

## Write Your Novel From The Middle

"A straightforward, friendly guide for aspiring writers" (Los Angeles Times): No more excuses. With award-winning author Walter Mosley as your guide, you can write a novel now. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. In this invaluable book of tips, practical advice, and wisdom, Mosley promises that the writer-in-waiting can finish their novel in one year. Intended as both inspiration and instruction, this book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley teaches you how to: Create a daily writing regimen to fit any writer's needs -- and how to stick to it. Determine the narrative voice that's right for every writer's style. Hook readers with dynamic characters. Get past those first challenging sentences and into the heart of a story. And much more. "No-nonsense advice that is sure to set beginning writers along the righteous path to real authorhood." --Seattle Post-Intelligencer

Find the focus, energy, and drive you need to start—and finish—your book. Everyone has dreamed of writing a book, but so many start writing only to stall out due to writer's block, mental fatigue, and other challenges. Write-A-Thon helps you overcome those stumbling blocks and complete your book once and for all. And you don't have to type away for years on end. Here's a plan that'll help you write your book—in twenty-six days! Write-A-Thon gives you the tools, advice, and inspiration you need to succeed before, during, and after your writing race. Solid instruction, positive psychology, and inspiration from marathon runners will give you the momentum to take each step from here to the finish line.

- Start out well prepared: Learn how to train your attitude, your writing, and your life—and plan your novel or nonfiction book.
- Maintain your pace: Get advice and inspiration to stay motivated and keep writing.
- Bask in your accomplishment: Find the best ways to recover and move forward once the marathon is over and you have a completed manuscript in hand.

Writing a book in twenty-six days may seem impossible—especially if you don't write full time—but in Write-A-Thon, Rochelle Melander will teach you the life skills, performance techniques, and writing tools you need to finish your manuscript in less than a month—guaranteed!

Ideal for aspiring authors who only dream of actually finishing their works in progress, this guide features proven, field-tested tools guaranteed to successfully complete that romance, expert guide to business success, or great American novel. The chapters simplify the writing process by breaking it down into a series of discrete tasks, from creating a schedule in order to finish within a reasonable time, brainstorming sections of the book, and organizing ideas into chapters to rewriting, editing, submitting for publication, and even marketing. This reference is tailored to help writers avoid distractions and delays by establishing and maintaining a powerful writing momentum, thereby carrying their projects to completion. The psychological blocks that prevent writers from completing their manuscripts as well as how to combat them are also explored.

When a cautious writer, J.H. Bunting, decides to take his family to Paris, he realizes he's just \$600 short. To raise the money his audience donates to 12 adventures they chose for him to accomplish in Paris. What follows is a series of uncomfortable, amusing, and sometimes life-threatening adventures in one of the most beautiful cities in the world. Bunting finds dead authors in Pere Lachaise cemetery, performs a song and dance under Arch de Triumphe, and gets lost in the 100 miles of illegal catacombs 60 m below the city. Follow Bunting as he stumbles his way through Paris and witness a side of the City of Light you've never seen before.

If you're an entrepreneur with a message and you want to reach your best clients, raise your credibility as an expert and become an authority in your industry, then writing your book and getting it published is vital. Now it's easier than ever to get published, it's even more important that the book you write is not just good, but exceptional. 'How To Write Your Book Without The Fuss' will show you exactly how to write for maximum impact, influence and income, so that you will have a book that brings business. This incisive guide for expert entrepreneurs will enable you to: Plan and write your best book by applying the AUTHOR Model; Craft a winning title and sub-title to maximise interest and impact; Overcome writer's block for good with the WRITER Process; Write a book that brings business and positions you as an authority; Know your publishing options and choose the right route for you; Develop and protect your valuable intellectual property. Lucy McCarragher is Managing Editor of Rethink Press and has published over 350 niche non-fiction books. She is the Publish Mentor for Key Person of Influence UK and Singapore where she coaches several hundred entrepreneurs each year on planning, writing and publishing books that bring business. Joe Gregory has a background in advertising and marketing and is Managing Publisher of Rethink Press. In 2003, after seeing first hand what writing and publishing a book could do for his own business, he decided to focus exclusively on publishing books by experts to increase their income and raise their authority.

