

Read PDF Writing Your Storys
Theme

Writing Your Storys Theme

What will take your fiction from good to great? From decent to dazzling? From lackluster to blockbuster? Characters who

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"jump off the page." Of course plot matters. So does conflict, and scenes, and every other aspect of the fiction craft. But without unforgettable characters, your books will always be less than they could be. Don't let that

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***happen. In WRITING
UNFORGETTABLE
CHARACTERS you'll learn: -How
to lay the foundation for a
memorable character -How to
bond the reader with the main
character from the start -The***

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***super power of unpredictability
-The secrets of grit, wit, and
moxie -How to bring your
character to life on the page-How
and when to reveal backstory -All
about arcs and what they truly
mean -The key to unforgettable***

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villains-How to make minor characters memorable, too -How to create a great series character And more, PLUS the powerful exercises James Scott Bell has taught in his sold-out writing workshops. No more flat stories!

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Give your readers what will turn them into career-long fans-characters who jump off the page.

What makes a good story or a screenplay great? The vast majority of writers begin the

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storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry.

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But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts

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with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of

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storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional

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level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two

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executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

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This best-selling *The Art of Dramatic Writing* presents simply, clearly, and concisely the fundamentals of all good writing. The author offers a step-by-step guide for the de-velopment of fiction, plays, and television and

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radio scripts. He shows how to probe the secrets of human motivation to create flesh and blood characters who create suspense and conflict and who grow emotionally under stress and strain. Basically, this book

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outlines in detail the Egri Method of Creative Writing, which has won such wide acclaim. This method, used by Lajos Egri in his private consultations with writers and producers in Hollywood and with student

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writers all over the world, is here presented in full.

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends "Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast,

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***vampires and werewolves â€”
Angela Carter has created an
absorbing collection of dark,
sensual, fantastic stories.
Compelling characters are what
keeps readers turning pages and
buying books — from fantasies to***

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mysteries to the great literary novel. But how do you create characters that feel three dimensional and real on the page? Counsellor and author Eileen Cook shares common psychological techniques to help

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you build your characters and take your story to the next level. Covering understanding your character's backstory and how it impacts their choices in your book by doing a structured counselling interview,

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personality structure (Myers Briggs and Emotional Intelligence) and how that may lead to conflict, and understand dissecting the Stages of Change to see how your character moves through them. Filled with

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practical tips, examples and prompts this is a craft book you will return to over and over. This is the second book in the Creative Academy Guides for Writers series. Be sure to check out the rest of the guides for

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**writers in this series. 1. Scruppy
Rough Draft by Donna Barker 2.
Build Better Characters by Eileen
Cook 3. Strategic Series Author
by Crystal Hunt 4. Create Story
Conflict by Eileen Cook 5. Full
Time Author by Eileen Cook and**

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Crystal Hunt

From the indie rockstar Japanese Breakfast, an unflinching, powerful, deeply moving memoir about growing up mixed-race, Korean food, losing her Korean mother, and

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forging her own identity. 'As good as everyone says it is and, yes, it will have you in tears. An essential read for anybody who has lost a loved one, as well as those who haven't.' Marie-Claire In this exquisite story of family,

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food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humour and heart, she tells of growing up the only Asian-American kid at her school in

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Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother

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would bond, late at night, over heaping plates of food. As she grew up, moving to the east coast for college, finding work in the restaurant industry, performing gigs with her fledgling band – and meeting the

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man who would become her husband – her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal pancreatic cancer, when Michelle

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was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Michelle

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Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, Crying in H Mart is a book to cherish, share, and reread. Learn how to fulfill your

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audience's fantasies by weaving your stories together using this revolutionary VISUAL approach to story structure. You don't have to be a "writer" to create a story. Weave it! PLEASE NOTE: This version is intended for High

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School or older. This was part of a presentation for the 2012 Creative Talent Network Animation Expo. I'm working on a separate version for younger children.

