

Acces PDF The Masterful
Authors Guide To Uniting Story
Structure

*The Masterful
Authors Guide To
Uniting Story
Structure*

Many writers believe once

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they have their basic plot points in place, their stories are destined to succeed. But many narratives fall flat between those plot points and lose their audience before the big finish. Engaging the

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audience and moving the story forward in every scene is the responsibility of the characters, not the plot. But while many books on the craft of writing state that characters need to be three dimensional and change, a

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beginning writer isn't always sure how to turn these rather abstract ideas into concrete craft on the page. *Crafting the Character Arc* offers a practical guide to character creation and development by expanding

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upon the concept of the character arc and creating a step-by-step guide for writers to ensure that their characters are dynamic and engaging. Using narrative examples from multiple platforms, including novels,

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films and games, this is the essential guide for helping writers create an active and well-defined character arc. Crafting The Character Arc is structured in three main parts. Part One covers the more traditional, basic

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approach to creating
character, including
personality traits, depth,
secrets, goals versus
emotional needs, active
versus reactive
protagonists, and dramatic
functions. Part Two

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Introduces the Major
Dramatic Curve, a detailed
pictorial representation of
a character arc and its
major elements: place of
rest, inciting incident,
rising action, crisis point,
climax and falling

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action/resolution. Part Three offers practical applications of the Major Dramatic Curve. The writer is given guidance for using the curve to create a dynamic and engaging narrative work. Lastly, some

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variations in using the Major Dramatic Curve are explored and exceptions to the rules are addressed. Character Arcs are a critical part of every story making this guide applicable to multiple mediums: novels,

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short stories, films, TV,
games, plays, and Web
series.

"Populating your fiction
with authentic, vivid
characters is a surefire way
to captivate your readers
from the first sentence to

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the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life"--Publisher.

Explores the techniques of

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effective character
development in the
processing of writing novels
to take the author's stories
from good to great,
including how to determine
which arc is right for your
character, why you should

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never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

We all love stories. But why do we tell them? And why do all stories function in an

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eerily similar way? John Yorke, creator of the BBC Writers' Academy, has brought a vast array of drama to British screens. Here he takes us on a journey to the heart of storytelling, revealing that

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there truly is a unifying shape to narrative forms - one that echoes the fairytale journey into the woods and, like any great art, comes from deep within. From ancient myths to big-budget blockbusters, he gets

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to the root of the stories
that are all around us,
every day. 'Fresh,
enlightening, gripping.'
Sunday Times 'The best book
on the subject I've read.
Quite brilliant.' Tony
Jordan, creator/writer, Life

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On Mars, Hustle 'Brilliant.'

Ken Follett 'Marvellous'

Julian Fellowes

'Terrifyingly clever . . .

Packed with intelligent
argument.' Evening Standard

'Oh, how I wanted to hate
it! I didn't. I loved it.'

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Jimmy McGovern,
creator/writer Cracker, The
Street 'The most important
book about scriptwriting
since William Goldman's
Adventures in the Screen
Trade.' Peter Bowker,
writer, Blackpool,

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Occupation, Eric and Ernie
When it comes to writing
books, are you a "plotter"
or a "pantser?" Is one
method really better than
the other? In this
instructional ebook, author
Libbie Hawker explains the

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benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace any book for a can't-put-down reading experience, and how to

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ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to

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Improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

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Writing advice tends to be full of 'rules' and 'tips' which are either too broad to be helpful or outright wrong. In *On Writing and Worldbuilding*, we will discuss specific and applicable ideas to

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consider, from effective
methods of delivering
exposition and
foreshadowing, to how
communication, commerce, and
control play into the fall
of an empire. to On Writing
to Part I: ProloguesPart II:

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The First Chapter
Part III:
The Exposition Problem
Part IV: Foreshadowing
Part V:
Villain Motivation
Part VI:
Hero-Villain
Relationships
Part VII: Final
Battles
Part VIII: The Chosen
One
Part IX: Hard Magic

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Systems Part X: Soft Magic
SystemsPart XI: Magic
Systems and Storytelling to
On Worldbuilding to Part
XII: Polytheistic
ReligionsPart XIII: Hidden
Magical Worlds Part XIV: How
Empires RisePart XV: How

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Empires WorkPart XVI: How
Empires Fall to Exclusive
Content to Part XVII: How I
Plan a Novel

"The Book Proposal Book: A
Guide for Scholarly Authors
is not just a compendium of
abstract advice; it's a

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structured program-complete with worksheets and concrete tasks-that takes readers through each step of researching and writing a proposal that will sell their book to an editor at a scholarly press. The

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handbook is premised on the fact that an effective proposal doesn't merely describe a book project-it makes an active case that the manuscript should exist in published form because it has the potential to reach

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and appeal to actual readers. The Book Proposal Book works though the implications of this premise, showing authors how a focus on audience and usability must inform every element of their pitch.