Skyfeathers at the ready. A magical adventure awaits. While on holiday in the mysterious forest of Bambaloor, 8-year-old Kimi befriends a Featherling and is whisked off to the Land of Feathers. Only she can find the safest hiding place for the Featherlings' big book of knowledge. But when things take an unexpected turn, Kimi fears she has put her new friends in grave danger. Can she outsmart evil Lark who will stop at nothing to become the new Featherqueen?

One of these days, I'm going to sit down and write that novel....

Everyone thinks about doing it, yet most people who do start a novel end up stalling after a few chapters. Where do these would-be novelists go wrong? Are the characters dull and cliched? Did the story arc collapse? Did they succumb to a dreaded bout of "writer's block"? Or maybe it was all just taking too long? These problems used to stop writers in their tracks, but nothing will get in your way after reading Write Your Novel in a Month. Author and instructor Jeff Gerke has created the perfect tool to show you how to prepare yourself to write your first draft in as little as 30 days. With Jeff's help, you

will learn how to organize your ideas, create dynamic stories, develop believable characters, and flesh out the idea narrative for your novel--and not just for the rapid-fire first draft. Jeff walks you through the entire process, from initial idea to the important revision stage, and even explains what to do with your novel once you've finished. Whether you are participating in National Novel Writing Month or you're simply hoping to complete a draft over winter break or your vacation, this book covers the entire scope of writing a novel and lays out exactly what you need to know to get it done fast and right.

Publishing a book has never been so simple, accessible, or affordable as it is today. So why are so many thought leaders, healers, and change-agents stuck at the starting line? This book will light the way, offering a simple step-by-step path that takes authors from concept to finished book. In it, publishing veteran Kelly Notaras demystifies the publishing process and gives writers the tools, insider information, and inspiration to start strong, keep going, and get across the finish line as quickly as possible.

[Super Structure](#)

[Eat the Elephant](#)

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*Guides readers in writing and publishing a book, including creating authentic characters, editing, and finding an agent.*

*A powerful secret and a fresh approach to writing bestselling fiction! What's the best way to write a "next level" novel? Some writers start at the beginning and let the story unfold without a plan. They are called "pantsers," because they write by the "seat of the pants." Other writers plan and outline and know the ending before they start. These are the "plotters." The two sides never seem to agree with each other on the best approach. But what if it's not the beginning or the end that is the key to a successful book? What if, amazing as it may seem, the place to begin writing your novel is in the very middle of the story? According to #1 bestselling writing teacher James Scott Bell, that's exactly where you'll find your story's heart and heat. Bell's "Mirror Moment" is the secret, and its power is available to any writer, at any stage of the writing process. Bringing together years of craft study and personal discovery, Bell presents a truly unique approach to writing a novel, one that will stand the test of time and serve you all your writing life. "I need three things before*

I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NYT Times & International Bestselling author

Shortlisted for Costa First Novel Award. Emma did not go to war looking for love, but Adam is unlike any other. But when Adam comes home, he brings the conflict back with him. Emma had considered the possibility that her husband might not come home from war. She had not considered that he might return a stranger.

WITH OVER THREE MILLION COPIES SOLD, read the Sunday Times and No.1 New York Times bestselling, record-breaking thriller that everyone is talking about - soon to be a major film. 'The perfect thriller' AJ FINN 'Terrific' - THE TIMES Crime Book of the Month 'Smart, sophisticated suspense' - LEE CHILD 'Compelling' - OBSERVER 'Absolutely brilliant' - STEPHEN FRY 'A totally original psychological mystery' - DAVID BALDACCI 'One of the best thrillers I've read this year' - CARA HUNTER 'The pace and finesse of a master' - BBC CULTURE Alicia Berenson lived a seemingly perfect life until one day six years ago. When she shot her husband in the head five times. Since then she hasn't spoken a single word. It's time to find out why. THE SILENT PATIENT is the gripping must-read thriller of the year - perfect for fans of THE FAMILY UPSTAIRS by Lisa Jewell, BLOOD ORANGE by Harriet Tyce and PLAYING NICE by JP Delaney.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Calling all aspiring writers, speakers, coaches, experts, entrepreneurs, business professionals or anyone considering writing a book for the first time... If the thought of writing a book has been confusing for you in the past, then here's the simplest strategy for writing your first book and ensuring you're a successful author! Do you have a book idea that you've wanted to write for a while but were confused on the steps? Are you overwhelmed by all of the books on writing, publishing and marketing? With a proven formula for success How to Write Your First Book will help you to write better and to understand the fundamentals of writing your first book no matter your