Theme Is What Your Story Is

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Really About Theme—the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist

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theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are

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never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan and implement theme. In doing so, you will deepen your ability to write not only stories

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that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: ?How to create theme from plot and character. ?Why every supporting character and subplot should

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enhance the theme.?How to prevent theme from seeming preachy or "on the nose."?What to consider in identifying the best theme for any given story.?And much more!Conscious mastery of

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***theme will elevate every story
you write and allow you to craft
fiction of depth and
meaning. Take Control of Your
Story Via a Powerful
Implementation of Theme
Writing Your Story's Theme***

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New Educational Edition

The Masterful Author's Guide to

Uniting Story Structure

Build Your Best Writing Life

Worlds Beneath

***The Bloody Chamber and Other
Stories***

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[A Christmas Carol](#)

[Dramatica](#)

[Build Better Characters](#)

[The love story to end all love stories](#)

[Step-By-Step Exercises for Planning Your Best Book](#)

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*[Iggy's Incredibly Easy Way to
Write a Story](#)*

[Crying in H Mart](#)

*[Shortlisted for the Man Booker
Prize 2015](#)*

**Learn the secret of how to write the
heart of your story! This writing**

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skills book, full of fiction writing technique, is like no other. Some novelists write with the goal of becoming a best seller, hoping for wealth and fame. Some just want to write novels that earn them a steady income so they can feed their families and pay their bills.

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Some write to express their creativity and don't care if anyone ever reads their books. Then there are the other writers. They want to write an unforgettable novel-the kind of book that gets called a classic, that endures the ravages of time, that stays long in readers'

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hearts and changes their lives. These writers want to know the secret of how to reach the heart of their readers. If you are one of those writers, Writing the Heart of Your Story is the book you've been waiting for. Inside, you'll learn: what the most important key elements

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are that must be in the very first scene of your novel-and some in the first paragraph. how to tap into the heart of your story, characters, setting, plot, and themes by employing specific writing exercises. ways to brainstorm ideas for plot, themes, motifs,

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setting, and rich characters through asking a series of questions that will take you deeper below the surface of your story. what the most important question is that must be asked in the opening scene in order to write an unforgettable novel. what three

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things each character must be asked for them to become truly believable and compelling. the secrets to structuring powerful scenes by focusing on the "high moment." Don't just write a good novel. Write a great one-by mining the heart of your story! Here's what

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the best writing instructors and bloggers have to say about this essential writing craft book: "A fresh and motivating take on conventional wisdom, but with unconventional heart. This is highly accessible teaching that transcends 'how to' and goes deep

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into 'why to' in a way that will force you to choose between reading it again and jumping on your own project. Bravo." -Larry Brooks, best-selling author of Story Engineering and Story Physics "As authors, our job is to make people feel, and to do this we need to connect with our

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own deepest selves in the hope that we can meet the reader where they are. This book will teach you how to delve into your own heart in order to impact those who read your words." -Joanna Penn, author of From Idea to Book "A veritable compendium of sound writing

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advice and technique. Written in a style that is both accessible and fun, Lakin's book will be a welcome companion on your writing journey." -James Scott Bell, best-selling author of Conflict and Suspense and Plot and Structure "I read dozens of writing craft books

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every year. All too many of them are ho-hum, been-there-done-that. This one is absolutely positively not. Lakin offers a refreshingly structured-and yet freeing-approach to not just creating a solidly entertaining story but to crafting a tale of emotional

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resonance and resilience. Her useful writing exercises and spot-on story sense offer epiphany after epiphany. This is one I will read and reread." -K. M. Weiland, author of Outlining Your Novel and Structuring Your Novel "C. S. Lakin once again shares her generous

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heart and knowledge and experience with writers in this inspiring and inspired Writing the Heart of Your Story. Ready to take your writing to the next level? Lakin offers practical exercises to help you bring heart to your own stories." -Martha Alderson, author

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**of The Plot Whisperer series of
writing books**

**By the author of THE HANDMAID'S
TALE and ALIAS GRACE * Pigs
might not fly but they are strangely
altered. So, for that matter, are
wolves and racoons. A man, once
named Jimmy, lives in a tree,**

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wrapped in old bedsheets, now calls himself Snowman. The voice of Oryx, the woman he loved, teasingly haunts him. And the green-eyed Children of Crake are, for some reason, his responsibility.

