
ROBERTS, FROM THE MAKERS OF BIG LITTLE
LIES 'The ultimate page turner. There's
so much to love about this roller
coaster of a novel' - REESE WITHERSPOON
'A master storyteller. Gripping, big-
hearted and twisty' - GREER HENDRICKS
'Powerful, intense and beautifully
observed. A thriller with real heart' -**

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T.M. LOGAN

IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his sixteen-year-old daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her increasingly desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... A beautiful and thrilling mystery, perfect for readers of Lianne Moriarty and Celeste Ng. A VOGUE BEST BOOKS TO READ IN 2021 A GRAZIA BEST BOOK OF 2021 AN AMAZON BEST BOOK OF MAY 2021 READER'S DIGEST 50 BEST BOOKS TO READ THIS YEAR A

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NETGALLEY BOOK OF THE MONTH _____

'A

brilliant thriller, superbly crafted' -
JANE CASEY 'Cancel all your plans
before you start this one' - CHRIS
WHITAKER 'I adored this beautifully
written thriller' - JO SPAIN 'A massive
page-turner, really gripping' - LAURA
MARSHALL 'Exactly what you want from a
thriller' - C.J. SKUSE 'It literally
grabs hold of you and runs' - EMMA
CURTIS 'Dizzying suspense and gorgeous
prose' - RILEY SAGER

[Troubled Blood](#)

[Save the Cat](#)

[The Screenwriters Guide to 50 Films
from the Masters](#)

[The Last Book on Screenwriting You'll
Ever Need](#)

[Save the Cat! Strikes Back](#)

[The Last](#)

[The Last Council](#)

[Midnight Sun](#)

[Tehanu](#)

[Beautiful Things](#)

[from the internationally bestselling
author of Normal People](#)

[The Paris Book](#)

_____ Sequel to the Sunday Times bestselling and

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Lodestar award-nominated A Deadly Education 'The dark school of magic I have been waiting for' Katherine Arden, author of The Bear and the Nightingale 'Fantasy that delights on every level' Stephanie Garber, author of Caraval _____ Return to the Scholomance - and face an even deadlier graduation - in the stunning sequel to the ground-breaking, Sunday Times bestselling A Deadly Education. The dark school of magic has always done its best to devour its students, but now that El has reached her final year -- and somehow won herself a handful of allies along the way -- it's suddenly developed a very particular craving . . . For her. As the savagery of the school ramps up, El is determined that she will not give in; not to the mals, not to fate, and especially not to the Scholomance. But as the spectre of graduation looms -- the deadly final ritual that leaves few students alive -- if she and her allies are to make it out, El will need to realise that sometimes winning the game means throwing out all the rules.

_____ Wry, witty, endlessly inventive, and mordantly funny -- yet with a true depth and fierce justice at its heart -- this enchanting novel reminds us that there are far more important things than mere survival. This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! INSTANT NEW YORK TIMES BESTSELLER "An irresistible tale which showcases the transformative power of literacy, reminding us of the hope and sanctuary our neighborhood bookstores offer during the perilous trials of war and unrest." —KIM MICHELE RICHARDSON, author of The Book Woman of Troublesome Creek August 1939:

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London prepares for war as Hitler's forces sweep across Europe. Grace Bennett has always dreamed of moving to the city, but the bunkers and blackout curtains that she finds on her arrival were not what she expected. And she certainly never imagined she'd wind up working at Primrose Hill, a dusty old bookshop nestled in the heart of London. Through blackouts and air raids as the Blitz intensifies, Grace discovers the power of storytelling to unite her community in ways she never dreamed—a force that triumphs over even the darkest nights of the war. "A gorgeously written story of love, friendship, and survival set against the backdrop of WWII-era London." —JILLIAN CANTOR, author of *In Another Time and Half Life* "A love letter to the power of books to unite us, to hold the world together when it's falling apart around our ears. This fresh take on what London endured during WWII should catapult Madeline Martin to the top tier of historical fiction novelists." —KAREN ROBARDS, author of *The Black Swan of Paris*

In recent novels, which have been called "hypnotic," "stunning," and "exhilarating," David Markson has created his own personal genre. In this new work, *The Last Novel*, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases." Pressed by solitude and age, Novelist's preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-so-famous painters, writers, musicians, sports figures, and scientists. As Novelist moves

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through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these startling, sometime comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