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Readers of this handbook will learn how to both write a complete book proposal and confidently navigate the scholarly publishing process from pitch to contract to publication. Moreover, they will gain invaluable insight

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into their own research and the message they want to share with the world"--
Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are

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plays. You'll also learn how to:

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- Select character journeys and create conflicts •
- Devise subplots and plan dramatic situations •

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Develop the supporting characters you need to make your story work Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, The Thirty-Six Dramatic

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Situations. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. Story Structure

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Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

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Writers

The Master & Margarita
Power, for All

Robert McKee's screenwriting workshops have earned him an international reputation for inspiring novices, refining works in progress and

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putting major screenwriting careers back on track.

Quincy Jones, Diane Keaton, Gloria Steinem, Julia Roberts, John Cleese and David Bowie are just a few of his celebrity alumni.

Writers, producers,

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development executives and agents all flock to his lecture series, praising it as a mesmerizing and intense learning experience. In Story, McKee expands on the concepts he teaches in his \$450 seminars (considered a

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must by industry insiders),
providing readers with the
most comprehensive,
integrated explanation of
the craft of writing for the
screen. No one better
understands how all the
elements of a screenplay fit

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together, and no one is better qualified to explain the "magic" of story construction and the relationship between structure and character than Robert McKee.

We're living in a time of

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unprecedented diversity in produced media content, with more characters appearing who are Black, Asian and Minority Ethnic (BAME), LGBT, disabled, or from other religions or classes.
How to Write Diverse

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Characters discusses issues of all identities with specific reference to characterisation, not only in movies and TV, but also novel writing. It gives writers the tools to create three dimensional, authentic

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characters... Who just happen to be diverse. The Idea is a manual for conquering the most important part of the screenwriting or fiction writing process — the first part. Most writers rush too

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quickly through choosing a story idea, so they can dive into writing it. And it's the biggest reason most projects don't move forward in the marketplace: producers and editors are underwhelmed by the central

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concept. Multiple Emmy- and Golden Globe-winning screenwriter/producer Erik Bork (HBO's Band of Brothers) explains the seven key ingredients in stories that have a chance of selling and reaching a wide

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audience – in any genre or medium.

Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher, evaluate

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a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and more confusing -

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especially given the increased availability of electronic resources - this second edition of Germano's best-selling guide has arrived at just the right moment. As he writes in a new chapter, the "via

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electronica" now touches every aspect of writing and publishing. And although scholars now research, write, and gain tenure in a digital world, they must continue to ensure that their work meets the

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requirements of their institutions and the needs of their readers. Germano, a veteran editor with experience in both the university press and commercial worlds, knows this audience. This second

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edition will teach readers how to think about, describe, and pitch their manuscripts before they submit them. They'll discover the finer points of publishing etiquette, including how to approach a

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busy editor and how to work with other publishing professionals on matters of design, marketing, and publicity. In a new afterword, they'll also find helpful advice on what they can - and must - do to

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promote their work. A true insider's guide to academic publishing, the second edition of Getting It Published will help authors understand what to expect from the publishing process, from manuscript to finished

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book and beyond.

CHARACTER ARCS show the events of our story are worth reading about. In most works of fiction, the major characters don't just experience the events of the plot--the story changes

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them. They learn and grow, ultimately succeeding at the climax of the story because of all they've gained. Even the greatest plot in the world can ring flat if the character's internal journey isn't dramatic enough. For a

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character to truly resonate with readers, he should change and grow over the course of the story.

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character's arc: their internal, emotional journey. Implement that character arc to make your readers root for your character. Keep your story moving by using external plot events to prompt your character's

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internal growth. Revise your character's arc for maximum impact. PLUS a special chapter on using character arcs in romances, family dramas & other relationship stories. Far from a write-by-numbers manual, this

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approach examines the basic mechanics of character change to show you how to apply these principles in your own work, with numerous examples. Add power and resonance to any story--master character

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that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel Workbook* presents a guided

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approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving

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exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize

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your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

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The secret of how to write your story's plot! This writing skills workbook will help you write a page turner. Write with the goal of becoming a best seller, write an unforgettable novel. Inside, you'll

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learn. Important key plot elements how to tap into the heart of your story, characters, setting, plot, and themes by employing specific writing exercises. ways to brainstorm ideas for plot, themes, ideas,

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setting, and characters through a series of thought-provoking questions to take you below the surface of your story. Don't just write a good novel and have your characters lost in action! You do not need an English

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degree to plot and plan a book! This workbook gets the creative juices flowing to flesh out: plot, theme, tone, subplots, stakes, character, and much more! Need a big picture before investing weeks into

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This volume considers the
Russian writer Bulgakov's
work, The master and
Margarita. It opens with the

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editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of

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existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as

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letters, memoirs, early
reviews and maps.