*** Praise for Oryx and Crake: 'In Jimmy, Atwood has created a great**

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character: a tragic-comic artist of the future, part buffoon, part Orpheus. An adman who's a sad man; a jealous lover who's in perpetual mourning; a fantasist who can only remember the past'
-INDEPENDENT 'Gripping and remarkably imagined' -LONDON

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REVIEW OF BOOKS

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is

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working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even

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more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story)the

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Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

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"So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside the Negative Trait Thesaurus you'll find

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a vast collection of flaws to explore when building a character's personality, advice on building layered and memorable characters from the ground up, an in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself, and his

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world, influencing behavior and decision making, a flaw-centric exploration of character arc, relationships, motivation, and basic needs, tips on how to best show a character's flaws to readers while avoiding common pitfalls, and downloadable tools to aid writers in

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character creation."--

This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it encounters, what fuels

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the success of any great story, and what keeps readers transfixed. Wired for Story reveals these cognitive secrets—and it's a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on “writing well” as if it were the same

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as telling a great story. This is exactly where many aspiring writers fail—they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain's hardwired desire to learn

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what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention.

Without it, even the most perfect prose won't hold anyone's interest. Backed by recent breakthroughs in

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neuroscience as well as examples from novels, screenplays, and short stories, Wired for Story offers a revolutionary look at story as the brain experiences it. Each chapter zeroes in on an aspect of the brain, its corresponding revelation about story, and the way to apply it to

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your storytelling right now. Be inspired. Be creative. Be a writer. Practical Creative Writing Exercises will guide you through the exciting world of creative writing. Experiment with genre and theme using a wide variety of exercises, prompts and tools.

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Whether you are new to writing or more experienced, this book will awaken your imagination and renew your inspiration. Practical Creative Writing Exercises to suit everyone. Choose from: Dramatic Situations Abstract Exercises Idea-generating Prompts Visual

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Exercises Story Starters and Story endings. Whether you want to write fiction, prose or poetry, this book will help you to discover your creativity and lose yourself in the adventure of writing. Banish procrastination and start writing now. About The Author Grace

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Jolliffe's first novel, Piggy Monk Square, was shortlisted for the Commonwealth New Writers Prize and broadcast on RTE's Book on One. Her writing is published in literary magazines as well as broadcast on TV and radio. Grace used to teach scriptwriting and

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**creative writing to keep her in
teabags and electricity. Following a
serious accident, she gave up
teaching and now shares her
knowledge on her writer's website:
www.practicalcreativewriting.com
Now very much recovered, Grace
lives on Galway's Wild Atlantic Way**

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surrounded by rocks, stones and roads to nowhere.

After an peculiar young woman falls out of the sky onto his biplane, an irresponsible barnstormer must help her prevent a pirate dirigible with a weather machine from wreaking havoc on the Nebraska

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hometown he fled nine years ago. This bestselling guide will help you choose the right type of outline to unleash your creativity as a writer, guide you in brainstorming plot ideas, and aid you in discovering your characters.

[The God of Small Things](#)

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[A Dieselpunk Adventure](#)

[The Lion and the Mouse](#)

[Wayfarer](#)

[The Structure of Story](#)

[\(The Blood Race, Book 2\)](#)

[Story Drills](#)

[How to Create Story People Who](#)

[Jump Off the Page](#)

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[How to Write Great Stories by
Focusing on What Really Matters
Its Basis in the Creative
Interpretation of Human Motives
Lord of the Flies
Practical Creative Writing Exercises
Writing Deep Scenes
The Writer's Guide to Plotting](#)

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Stories That Matter

**Now major motion picture
starring Ryan Gosling (La La
Land) and Rachel McAdams
(The Time Traveller's Wife)
'When it comes to tales
about love, Nicholas Sparks**

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**is one of the undisputed
kings' Heat How far can love
endure? Noah Calhoun has
just returned from World
War Two. Attempting to
escape the ghosts of battle,
he tries to concentrate on**

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restoring an old plantation home to its former glory. And yet he is haunted by images of the beautiful girl he met there fourteen years before, a girl who captured his heart like no other. But

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when these distant memories begin to slide into reality, the passion that had lain still is ignited once more. Though so much is in their way, the miraculous force of their love refuses to

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fade. Praise for Nicholas Sparks: 'A fiercely romantic and touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This

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one won't leave a dry eye'

Daily Mirror

**Based on Gabriela Pereira's
popular website and course,
DIY MFA advocates**

**"knowledge without the
college" by providing tools**

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and techniques for serious writers. It combines the three main elements of a traditional Masters in Fine Arts--writing, reading, and community--in one easy-to-access, portable book.