INSTANT NEW YORK TIMES BESTSELLER

INSTANT USA TODAY BESTSELLER *INSTANT #1

INDIE BESTSELLER* From the New York Times

bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible a

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August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Reacher never backs down from a problem. And he's about to find a big one, on a deserted Arizona road, where a Jeep has crashed into the only tree for miles around. Under the merciless desert sun, nothing is as it seems. Minutes later Reacher is heading into the nearby border town, a backwater that has seen better days. Next to him is Michaela Fenton, army veteran turned FBI agent, who is trying to find her twin brother. He might have got mixed up with some dangerous people. And Reacher might just need to pay them a visit. Their leader has burrowed his influence deep into the town. Just to get in and meet the mysterious Dendoncker, Reacher is going to have to achieve the impossible. To get answers will be even harder. There are people in this hostile, empty place who would rather die than reveal their secrets. But then, if Reacher is coming after you, you might be better off dead.

How can you ever move on, if you can't let go? 'A gorgeous book about second-chances, brimming with love and overflowing with hope' Milly Johnson A beautiful and poignant story of love, loss and finding hope where you least expect it to escape with this Christmas, perfect for fans of Jojo Moyes and Cecelia Ahern. ***

The final work from the Pulitzer Prize-winning writer, actor and musician, drawn from his transformative last days In

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searing, beautiful prose, Sam Shepard's extraordinary narrative leaps off the page with its immediacy and power. It tells in a brilliant braid of voices the story of an unnamed narrator who traces, before our rapt eyes, his memories of work, adventure, and travel as he undergoes medical tests and treatments for a condition that is rendering him more and more dependent on the loved ones who are caring for him. The narrator's memories and preoccupations often echo those of our current moment—for here are stories of immigration and community, inclusion and exclusion, suspicion and trust. But at the book's core, and his, is family—his relationships with those he loved, and with the natural world around him. Vivid, haunting, and deeply moving, *Spy of the First Person* takes us from the sculpted gardens of a renowned clinic in Arizona to the blue waters surrounding Alcatraz, from a New Mexico border town to a condemned building on New York City's Avenue C. It is an unflinching expression of the vulnerabilities that make us human—and an unbound celebration of family and life.

[Book Four](#)

[The Crippled God](#)

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[A Story of the Near and Far Future](#)

[Last and First Men](#)

[The Last Hours](#)

[Longlisted for the Booker Prize 2021](#)

[The Last Bookshop in London](#)

[Stories of Murder and Mayhem from History's Most Notorious Serial Killers](#)

[The Last Graduate](#)

[The Screenwriter's Guide to Every Story Ever Told](#)

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[The Last Book in the Universe](#)

'Completely original, full of surprise, humor, grief, and wisdom.' Karen Joy Fowler, author of *We Are All Completely Beside Ourselves* *'Darkly funny and poignant'* Paula Hawkins, author of *The Girl on the Train* *'[Polzin] writes beautifully about everything'* New York Times Meet Gloria, Gam Gam, Darkness, Miss Hennepin County, and their unlikely owner. Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the freezing nights of a brutal winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. *Brood* by Jackie Polzin is a darkly witty, deeply moving and startling original debut novel of motherhood and grief, full of sorrow, joy and unrelenting hope. Perfect for fans of Jenny Offill and Elizabeth Strout.

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When the Black Death enters England through the port in Dorsetshire in June 1348, no one knows what manner of sickness it is—or how it spreads and kills so quickly. The Church cites God as the cause, and fear grips the people as they come to believe that the plague is a punishment for wickedness. But Lady Anne of Develish has her own ideas. Educated by nuns, Anne is a rarity among women, being both literate and knowledgeable. With her brutal husband absent from the manor when news of this pestilence reaches her, she looks for more sensible ways to protect her people than daily confessions of sin. She decides to bring her serfs inside the safety of the moat that surrounds her manor house, then refuses entry to anyone else, even her husband. Lady Anne makes an enemy of her daughter and her husband's steward by doing so, but her resolve is strengthened by the support of her leading serfs...until food stocks run low. The nerves of all are tested by continued confinement and ignorance of what is happening in the world outside. The people of Develish are alive. But

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for how long? And what will they discover when the time comes for them to cross the moat again? Compelling and suspenseful, *The Last Hours* is a riveting tale of human ingenuity and endurance set against the worst pandemic in history. In *Lady Anne of Develish*—leader, savior, heretic—Walters has created her most memorable heroine to date.