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A Master Editor of Some of
the Most Successful Writers
of Our Century Shares His
Craft Techniques and
Strategies

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"I have long wished for a book like
this. "Structuring Your Novel" is so

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much more than a writing craft book-
it's a recipe to help writers structure
a deep, meaningful journey for their
hero that will captivate readers from
beginning to end."-Angela
Ackerman, Author of "The Emotion
Thesaurus" "There is absolute gold

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in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a writer

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how to structure their novel from beginning to end in a no-nonsense manner. It's fast and easy reading, and MAKES SENSE "-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some

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stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and

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character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression.

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"Structuring Your Novel" will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How

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to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right

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questions. Story structure has enabled countless bestselling and classic authors. Now it's your turn More Praise for "Structuring Your Novel" "K.M. Weiland delivers another exceptional resource for writers-offering practical guidance

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on everything from crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ""Structuring Your Novel" will give you the blueprint for making your story more powerful. I'm taking this one with me to my desert

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Island"-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working, understand why it wasn't, and figure out what I needed to do to fix it."-Abby Geiger More storytelling

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assistance from K.M. Weiland:

Outlining Your Novel: Map Your
Way to Success-Can outlining help
you write a better story?

There is one sure-fire way of
improving your novel "fast." . . You
may know the fundamentals of how

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to write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And

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if that reader is an agent or editor, sharp dialogue will give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to

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get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1 bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing

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Increase conflict and tension in any dialogue exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of

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selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it.

Compelling characters are what

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keeps readers turning pages and buying books — from fantasies to mysteries to the great literary novel. But how do you create characters that feel three dimensional and real on the page? Counsellor and author Eileen Cook shares common

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psychological techniques to help you build your characters and take your story to the next level. Covering understanding your character's backstory and how it impacts their choices in your book by doing a structured counselling interview,

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personality structure (Myers Briggs and Emotional Intelligence) and how that may lead to conflict, and understand dissecting the Stages of Change to see how your character moves through them. Filled with practical tips, examples and prompts

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this is a craft book you will return to over and over. This is the second book in the Creative Academy Guides for Writers series. Be sure to check out the rest of the guides for writers in this series. 1. Scrappy Rough Draft by Donna Barker 2.

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Crystal Hunt 4. Create Story Conflict
by Eileen Cook 5. Full Time Author
by Eileen Cook and Crystal Hunt
Acclaim for "Behold the Dawn"
"Enough action to satisfy the

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adventure lover; enough impossible
awakening love to satisfy the
romantic; enough research to satisfy
the historian, enough intrigue,
betrayal and murder to satisfy the
mystery lover, and enough mercy
and forgiveness to satisfy the Christ-

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follower."-Jeannie Campbell, The
Character Therapist "I consider
literary-induced insomnia, inspiring
writing, and mild fictional character
obsession the marks of a great story.
K.M. Weiland's thrilling historical
fiction novel, "Behold the Dawn,"

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provides all of the above."-Kerry Johnson "Meticulously researched and so beautifully written, it reads like poetry."-S.L. Coelho About the Book The vengeance of a monk. The love of a countess. The secrets of a knight. Marcus Annan, a knight

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famed for his prowess in the deadly
tourney competitions, thought he
could keep the bloody secrets of his
past buried forever. But when a
mysterious crippled monk demands
Annan help him wreak vengeance
on a corrupt bishop, Annan is forced

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to leave the tourneys and join the Third Crusade in the Holy Land. Wounded in battle and hunted on every side, he agrees to marry-in name only-the traumatized widow of an old friend, in order to protect her from the obsessive pursuit of a

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mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in,

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he is forced at last to face long-hidden secrets and sins and to bare his soul to the mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally

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and powerfully from within the story. Really, the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling against

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dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser "I found myself returning to several passages even before completing the book-not to remind myself of events, but to savor them. One of the few

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historical novels ... so beautifully
written."-B. Howard

Whether you're writing an argument,
a love scene, a powwow among
sixth graders or scientists in a lab,
this book demonstrates how to write
dialogue that sounds authentic and