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**Uncover the Secrets to
Creating Characters Readers
Will Never Forget Award-
winning author K.M.
Weiland's previous book, the
acclaimed Creating
Character Arcs, showed**

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writers how to identify the five most important types of character arcs and use them to bring your own characters to life with stunning and powerful realism. Now it's time to put those lessons to

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use! Building upon the principles you've already learned, the Creating Character Arcs Workbook presents a guided approach to choosing the right type of character arc for your story,

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joining plot and character into a cohesive and resonant whole, and choosing stories with life-changing themes. Containing hundreds of incisive questions and imagination-revving

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exercises, this valuable resource will show you how to: Write an inspiring Positive Change Arc Create one of three unforgettable Negative Change Arcs Take full advantage of a heroic

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Flat Arc Align the structure of your character arcs with that of your plot Revise a story that has no arc And so much more! This accessible and streamlined workbook will empower you to create

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**resonant character arcs-and
an outstanding novel. Start
writing your best book
today!**

**Shortlisted for the Man
Booker Prize 2015.**

Shortlisted for the Baileys

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**Prize for Women's Fiction
2016. Finalist for the
National Book Awards 2015.
The million copy bestseller,
A Little Life by Hanya
Yanagihara, is an immensely
powerful and heartbreaking**

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novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift,

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**and buoyed only by their
friendship and ambition.
There is kind, handsome
Willem, an aspiring actor;
JB, a quick-witted,
sometimes cruel Brooklyn-
born painter seeking entry**

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to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their

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relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator

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yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but

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**that will define his life
forever.**

**Acclaim for "Behold the
Dawn" "Enough action to
satisfy the adventure lover;
enough impossible
awakening love to satisfy the**

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romantic; enough research to satisfy the historian, enough intrigue, betrayal and murder to satisfy the mystery lover, and enough mercy and forgiveness to satisfy the Christ-

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**follower."-Jeannie Campbell,
The Character Therapist "I
consider literary-induced
insomnia, inspiring writing,
and mild fictional character
obsession the marks of a
great story. K.M. Weiland's**

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**thrilling historical fiction
novel, "Behold the Dawn,"
provides all of the
above."-Kerry Johnson
"Meticulously researched
and so beautifully written, it
reads like poetry."-S.L.**

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**Coelho About the Book The
vengeance of a monk. The
love of a countess. The
secrets of a knight. Marcus
Annan, a knight famed for
his prowess in the deadly
tourney competitions,**

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thought he could keep the bloody secrets of his past buried forever. But when a mysterious crippled monk demands Annan help him wreak vengeance on a corrupt bishop, Annan is

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**forced to leave the tourneys
and join the Third Crusade
in the Holy Land. Wounded
in battle and hunted on
every side, he agrees to
marry-in name only-the
traumatized widow of an old**

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friend, in order to protect her from the obsessive pursuit of a mutual enemy. Together, they escape an infidel prison camp and flee the Holy Land. But, try as he might, he cannot elude the

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past-or his growing feelings for the Lady Mairead. Amidst the pain and grief of a war he doesn't even believe in, he is forced at last to face long-hidden secrets and sins and to bare his soul to the

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mercy of a God he thought he had abandoned years ago. More Praise for "Behold the Dawn" ..".there is a beauty in the way her theme emerges naturally and powerfully from within the story. Really,

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the story has much of the gut-wrenching drama and emotional roller-coaster ride of a Shakespearean play."-William Polm "Marcus Annan is a compelling, tragic character, struggling

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against dark knights, darker men of the cloth, and darkest still, his own inner demons."-Joseph M. Fraser
"I found myself returning to several passages even before completing the book-not to

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**remind myself of events, but
to savor them. One of the
few historical novels ... so
beautifully written."-B.
Howard**

**Acclaim for "Structuring
Your Novel" "I have long**

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wished for a book like this. "Structuring Your Novel" is so much more than a writing craft book-it's a recipe to help writers structure a deep, meaningful journey for their hero that will captivate

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readers from beginning to end."-Angela Ackerman, Author of "The Emotion Thesaurus" "There is absolute gold in this book- and I am grateful that the author has a real talent for

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distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques."-Robert Scanlon "This book shows a

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**writer how to structure their
novel from beginning to end
in a no-nonsense manner.
It's fast and easy reading,
and MAKES SENSE "-Carrie
C. Spencer About the Book
Is Structure the Hidden**

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Foundation of All Successful Stories? Why do some stories work and others don't? The answer is "structure." In this IPPY and NIEA-Award winning guide from the author of the

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bestselling "Outlining Your Novel," you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure

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will show you how to perfectly time your story's major events and will provide you with an unerring standard against which to evaluate your novel's pacing and progression.