"A down-and-out so-and-so gets more than she bargained for when her circle of literary friends' infamous book club turns from talk of the lettered world to a nightmare without seeming end. If she's not careful, this may very well be the LAST book party..."--

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These

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hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left*

The **new** novel from the internationally bestselling author of *Normal People*. 'The literary phenomenon of the decade.' - Guardian 'The best novel published this year.' - The Times 'Quite astonishing.' - Independent 'The most enjoyable novel of the year.' - Daily Telegraph 'A spellbinding twenty-first-century love story.' - TLS ***PRE-ORDER NOW***

Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend

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Eileen is getting over a break-up and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young - but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They worry about sex and friendship and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

*While at the Ritz Hotel in Paris in 1956, a beleaguered Hemingway—suffering from a host of maladies—discovers two trunks filled with notes and manuscripts left there thirty years ago. It is these reminisces that eventually result in the posthumous publication of *A Moveable Feast*. This historical novel details the subjects of the notes taken in 1921–27 Paris and invents the creation of the last book he wrote before taking his life in 1961. *The Paris Book* is for both Hemingway readers and scholars. A novel so rich in details, it makes the reader*

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feel as if they are walking with Papa in the City of Light, literature and literati. Risch blends the time of Papa's failing mental health with the escape he discovers within the pages of his newly found Parisian notebooks. The Paris Book is both a memoir and the back story to why my Uncle Ernest Hemingway not only wanted to write, but needed to write, A Moveable Feast. – Hilary Hemingway, author of Hemingway In Cuba

Robert Risch and I look at Hemingway through many of the same lenses, and, yes, the same love. At the end, Bob has undertaken the research necessary to produce an intimate and warm portrait of Ernesto as he writes The Moveable Feast in Cuba, Spain and Idaho before ending the book—and his life—in 1961. – Norberto Fuentes, Hemingway scholar, author of The Autobiography of Fidel Castro

Julian Lawndsley has renounced his high-flying job in the City for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in

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Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerising story of an encounter between innocence and experience and between public duty and private morals. In this last complete masterwork from the greatest chronicler of our age, John le Carré asks what you owe to your country when you no longer recognise it.

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[A Novel](#)

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Provides advice for budding screenwriters on how to handle the challenges of writing a Hollywood script and includes insider information on the most popular genres in Hollywood as well as references to 500 movie "cousins" to help guide the script writing process.

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

#1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in *Twilight*, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, *Midnight Sun*. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's

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past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In *Midnight Sun*, Stephenie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times Bestseller An instant #1 USA Today Bestseller An instant #1 Wall Street Journal Bestseller An instant #1 IndieBound Bestseller Apple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times Winner of the Crime and Thriller British Book of the Year Award 2021 'One of crime's most engaging duos' Guardian 'Magnificent' Sunday Times 'Finely honed, superbly constructed' Daily Mail 'Terrific' Daily Express Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough - who went missing in mysterious circumstances in 1974. Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. Plus the pair are still battling their feelings for one another, while Robin is also juggling a messy divorce and unwanted male attention. As Strike and Robin investigate Margot's disappearance, they come up against a fiendishly complex case with leads

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that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . . A breathtaking, labyrinthine epic, *Troubled Blood* is the fifth Strike and Robin novel and the most gripping and satisfying yet. Praise for the Strike series: 'A blistering piece of crime writing' *Sunday Times* 'The work of a master storyteller' *Daily Telegraph* 'Unputdownable' *Daily Express* 'Highly inventive storytelling' *Guardian* 'Superb . . . an ingenious whodunnit' *Sunday Mirror* 'Come for the twists and turns and stay for the beautifully drawn central relationship' *Independent* 'Outrageously entertaining' *Financial Times*

By the author of *The Handmaid's Tale* and *Alias Grace* Stan and Charmaine are a married couple trying to stay afloat in the midst of economic and social collapse. Living in their car, surviving on tips from Charmaine's job at a dive bar, they're increasingly vulnerable to roving gangs and in a rather desperate state. So when they see an advertisement for the Positron Project in the town of Consilience - a 'social experiment' offering stable jobs and a home of their own - they sign up immediately. All they have to do in return for this suburban paradise is give up their freedom every second month, swapping their home for a prison cell. At first, all is well. But slowly, unknown to the other, Stan and Charmaine develop a passionate obsession with their counterparts, the couple that occupy their home when they are in prison. Soon the pressures of conformity, mistrust, guilt and sexual desire take over, and Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

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