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original. & break;& break; You'll learn ways to find ideas for literary discussions by tuning in to what you hear every day. You'll learn to use gestures instead of speech, to insert silences that are as effective as outbursts, to add shifts in tone, and

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other strategies for making conversations more compelling. Nuts and bolts are covered, too - formatting, punctuation, dialogue tags - everything you need to get your characters talking. An illuminating exploration of the

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surprisingly familiar sex lives of ordinary medieval people. The medieval humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that

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virginity was the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about who they could have sex with, in what way, how often, and even

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when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us, medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled

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with many of the same social issues, such as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary medieval people to life, revealing

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details of their most personal thoughts and experiences.

Ultimately, it provides us with an important and intimate connection to the past.

All his life Shane Lassiter had revered the man who stood in place

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of the father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the

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whispers about the fugitive gunman who stood against Wilcock during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such

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he had died. To the people of Hangtree, he was a hero? a martyr who had stood against corrupt power and injustice. When Wilcock?s greed moves him against the only woman Shane has ever loved? a woman who holds the

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secret that could resurrect everything for which the outlaw fought? Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision, the shadow of which will forever be cast

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over the lives of all those he loves. It is a decision between truth and power?between honor and life?between right and wrong.

In the late 1980s, the Alevis, at that time thought to be largely assimilated into the secular Turkish

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mainstream, began to assert their difference as they never had before. The question of Alevism's origins and its relation to Islam and to Turkish culture became a highly contested issue. According to the dominant understanding, Alevism is

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part of the Islamic tradition, although located on its margins. It is further assumed that Alevism is intrinsically related to Anatolian and Turkish culture, carrying an ancient Turkish heritage, leading back into pre-Islamic Central Asian Turkish pasts.

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Dressler argues that this knowledge about the Alevi—their demarcation as "heterodox" but Muslim and their status as carriers of Turkish culture—is in fact of rather recent origins. It was formulated within the complex historical dynamics of the late

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Ottoman Empire and the first years of the Turkish Republic in the context of Turkish nation-building and its goal of ethno-religious homogeneity.

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Power is one of the most
misunderstood—and
therefore
vilified—concepts in our
society. Most people
assume power is
predetermined by

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personality or wealth, or that it's gained by strong-arming others. Many write it off as inherently corrupt or "dirty" and want nothing to do with it. But as pioneering

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researchers Julie
Battilana and Tiziana
Casciaro deftly show in
Power, for All, power is
the ability to influence
someone else's behavior.
This influence is derived

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from having access to
valued resources, which
anyone can have,
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Everyone has a resource to
offer, so everyone has

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access to power. Battilana and Casciaro offer a timely, democratized vision of power. While hierarchies tend to stay in place because power is often sticky, by

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agitating, innovating, and orchestrating change, they show how those with less power can challenge established structures to make them more balanced. They teach readers how to

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power-map their workplace
to find who can create
real change at work, plan
for and cause sustaining
power shifts, and
understand the five
motivations for seeking

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power—money and status,
but also autonomy,
achievement, affiliation,
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storytelling is so different from the American one, and how this difference in perspective makes the stories what they are. Also, you'll learn to how take control

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of your story's central themes, characters, plot and setting, and how to combine them to create fresh takes on old stories- and make new stories that are as unique

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story. We love stories because we fall in love with characters, we want to see what happens to them, and we want to see them experience hope and despair. Yet a lot of

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storytelling books focus on structure and plot, when those things are worthless without a character who we want to go through that structure and plot with.

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International Emmy
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thinking about the

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questions you should
always have in your mind
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at the core of your
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obstacles and how every little detail can enrich an experience for an audience and ultimately make people care. How do you get to know people? By asking the questions and

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getting to know them so
you move past the shallow.
Do the same with your
characters before sending
them on a journey and your
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better for it. This is an

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agreed with whole
heartedly and just needed
a reminder on why these
things are important. The
exercises were a excellent
touch, especially as
someone who is teaching

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writing, it gave me ideas
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Weiland's previous book, the acclaimed *Creating Character Arcs*, showed writers how to identify the five most important types of character arcs and use them to bring your

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own characters to life
with stunning and powerful
realism. Now it's time to
put those lessons to use!
Building upon the
principles you've already
learned, the Creating

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presents a guided approach
to choosing the right type
of character arc for your
story, joining plot and
character into a cohesive
and resonant whole, and

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one of three unforgettable
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full advantage of a heroic
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Theme Is What Your Story Is Really About
Theme—the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be

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purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of

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