writing level or ability. If you are motivated to take your career to the next level or simply want to publish the fiction idea that's been floating around in your mind, the simple and easy to use formula called the W.R.I.T.E. method will help you to accomplish your goal of becoming a published author. Whether you are a new author hoping to find success with your very first book or a professional using it to brand your business, this formula works! The fact of the matter is a well-written book does not always guarantee success. With the W.R.I.T.E. method, you are given the tools you need to attract your audience and make a consistent passive income from your books so that you can write for a living. In this book, all of the questions you didn't even know you had will be answered. You'll learn: - The formula for writing a book that ensures success! - How to research your book idea to determine if it's profitable before you write the book! - How to choose between traditional or self-publishing based on your time, writing goals and budget! - How to write specifically for your target audience so that you can sell more books! - How to create a book title, cover, and book description that will garner you massive sales! - What to consider with respects to your very first book launch and while creating an author platform! - And much more! Perfect Gift Idea For Writers! It doesn't matter if you are looking to write great fiction or an inspiring non-fiction book, whether you choose to self-publish or traditionally publish, this book will be of value to you! If you've been waiting to write a bestseller because you just didn't know how to get started, look no further! This step-by-step guide places you on the path to success! Buy *How to Write Your First Book* today and be one step closer to becoming a published author in 2017! Stefanie is an expert in her field and that shows through in her writing. I have been writing for quite some time, but this book gave me information I didn't know anything about. This is definitely a must for anyone thinking about writing a book for publication. - Sarah S. In this book, the author walks you through every step of how to write a book. After you read it, you'll be ready to start writing today.

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[How To Write Your First Novel](#)

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[Crowdsourcing Paris](#)

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[Save the Cat](#)

[A New Approach for Plotters, Pantsers and Everyone in Between](#)

[The Last Book On Novel Writing You'll Ever Need](#)

[A Dad's Survival Guide to Raising Daughters](#)

What will take your fiction from good to great? From decent to dazzling? From lackluster to blockbuster? Characters who "jump off the page." Of course plot matters. So does conflict, and scenes, and every other aspect of the fiction craft. But without unforgettable characters, your books will always be less than they

could be. Don't let that happen. In *WRITING UNFORGETTABLE CHARACTERS* you'll learn: -How to lay the foundation for a memorable character -How to bond the reader with the main character from the start -The super power of unpredictability -The secrets of grit, wit, and moxie -How to bring your character to life on the page-How and when to reveal backstory -All about arcs and what they truly mean -The key to unforgettable villains-How to make minor characters memorable, too -How to create a great series character And more, PLUS the powerful exercises James Scott Bell has taught in his sold-out writing workshops. No more flat stories! Give your readers what will turn them into career-long fans-characters who jump off the page.

Masterful novel writing is not a destination but an ongoing journey of learning, development, and looking within. This book offers guidelines and inspiration for seasoned writers seeking a fresh approach and beginning novelists to help you embark on the journey toward a completed manuscript, whether you seek to become a writer-entrepreneur, or simply to write for your personal satisfaction. It's designed, not to provide prescriptive daily activities or checklists, but to help you create your own way of working and managing your time as a writer, and to offer you some motivation and food for thought along the path. *Masterful Novel Writing* is the first release in a series of books to come - *The Masterful Writer Series* - being created for those who want to work towards mastery in the craft of writing in one or many of its various formats. Blessings to you as you pursue your goal of writing a novel!