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**"Structuring Your Novel"
will show you: How to
determine the best
techniques for empowering
your unique and personal
vision for your story. How to
identify common structural**

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weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your "centerpiece." Why you should NEVER include conflict in every scene. How

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to discover the questions you "don't" want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and

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**classic authors. Now it's
your turn More Praise for
"Structuring Your Novel"
"K.M. Weiland delivers
another exceptional resource
for writers-offering practical
guidance on everything from**

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crafting a book's hook to its resolution."-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries

""Structuring Your Novel" will give you the blueprint for making your story more

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powerful. I'm taking this one with me to my desert island
"-Jennifer Ibarra "After finishing the book, I reviewed my own writing and was easily able to see where the story wasn't working,

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**understand why it wasn't,
and figure out what I needed
to do to fix it."-Abby Geiger
More storytelling assistance
from K.M. Weiland:
Outlining Your Novel: Map
Your Way to Success-Can**

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**outlining help you write a
better story?**

**What do all great stories
have in common? What
techniques do great writers
use? The Structure of Story
details the specific writing**

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tools that will help you recognize and apply the patterns of great stories. Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast?

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Courage comes in all sizes in Aesop's classic fable, The Lion and the Mouse. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful

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language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless

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mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to

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**become a favorite in any
library.**

Outlining Your Novel
The Writer's Guide to Using
Brain Science to Hook
Readers from the Very First
Sentence

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**The Fastest Way to Improve
Any Manuscript
Essential Keys for Writing
an Outstanding Story
A Man Called Outlaw
Writing the Heart of Your
Story**

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Outline Your Novel
Essential Strategies for
Personal Writing Success
Art Of Dramatic Writing
Fiction Writing Exercises:
Fiction Writing Exercises
Storming

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Map Your Way to Success

DIY MFA

The Negative Trait

Thesaurus

There is one sure-fire way of improving your novel "fast." . . You may know the fundamentals of how to

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write fiction. You may be more than competent in plot, structure and characters. But if your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will

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give them instant assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to understand and put into practice. #1

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bestselling writing coach James Scott Bell has put together and expanded upon the dialogue lectures from his popular writing seminars. In "How to Write Dazzling Dialogue" you'll learn: What fictional dialogue is ... and isn't The 11 secrets of crafting memorable dialogue The 5 essential tasks of

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dialogue 5 ways to improve your
dialogue ear 4 can't-miss methods to
increase conflict and tension in any
dialogue exchange The top 10
dialogue issues, and how to resolve
them You'll also see dazzling dialogue
in action with examples from hit novels
and screenplays. Don't sabotage your

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chances of selling your work to readers or publishers because the dialogue is unexceptional. Dazzle them with what the characters say. "How to Write Dazzling Dialogue" will give you the tools to do it. All his life Shane Lassiter had revered the man who stood in place of the

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father he had never known. Nathaniel Wilcock had taken Shane into his own home, loved him as a son, and placed within his grasp one of the largest ranches in the Wyoming Territory. But Shane had heard the stories. He knew the whispers about the fugitive gunman who stood against Wilcock

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during the land wars that had rocked the valley almost thirty years ago. In Nathaniel Wilcock's eyes, the gunman was nothing better than a vigilante and an outlaw, and as such he had died. To the people of Hangtree, he was a hero—a martyr who had stood against corrupt power and injustice. When

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Wilcock's greed moves him against the only woman Shane has ever loved—a woman who holds the secret that could resurrect everything for which the outlaw fought. Shane finds himself forced into a place not so very different from that of the outlaw thirty years ago. He must make a decision,

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the shadow of which will forever be cast over the lives of all those he loves. It is a decision between truth and power?between honor and life?between right and wrong.