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

"The Insider's Step-by-Step Guide to Proposals that Get You Published."--Cover. Her name is Mother of Exiles. From her beacon-hand glows world-wide welcome. "Give me your tired, your poor, your huddled masses. Send these, the homeless, tempest-tost to me." America has lost its way. The strongest of people can be found in the unlikeliest of places. The future of the entire country will depend on them. All across the United States, people scramble to survive new, draconian policies that mark and track immigrants and their children (citizens or not) as their freedoms rapidly erode around them. For the "inked"—those whose immigration status has been permanently tattooed on their wrists—those famous words on the Statue of Liberty are starting to ring hollow. The tattoos have marked them for horrors they could not have imagined within US borders. As the nightmare unfolds before them, unforeseen alliances between the inked—like Mari, Meche, and Toño—and non-immigrants—Finn, Del, and Abbie—are formed, all in the desperate hope to confront it. *Ink* is the story of their ingenuity. Of their resilience. Of their magic. A story of how the power of love and community out-survives even the grimmest times.

Are you still dreaming about writing that book? Learning how to write your first novel can be overwhelming. You have to master outlining, writing, revising, and so much more...and it can be scary if you've never done it before. While it seems daunting, writing your first novel is simple when you have someone experienced to help you through it. In this writer's guide, prolific writer M.L. Ronn shares an

easy step-by-step process of writing compelling fiction that he's perfected after writing 40+ books. Write your first novel with structured advice tailored for beginners: Learn the basic building blocks of every story and how to put them together Develop an effective outline (or learn how to write without one!) Discover winning formulas that mega-bestsellers use to write their novels Navigate your novel's "murky middle" with 7 unorthodox strategies that will get you unstuck in no time Revise your story without fear Writing your first novel is life-changing. Download this writer's guide, follow the step-by-step instructions, and you'll wake up one morning very soon with a finished manuscript waiting for you.

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Story loves structure...and so do readers! Super Structure represents over two decades of research on what makes a novel or screenplay entertaining, commercial, original, and irresistible. Contrary to what some may think, structure is not a nasty inhibitor of creativity. Quite the opposite. Properly understood and utilized, structure is what translates story into a form readers are wired to receive it. And it is only when readers truly connect with your story that they turn from casual readers into fans. The material in this book greatly expands upon the chapter on structure in Write Your Novel From the Middle. Super Structure can be considered a companion to that book, but it also stands alone in its treatment of the elements of a solid and pleasing plot. Here's more good news: Super Structure will work for any type of writer--those who like to outline, those who just fly by "the seat of the pants," and those who do a little of both. That's because Super Structure stresses the concept of "signpost scenes." There are fourteen signpost scenes, or beats, that can be used to create an entire plot, the skeleton of an idea, or a map to help you figure out what to write next. Every signpost is given its own chapter and explanation, along with a section called "Helpful Hints for Plotters and Pantsers," showing you how to apply what you've learned and adapt it to your own style of writing. Never write a weak novel or screenplay again. Super Structure is a proven foundation that never fails. It frees you to add your original voice and vision, all of which adds up to bestselling fiction and hit screenplays. "I need three things before I tackle a new novel: Diet Coke, a laptop, and my dog-eared copies of James Scott Bell's books on writing craft!"- Kami Garcia, #1 NY Times & International Bestselling author

[The record-breaking, multimillion copy Sunday Times bestselling thriller and Richard & Judy book club pick](#)

[The No-Nonsense Guide to Crafting a Marketable Story](#)  
[How to Write a Novel Using the Snowflake Method](#)

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[First Draft in 30 Days](#)

[Oh Boy, You're Having a Girl](#)

[How to Complete a First Draft in 30 Days and What to Do Next](#)

[Writing Unforgettable Characters](#)

[How to Write It, Sell It, and Market It . . . Successfully](#)

[Write-A-Thon](#)

[How to Write a Book Proposal](#)

[The Last Book on Screenwriting You'll Ever Need](#)

[Pieces of Me - Shortlisted for Costa First Novel Award](#)

*Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be.*

*Previously available as "Before You Write a Word", Before You Write Your Novel sets out the essential techniques and approaches that lay the perfect foundation for writing your first novel. This concise and readable guide addresses the major stumbling blocks of fiction writing: the importance of planning and structure. This book covers the essential components of novel writing including narrative, story, plot, pace, chronology, character arc and engagement techniques, as well as research, story building, plotting and editing. Using an open and honest approach, feeding from his own experience as a published novelist and creative writing teacher, James McCreet offers a guide to the structural mechanisms of the novel, helping you plan a first draft through to a finished novel.*

*A Comprehensive Method for Crafting a Novel Whether you're a first-time author or seasoned novelist, you know the challenges that come with writing fiction. The Novel-Maker's Handbook guides you through every step of crafting your novel, from concept to completion in a process designed for your success. Inside, veteran book editor Diane O'Connell helps you master the storytelling and individual literary techniques vital to great, marketable fiction. From story structure, character development, and point of view, to time management, rejection, and even self-limiting thinking, no other novel-writing resource provides both a complete process and enough detail to build life-long skills. You'll also learn through real-world examples and insights of other successful authors who have used the methods in this book.*

*From idea to contract to execution, this is a guide for prospective nonfiction*



writers. It aims to help you sell your ideas or yourself before you invest time and effort in a lengthy book project. It provides specific tips for pitching and writing various nonfiction categories, with suggestions from agents, editors, and published authors.

*Craft an Engaging Plot* How does plot influence story structure? What's the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that's gone off course? With *Write Great Fiction: Plot & Structure*, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

- Techniques for crafting strong beginnings, middles, and ends
- Easy-to-understand plotting diagrams and charts
- Brainstorming techniques for original plot ideas
- Thought-provoking exercises at the end of each chapter
- Story structure models and methods for all genres
- Tips and tools for correcting common plot problems

Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, *Write Great Fiction: Plot & Structure* gives you the skills you need to approach plot and structure like an experienced pro.

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

Offers humorous advice for fathers of daughters including such topics as restroom trips and properly participating in a tea party.

*Write Your Novel in 30 Days* Say goodbye to writing and rewriting with no results. Starting—and finishing—your novel has never been easier! *First Draft in 30 Days* provides you with a sure-fire system to reduce time-intensive rewrites and avoid writing detours. Award-winning author Karen S. Wiesner's 30-day method shows you how to create an outline so detailed and complete that it actually doubles as your first draft. Flexible and customizable, this revolutionary system can be modified to fit any writer's approach and style. Plus, comprehensive and interactive worksheets make the process seem less like work and more like a

*game. This invaluable resource also includes: Itemized and flexible schedules to keep you focused each and every day Dozens of detailed worksheets to guide you through the outlining process Completed sample worksheets inspired by best-selling novels Tips for outlining projects already in development Brainstorming techniques to keep you motivated Goal sheets for getting—and keeping—your career on track Many aspiring and experienced novelists toss out hundreds of pages (and waste valuable time) before they have a workable first draft of a novel. You don't have to fall into this category anymore. With First Draft in 30 Days, you'll have all the tools you need to write your masterpiece!*

[How to Write Your First Novel](#)

[The Everything Guide to Writing Your First Novel](#)

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[The Stress-Free Guide to Writing Fiction for Beginners](#)

[A Christmas Carol](#)

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[The Silent Patient](#)

[Write Your Novel in a Month](#)

[The Definitive Guide to Planning, Writing and Publishing Your Business Or Self-Help Book](#)

'The art of writing,' Kingsley Amis said, 'is the art of applying the seat of one's trousers to the seat of one's chair.' So start now. Take up a notebook and pen, and write one sentence... Can you write a novel in a year? If you simply sit back and think about the enormity of writing a book, it will seem like a vast and unconquerable task, impossibly daunting. The way to make it less daunting is to break it down into its constituent parts, to do it bit by bit. Over the chapters herein, different aspects of technique are divided up into bite size chunks, the better to aid digestion. The book will look at different aspects of writing, with set exercises to help the reader along in their confidence and technique. It is designed to be read a chapter a week, with the aim of the fledgling writer having a body of material at the year's end which should form a solid start to their novel. Deeply practical, with sound advice at every stage, A NOVEL IN A YEAR is essential reading for any would-be novelist.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

A Magical Key to Unlock Your Creative Wizard Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-

start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. Excerpt Goldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her. The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with

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bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

[The Book You Were Born to Write](#)

[Before You Write Your Novel](#)

[The Novel-Maker's Handbook](#)

[A Step-By-Step Plan to Write Your Nonfiction Book, from First Draft to Finished Manuscript](#)

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