Uncover the secret power of outlining!
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finished draft! Instead of getting lost in the middle or never finishing, let Outline Your Novel show you how structure works and how to use that structure to make and follow an outline. In this book, you'll learn:
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Sequence Outlines

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Weaving Subplots Outline Your Novel
offers a guided approach to outlining
and as always, author Scott King,
plays along, making sure to do the
assignments in the book so you can
learn from his successes and

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mistakes. Stop letting your novel kick your butt and beat it with the help of [Outline Your Novel!](#)

William Golding's *Lord of the Flies* is a dystopian classic: 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what

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could go wrong? 'One of my favorite books - I read it every couple of years.' (Suzanne Collins, author of The Hunger Games) A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they discover fantastic wildlife and dazzling beaches, learning to survive; at night,

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they are haunted by nightmares of a primitive beast. Orphaned by society, it isn't long before their innocent childhood games devolve into a savage, murderous hunt ... 'Stands out mightily in my memory ... Such a strong statement about the human heart.' (Patricia Cornwell) 'Terrifying

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and haunting.' (Kingsley Amis)
'Beautifully written, tragic and
provocative.' (E. M. Forster) ONE OF
THE BBC'S ICONIC 'NOVELS THAT
SHAPED OUR WORLD' What readers
are saying: 'Every real human being
should read this ... This is what we
are.' 'It's brilliant, it's captivating, it's

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thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I

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revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

"Icarus plunges into a terrifying new world -- an endless green forest, where wolves appear out of nowhere and dreams seem as tangible as reality. To make matters worse, he

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can ' t remember anything that came before the fall -- Hawk, the Dimension, even his own name. Meanwhile, Hawk awakens to find the Dimension changed: harmony is turning to chaos and summer is changing to winter. She realizes what she has to do: find Icarus and bring him back. But when

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Hawk falls into the ravine, she finds herself in a completely different world -- a world of ice and snow. Running from her thoughts that seem to manifest into reality, Hawk desperately searches for Icarus... but someone else finds her first. As Hawk and Icarus struggle to make sense of their

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dream-like realities, they begin to realize that there are multiple worlds beneath the ravine -- worlds limited only by their imaginations... and their fears. Will Hawk and Icarus find each other and make it out alive, or will their darkest fears destroy them first?" -- Amazon.com

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Take a Deep Dive into Plot and Scene and Improve Your Writing Whether you're planning your first novel or have already written a first draft, you need to master the concepts of plot and scene to truly realize your story's potential. Writing Deep Scenes teaches you how to write strong,

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layered, and engaging scenes--the secret to memorable, page-turning plots. It's filled with practical tools for building layers and nuance into your scenes, employing the right scene types at the right junctures, and developing a profound understanding of how plot and scene intertwine.

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Inside you'll learn:

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- How to recognize each layer and weave them seamlessly into a scene.
- How to develop an intricate relationship between the action and emotion in every scene.
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embedded in scenes increases a story's tension and contributes to the story's meaning. Using contemporary examples from a variety of genres, *Writing Deep Scenes* provides an effective method for plotting at the scene level. Use these techniques and enrich your fiction and memoirs with

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retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

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A story is constructed from many different building blocks: characters, plot, setting, theme, chapters, scenes, action, dialogue, exposition; not to mention point of view, tense, style, tone, and voice. Stories are complex. There's a lot to learn. And once we learn the basics, we need

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practice; lots and lots of practice; before we can truly master the craft. Story Drills is packed with fundamental storytelling concepts and comprehensive writing exercises that will strengthen your storytelling skills. You;ll learn the elements, principles, and techniques of storytelling; gain

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experience through writing practice; and get questions for further contemplation that will lead to a deeper understanding of the craft. Story Drills is designed to be used by individual writers or in the classroom. Whether you're an aspiring or experienced storyteller, this book will

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bolster your ability to write compelling tales that leave readers wanting more. To learn more about the Storyteller's Toolbox, a series of books on writing fiction, visit writingforward.com.

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is the definitive guide to the most profoundly original and complete paradigm of story since Aristotle wrote Poetics. This book is chock-full of stunning solutions to vexing story structure and development problems that have mystified and

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the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

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Structure, you'll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:

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you the skills you need to approach plot and structure like an experienced pro.

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standing between you and writing success, here's the good news: You're capable of becoming the writer you want to be-and that work can begin today. In this actionable and empowering guide to personal writing success, Kristen Kieffer

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can be proud to share with the world, and work with focus to turn your writing dreams into reality. Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually

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began thousands of years ago.
Long before the Marxists came.
Before the British took Malabar,
before the Dutch Ascendancy,
before Vasco da Gama arrived,
before the Zamorin's conquest of
Calicut. Before Christianity arrived

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in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

Learn How to Make Your First Draft

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Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those

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prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more. • Develop themes and ideas in your novel that will strike emotional chords. Mary Kole's candid commentary and insightful observations, as well as a

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